

# Brisbane Writers Festival 2018 Timetable

bwf.org.au

## Fri 7 Sept

	Romance – Relationships Historical Fiction	Travel – Culture – Social Equity Home – Family – Childhood Feminism – Religion – Ethics	Environment – Philosophy Business – Archaeology	Thriller – Mystery – Action – Crime True Crime – Biography – Comedy Satire – Politics – Sport – Science History – War Stories	Contemporary Storytelling Urban – Poetry – Fantasy – Mythology Science Fiction – Dystopian Future Speculative – Music – Art – Fashion	How to Write – Knowledge Exchange Sessions
FRIDAY <b>10am–12pm</b>	11:30–12:30 / 205 <b>FREE</b> <b>A Hundred Small Lessons</b> Ashley Hay in conversation with Kristina Olsson <b>SLQ Gallery</b>		11:30–12:30 / 204 <b>War Stories</b> Peter Cochrane + Roland Perry + Chair: Ursula Cleary <b>GOMA Cinema B</b>	11:30–12:30 / 203 <b>Satire in Political Commentary</b> Antony Funnell + Ross Fitzgerald + Ian McFadyen + Chair: Steve Austin <b>AUD2</b>		10:00–12:00 / 202 <b>Workshop: Cyanotype Printing</b> Festival Hub, Maiwar Green Drop in. Gold coin donation.
FRIDAY <b>1pm</b>			13:00–14:00 / 208 <b>Sleepwalking to Armageddon / Atomic Thunder</b> Helen Caldicott + Elizabeth Tynan + Chair: Emma Griffiths <b>AUD2</b>	13:00–14:00 / 206 <b>Rebel With a Cause</b> Jacqui Lambie in conversation with Peter Greste <b>OAG Theatre</b>		13:00–14:00 / 207 <b>On Writing: Writing Culture for Young People</b> Sue McPherson and Jared Thomas <b>GOMA Cinema B</b>
FRIDAY <b>2pm</b>	14:30–15:15 / 217 <b>Wintering</b> Krissy Kneen in conversation with Fiona Stager <b>OAG Theatre</b>	14:00–14:45 / 209 <b>FREE</b> <b>Hope and Community</b> Sisonke Msimang + Katherena Vermette (CA) <b>SLQ Gallery</b>	14:30–15:30 / 212 <b>Ecology in your Backyard</b> Darryl Jones + Helen Jukes (UK) + Chair: Emma Griffiths <b>AUD2</b>	14:30–15:30 / 211 <b>End of Epidemics / Anesthesia</b> Dr Jonathan D Quick (US) + Kate Cole-Adams + Chair: Paul Barclay <b>AUD1</b>	14:30–15:30 / 213 <b>The Rapids / Waiting for Elijah</b> Sam Twyford-Moore + Kate Wild + Chair: Lisa Kunde <b>GOMA Cinema B</b>	14:00–17:00 / 210 <b>Workshop: Writing Relationships</b> Bridie Jabour <b>Old Writers Centre</b>
		14:30–15:30 / 216 <b>FREE</b> <b>First Things First</b> Melissa Lucashenko + Marcia Langton + Chair: Sandra Phillips <b>Festival Hub, Maiwar Green</b>		14:30–15:30 / 214 <b>The Responsibilities We Hold for the Future</b> David Neiwert (US) + David McKnight + Jacqui Lambie + Chair: Professor James Carson <b>The Edge Theatre</b>	14:30–15:30 / 215 <b>Writing as Women's Work</b> Ann-Marie Priest + Melissa Ashley + Chair: Margaret Henderson <b>GOMA Cinema A</b>	
FRIDAY <b>3pm</b>				15:45–16:45 / 219 <b>Incorrigible Optimist</b> Gareth Evans in conversation with Peter Greste <b>GOMA Cinema B</b>	15:30–16:30 / 218 <b>Before I Let You Go / Lovesome</b> Kelly Rimmer + Sally Seltmann + Chair: Bec Mac <b>OAG Theatre</b>	
FRIDAY <b>4pm</b>	16:00–17:00 / 224 <b>What Will be Worn</b> Melissa Fagan in conversation with Zenobia Frost <b>GOMA Cinema A</b>	16:00–17:00 / 222 <b>Always Another Country / The Break</b> Sisonke Msimang + Katherena Vermette (CA) + Chair: Melissa Lucashenko <b>AUD2</b>	16:00–17:00 / 221 <b>Australian Histories Discovered</b> Billy Griffiths + Henry Reynolds + Patrick Nunn + Chair: Maurice Serico <b>Queensland Terrace</b>	16:00–17:00 / 223 <b>Healing – Addressing Men's Mental Health</b> Osher Günsberg + Joe Williams + Samuel Maguire + Chair: David Burton <b>The Edge Theatre</b>	16:00–17:00 / 220 <b>The Woman in the Window</b> A.J. Finn (US) in conversation with Kay Saunders <b>AUD1</b>	16:00–17:00 / 225 <b>On Writing: Eggshell Skull</b> Bri Lee with editor Kate Goldsworthy + publisher Jane Palfreyman <b>Festival Hub, Maiwar Green</b>
FRIDAY <b>5pm</b>	17:30–18:30 / 227 <b>Choose Somebody Else</b> Yvonne Fein in conversation with Krissy Kneen <b>Queensland Terrace</b>	17:30–18:30 / 228 <b>Balancing Acts: Women in Sport</b> Holly Isemonger + Erin Stewart + Chair: Liam Ferney <b>AUD2</b>	17:30–18:30 / 230 <b>Sunburnt Country: The History and Future of Climate</b> Joëlle Gergis in conversation with Helen Caldicott <b>Festival Hub, Maiwar Green</b>	17:30–18:30 / 226 <b>The Trauma Cleaner</b> Sarah Krasnostein in conversation with Paul Barclay <b>AUD1</b>	17:30–18:30 / 229 <b>Ode to the Ocean</b> Philip Hoare (UK) in conversation with Bronwyn Lea <b>The Edge Theatre</b>	
FRIDAY <b>6–8pm</b>			18:00–18:45 / 231 <b>FREE</b> <b>Book Launch: The Edge of Memory</b> Patrick Nunn <b>Red Room</b>	19:00–19:45 / 233 <b>FREE</b> <b>Rabbit Journal Sport Edition launch</b> (Non-fiction poetry) <b>Festival Hub, Maiwar Green</b>	19:00–20:00 / 232 <b>SPECIAL EVENT</b> <b>When Life Gives You Lululemons</b> Lauren Weisberger (US) in conversation with Suzi Derbyshire <b>AUD1</b>	

## Sat 8 Sept

	Romance – Relationships Historical Fiction	Travel – Culture – Social Equity Home – Family – Childhood Feminism – Religion – Ethics	Environment – Philosophy Business – Archaeology	Thriller – Mystery – Action – Crime True Crime – Biography – Comedy Satire – Politics – Sport – Science History – War Stories	Contemporary Storytelling Urban – Poetry – Fantasy – Mythology Science Fiction – Dystopian Future Speculative – Music – Art – Fashion	How to Write – Knowledge Exchange Sessions
SATURDAY <b>9am</b>	9:30–10:30 / 304 <b>The Book of Colours</b> Robyn Cadwallader in conversation with Alison Goodman <b>The Edge Theatre</b>	9:30–10:30 / 301 <b>Nurturing Difference, Advocating Change Through Stories</b> Katherena Vermette (CA) + Shireen Morris + Zoya Patel + Chair: Jonathan Sri <b>AUD1</b>	9:30–10:30 / 302 <b>All Things Futuristic</b> Tim Dunlop + Ellen Broad + Angela Meyer + Chair: Dr Karl Kruszelnicki <b>Queensland Terrace</b>	9:30–10:30 / 303 <b>Irish Crime and Australian Crime</b> Dervla McTiernan + Janet Lee + Chair: Kay Saunders <b>AUD2</b>	9:30–10:30 / 305 <b>Love &amp; Friendship</b> Bridie Jabour + Sally Piper + Helen Jukes (UK) + Chair: Alex Adsett <b>Festival Hub, Maiwar Green</b>	
SATURDAY <b>10am</b>		10:00–10:45 / 306 <b>Cardinal: The Rise and Fall of George Pell</b> Louise Milligan in conversation with Aurelia Armstrong <b>GOMA Cinema B</b>	10:00–10:45 / 307 <b>New Wave Vision</b> Hayden Cox in conversation with Phil Brown <b>GOMA Cinema A</b>	10:30–11:30 / 310 <b>Pompey Elliott at War</b> Ross McMullin in conversation with Ursula Cleary + Performance <b>Heritage Room</b>	10:00–10:45 / 308 <b>Magical New Fiction</b> Ben Doherty + Laura Elvery + Chair: Nick Earls <b>OAG Theatre</b>	10:30–13:30 / 309 <b>Workshop: Writing Short Stories</b> Tony Birch <b>Old Writers Centre</b>
SATURDAY <b>11am</b>	11:00–11:45 / 312 <b>The Lace Weaver</b> Lauren Chater in conversation with Alex Adsett <b>AUD1</b>	11:00–11:45 / 316 <b>On Quiet / Happy Never After</b> Nikki Gemmill and Jill Stark in conversation <b>Festival Hub, Maiwar Green</b>	11:00–11:45 / 315 <b>When Galaxies Collide</b> Lisa Harvey Smith in conversation with Dr Karl Kruszelnicki <b>The Edge Theatre</b>	11:30–12:00 / 311 <b>FREE</b> <b>War Time Letters</b> <b>White Gloves Room</b> Following <i>Pompey Elliott at War</i> – State Library Archives Session. (Bookings essential)	11:00–11:45 / 314 <b>Overlander</b> Rupert Guinness in conversation with Roland Perry <b>Queensland Terrace</b>	11:10–12:00 / 317 <b>On Writing: From Personal Experience and Passion</b> A.J. Finn + Trent Dalton + Chair: Helene Young <b>GOMA Cinema B</b>
		11:00–11:45 / 320 <b>Too Much Lip</b> Melissa Lucashenko in conversation with Bec Mac <b>AUD2</b>		11:00–11:45 / 319 <b>Teachers</b> Gabriella Stroud in conversation with Judith McLean <b>GOMA Cinema A</b>	11:30–12:30 / 321 <b>Sagaland</b> Richard Fidler and Kári Gíslason <b>OAG Theatre</b>	11:00–11:45 / 318 <b>FREE</b> <b>Children's Session: Storytelling for Under 7s</b> Alison Lester <b>SLQ Gallery</b>
SATURDAY <b>12pm</b>	12:15–13:15 / 324 <b>Dressing the Dearloves</b> Kelly Doust in conversation with Melissa Fagan <b>AUD2</b>	12:15–13:15 / 322 <b>Future is Female – Women in Public Life</b> Kate Grenville + Katherena Vermette (CA) + Chair: Susan Harris Rimmer <b>AUD1</b>	12:15–13:15 / 325 <b>FREE</b> <b>Black Arm Band</b> Henry Reynolds in conversation with Stephen Mam <b>kuril dhagun</b>	12:15–13:15 / 323 <b>Young People These Days</b> Jessica Watson + Nicole Gibson + Samuel Maguire + Jay Carmichael + Chair: Claire Christian <b>Queensland Terrace</b>	12:15–13:15 / 326 <b>The Life to Come</b> Michelle de Kretser in conversation with Michael Williams <b>AUD2</b>	12:20–13:45 / 327 <b>FREE</b> <b>The ADANI Show</b> By Backbone Youth Arts <b>Festival Hub, Maiwar Green</b>
SATURDAY <b>1–2pm</b>	13:15–14:00 / 313 <b>FREE</b> <b>Women's Clothing 19th and Early 20th Century</b> <b>Heritage Room</b> Following <i>The Lace Weaver</i> – State Library Archives Session. (Bookings essential)	13:45–14:45 / 333 <b>Children's Literature with Children's Laureates</b> Alison Lester + Morris Gleitzman + Chair: Megan Daley <b>AUD1</b>	13:00–14:00 / 329 <b>FREE</b> <b>Who We Are</b> Peter Mares + David Peetz + Maria Tumarkin + Chair: Anne Tiernan <b>Festival Hub, Maiwar Green</b>			
	13:00–14:00 / 328 <b>The Juliet Code / The Love That I Have</b> Christine Wells + James Moloney + Chair: Vicki Bennett <b>OAG Theatre</b>	13:45–14:45 / 330 <b>Daring to Drive</b> Manal al-Sharif in conversation with Brydie-Leigh Bartleet <b>AUD2</b>	13:45–14:45 / 331 <b>Coal – Adani Stories</b> David Ritter + Lindsay Simpson + Quentin Beresford + Chair: Ben Smee <b>Queensland Terrace</b>	13:45–14:45 / 332 <b>Price of Life / The Greater Good</b> Nigel Brennan + Tim Ayliffe + Chair: Bec Mac <b>AUD2</b>	14:30–15:30 / 335 <b>Martin Sharp</b> Joyce Morgan in conversation with Phil Brown <b>OAG Theatre</b>	14:30–17:30 / 334 <b>Workshop: Writing Biography</b> Roland Perry <b>Old Writers Centre</b>



TIMETABLE CONTINUES OVERLEAF →

The BWF Timetable is correct at time of printing. Please visit bwf.org.au to view updates.

SATURDAY <b>3pm</b>	16:15-16:00 / 339 <b>The Other Wife</b> Michael Robotham in conversation with Jackie Ryan <b>The Edge Theatre</b>	16:15-16:18 / 336 <b>The Power of Hope</b> Kon Karapanagiotidis + Claire Higgins + Chair: Gabriella Coslovich <b>AUDI</b>	16:15-16:00 / 340 <b>FREE</b> <b>A Long Way from No Go / Growing Up Aboriginal in Australia</b> Tjanara Goreng Goreng + Anita Heiss + Chair: Stephen Mam <b>kuril dhagun</b>	15:15-16:00 / 338 <b>Alt-America</b> David Neiwert <sup>(US)</sup> in conversation with Paul Barclay <b>AUD2</b>	15:15-16:00 / 337 <b>Common People</b> Tony Birch in Conversation with Michael Williams <b>Queensland Terrace</b>	
SATURDAY <b>4pm</b>		16:30-17:30 / 346 <b>FREE</b> <b>Treaty</b> Megan Davis + Marcia Langton + Stephen Mam + Chair: Sandra Phillips <b>kuril dhagun</b>	16:30-17:30 / 345 <b>The Case Against Fragrance / Anaesthesia</b> Kate Grenville + Kate Cole-Adams + Chair: Scott Stephens <b>The Edge Theatre</b>	16:00-17:00 / 341 <b>Whiteley on Trial</b> Gabriella Coslovich in conversation with Philip Bacon <b>OAG Theatre</b>	16:00-17:00 / 342 <b>FREE</b> <b>Prime Minister's Literary Award Panel</b> Liam Ferney + Anthony Lawrence + Eileen Chong + Chair: Zenobia Frost <b>Festival Hub, Maiwar Green</b>	
SATURDAY <b>4-5pm</b>		16:30-17:30 / 347 <b>Headstrong Daughters</b> Nadia Jamal in conversation with Kelly Higgins-Devine <b>OAG Theatre</b>		16:30-17:30 / 343 <b>The Long Drop / In the Garden of Fugitives</b> Denise Mina <sup>(UK)</sup> + Ceridwen Dovey + Chair: Paul Mazerolle <b>AUDI</b>	16:30-17:30 / 344 <b>Flames</b> Robbie Arnott in conversation with Krissy Kneen <b>Queensland Terrace</b>	17:30-18:30 / 348 <b>FREE</b> <b>Readings of the Microfiction Competition Winners</b> <b>Festival Hub, Maiwar Green</b>
SATURDAY <b>6pm</b>		18:00-19:00 / 349 <b>The Choke</b> Sofie Laguna in conversation with Susan Wyndham <b>AUDI</b>	18:00-19:00 / 357 <b>The Future of Everything</b> Tim Dunlop in conversation with Dr Jonathan D Quick <sup>(US)</sup> <b>Queensland Terrace</b>	18:00-19:00 / 351 <b>Into the Night</b> Sarah Bailey + A.J. Finn <sup>(US)</sup> + Chair: Helene Young <b>The Edge Theatre</b>	18:00-19:00 / 350 <b>Sea Worshippers</b> Philip Hoare <sup>(UK)</sup> + Micheline Jenner + Chair: Dr Karl Kruszelnicki <b>AUD2</b>	18:00-19:00 / 352 <b>FREE</b> <b>Workshop: Finding Your Voice</b> Nevo Zisin + Fr Rod Bower + Chair: Laura Roberts <b>Red Box</b>
SATURDAY <b>7pm</b>		19:30-20:30 / 353 <b>SPECIAL EVENT</b> <b>Welcome to Country: Aboriginal History &amp; Tourism</b> Prof. Marcia Langton in conversation with Sandra Phillips <b>AUDI</b>	19:15-20:00 / 356 <b>No Place Like Home, Repairing Australia's Housing Crisis</b> Peter Mares in conversation with Anne Tiernan <b>Festival Hub Maiwar Green</b>	19:30-20:30 / 354 <b>Australian Heist</b> James Phelps in conversation with Cathy McLennan <b>AUD2</b>	19:30-20:30 / 355 <b>SPECIAL EVENT</b> <b>Detours</b> Tim Rogers in conversation with Robert Forster <b>The Edge Theatre</b>	

## Sun 9 Sept

Romance – Relationships  
Historical Fiction

Travel – Culture – Social Equity  
Home – Family – Childhood  
Feminism – Religion – Ethics

Environment – Philosophy  
Business – Archaeology

Thriller – Mystery – Action – Crime  
True Crime – Biography – Comedy  
Satire – Politics – Sport – Science  
History – War Stories

Contemporary Storytelling  
Urban – Poetry – Fantasy – Mythology  
Science Fiction – Dystopian Future  
Speculative – Music – Art – Fashion

How to Write – Knowledge Exchange Sessions

SUNDAY <b>10am</b>	10:00-11:00 / 407 <b>Book Ninjas</b> Michelle Kalus + Ali Berg + Chair: Kristina Schulz <b>Festival Hub, Maiwar Green</b>	10:00-11:00 / 405 <b>Community, Gender and Identity</b> Nevo Zisin + Jay Carmichael + Krissy Kneen + Chair: Laura Roberts <b>The Edge Theatre</b>	10:00-10:45 / 409 <b>Outspoken</b> Fr Rod Bower in conversation with Susan Forde <b>GOMA Cinema A</b>	10:00-11:00 / 402 <b>Beautiful Revolutionary</b> Laura Elizabeth Woollett in conversation with Claire Ashman <b>AUDI</b>	10:00-11:00 / 404 <b>The Dark and the Light: Poets Session</b> Zenobia Frost + Rebecca Jessen + Shastra Deo <b>Queensland Terrace</b>	10:00-10:45 / 408 <b>On Writing: Crafting a Photo Essay</b> David Kelly + Benjamin Allmon <b>AUD2</b>
		10:00-11:00 / 406 <b>FREE</b> <b>Growing up Aboriginal in Australia</b> Anita Heiss in conversation with Marnee Shay <b>kuril dhagun</b>	10:00-10:45 / 410 <b>Waiting for Elijah</b> Kate Wild in conversation with Bri Lee <b>OAG Theatre</b>	10:00-10:50 / 403 <b>Funny Stories</b> Katherine Collette + Wil Patterson + Chair: Aimee Lindorff <b>GOMA Cinema B</b>	10:00-10:45 / 441 <b>FREE</b> <b>Children's Session: Storytelling for Under 7s</b> Mem Fox <b>SLQ Gallery</b>	10:30-13:30 / 401 <b>Workshop: Writing Poetry</b> Anthony Lawrence <b>Old Writers Centre</b>
SUNDAY <b>11am</b>	11:30-12:15 / 418 <b>Mrs Kelly</b> Grantlee Kieza in conversation with Alison Goodman <b>AUD2</b>	11:00-11:45 / 411 <b>Finn's Feather</b> Rachel Noble in conversation with Ashley Hay <b>Heritage Room</b>		11:40-12:30 / 412 <b>The Apology</b> Ross Watkins in conversation with Laura Elizabeth Woollett <b>GOMA Cinema B</b>	11:30-12:15 / 415 <b>Non-Fiction &amp; Fiction Balancing Threads of Past &amp; Present</b> Maria Tumarkin + Justin Heazlewood + Chair: David Burton <b>OAG Theatre</b>	11:00-11:50 / 413 <b>On Writing: Contemporary Fiction</b> Sofie Laguna + Michelle de Kretser + Chair: Michael Williams <b>GOMA Cinema A</b>
	11:00-11:50 / 414 <b>FREE</b> <b>Love Out Loud</b> Nicole Gibson <b>SLQ Gallery</b>	11:30-12:30 / 419 <b>Growing Up</b> Amanda Dunn + Madonna King + Nevo Zisin + Chair: Susan Johnson <b>AUD2</b>		11:30-12:15 / 416 <b>Second Sight / The Long Drop</b> Aoife Clifford + Denise Mina <sup>(UK)</sup> + Chair: Ben Hobson <b>AUDI</b>	11:30-12:30 / 417 <b>Making of Martin Sparrow / The Ship that Never Was</b> Peter Cochrane + Adam Courtenay + Chair: Anna Johnston <b>Queensland Terrace</b>	
SUNDAY <b>12pm</b>	12:30-13:00 / 421 <b>FREE</b> <b>Journaling For Better Writing</b> Facilitator: Vicki Bennett <b>SLQ Gallery</b>	12:45-13:30 / 422 <b>Refugee Stories</b> Mem Fox + Imtiaz Ali + Kagi Kowa + Lili Sanchez + Chair: Kon Karapanagiotidis <b>OAG Theatre</b>				
SUNDAY <b>1pm</b>	13:00-14:00 / 424 <b>On Mother</b> Sarah Ferguson in conversation with Leanne de Souza <b>AUDI</b>	13:00-14:00 / 426 <b>False Claims of Colonial Thieves</b> Charmaine Papertalk-Green + John Kinsella + Chair: Tjanara Goreng Goreng <b>AUD2</b>	13:00-14:00 / 427 <b>Turmoil</b> Robyn Williams in conversation with Tamara Davis <b>The Edge Theatre</b>	13:00-14:00 / 428 <b>The Tattooist of Auschwitz</b> Heather Morris in conversation with Angela Meyer <b>Festival Hub, Maiwar Green</b>	13:00-14:00 / 425 <b>Boy Swallows Universe</b> Trent Dalton in conversation with Dave Kelly <b>Queensland Terrace</b>	14:30-15:30 / 430 <b>Philosophers Circle</b> Helen Caldicott + Laura Roberts + Chair: Julienne van Loon <b>Queensland Terrace</b>
SUNDAY <b>2pm</b>	14:30-15:30 / 429 <b>Museum of Modern Love</b> Heather Rose in conversation with Lauren Chater <b>AUDI</b>	14:30-15:30 / 431 <b>The Yellow House / Saltwater</b> Emily O'Grady + Cathy McLennan + Chair: Susan Johnson <b>AUD2</b>	14:30-15:15 / 434 <b>The Valley</b> Steve Hawke in conversation with Tony Birch <b>Festival Hub, Maiwar Green</b>	14:30-15:30 / 432 <b>Made by Humans / A Superior Spectre</b> Ellen Broad + Angela Meyer + Chair: Elizabeth Stephens <b>The Edge Theatre</b>	14:30-15:15 / 433 <b>Off the Record</b> Craig Sherborne in conversation with Ashley Hay <b>OAG Theatre</b>	14:30-17:30 / 442 <b>Workshop: Writing Creative Non-fiction</b> Philip Hoare <sup>(UK)</sup> <b>Old Writers Centre</b>
SUNDAY <b>3pm</b>	15:45-16:45 / 439 <b>Parting Words / Secret at Ocean's Edge</b> Cass Moriarty + Kali Napier + Chair: Aurelia Armstrong <b>AUD2</b>	15:45-16:45 / 435 <b>SPECIAL EVENT</b> <b>Festival Closing Address: What the World Needs Now</b> Dr Karl Kruszelnicki <b>AUDI</b>		15:45-16:45 / 438 <b>Danger Music</b> Eddie Ayres in conversation with Liam Viney <b>OAG Theatre</b>	15:45-16:45 / 437 <b>Shell</b> Kristina Olsson in conversation with Matt Condon <b>Queensland Terrace</b>	15:45-16:45 / 438 <b>William Robinson: A New Perspective</b> Nick Earls + William Robinson + Chair: Ashley Hay <b>The Edge Theatre</b>

## Special Events

TUE 28 AUG / 19:00-21:00 / 102

**Pre-festival Event**  
Irvine Welsh <sup>(UK)</sup> in conversation with Andrew Stafford  
**The Tivoli**

WED 29 AUG / 18:30-20:30 / 101

**Pre-festival Event Dinner**  
Irvine Welsh <sup>(UK)</sup> in conversation with Andrew Stafford  
**Emporium Hotel South Bank**

WED 6 SEPT / 18:30-21:00 / 103

**Pre-festival Event Dinner**  
Lauren Weisberger <sup>(US)</sup> + Marie-Louise Theile  
**Gerard's Bistro, Fortitude Valley**

WED 6 SEPT / 18:30-21:00 / 104

**Pre-festival Event Dinner**  
Veronica Roth <sup>(US)</sup> in conversation with Marianne de Pierres  
**Emporium Hotel, South Bank**

THU 6 SEPT / 18:30-20:30 / 105

**An Evening with Veronica Roth <sup>(US)</sup>**  
Cosplay + live music + Kim Wilkins + Q&A  
**The Edge**

THU 6 SEPT / 19:30-21:00 / 107

**Marion Taylor Opening Address**  
Geoffrey Robertson Q.C.  
**Brisbane Convention and Exhibition Centre**

FRI 7 SEPT / 19:00-20:00 / 232

**When Life Gives You Lululemons**  
Lauren Weisberger <sup>(US)</sup> in conversation with Suzi Derbyshire  
**AUDI**

SAT 8 SEPT / 19:30-20:30 / 355

**Detours**  
Tim Rogers in conversation with Robert Forster  
**The Edge**

SAT 8 SEPT / 19:30-20:30 / 353

**Welcome to Country: Aboriginal History and Tourism**  
Prof. Marcia Langton  
**SLQ AUDI**

SUN 9 SEPT / 16:45 - 16:45 / 435

**Festival Closing Address: What the World Needs Now**  
Dr Karl Kruszelnicki  
**AUDI**

## Love YA

SAT 8 SEPT / 11:00-12:00 / 601

**Crossing Worlds**  
Jared Thomas + Clare Atkins + Brendan Lawley + Chair: Aimee Lindorff + Curator: Hazel Law  
**The End Room, Brisbane Square Library**

SAT 8 SEPT / 12:45-13:45 / 602

**Crafting Futures**  
Veronica Roth <sup>(US)</sup> + Cally Black + Chair: Charlotte Nash + Curator: Maddie McGregor  
**The End Room, Brisbane Square Library**

SAT 8 SEPT / 14:30-15:30 / 603

**World-building in Historical Fantasy**  
Alison Goodman + Chairs: Sylvia Kelly + Blake La Burniy  
**The End Room, Brisbane Square Library**

SAT 8 SEPT / 16:15-17:15 / 604

**Criminal Minds**  
Sarah Epstein + Chair: Jeann Wong  
**The End Room, Brisbane Square Library**

## BWF in your Suburb

THU 6 SEPT / 18:00-19:00 / 501

Grantlee Kieza  
**Indooroopilly Library**

FRI 7 SEPT / 18:00-19:00 / 502

Nikki Gemmell  
**Chermside Library**

FRI 7 SEPT / 18:00-19:00 / 503

Peter Cochrane  
**Kenmore Library**

SAT 8 SEPT / 10:00-11:00 / 504

Gabriella Coslovich  
**Bulimba Library**

SAT 8 SEPT / 09:30-10:30 / 505

Kelly Doust  
**Everton Park Library**

SAT 8 SEPT / 10:30-11:30 / 515

Tim Ayliffe  
**Logan North Library**

SAT 8 SEPT / 11:00-12:00 / 506

Manal al-Sharif  
**Sunnybank Hills Library**

SAT 8 SEPT / 13:30-14:30 / 508

A.J. Finn  
**Holland Park Library**

SAT 8 SEPT / 13:00-14:00 / 509

Sarah Bailey  
**Mitchelton Library**

SAT 8 SEPT / 14:00-15:00 / 516

Dr Karl Kruszelnicki  
**Wynnum Library**

SAT 8 SEPT / 14:00-15:00 / 510

Amanda Dunn  
**Mount Ommaney Library**

SAT 8 SEPT / 15:00-16:00 / 511

Dervla McTiernan  
**Ashgrove Library**

SAT 8 SEPT / 15:00-16:00 / 512

Lauren Chater  
**Carina Library**

SUN 9 SEPT / 11:00-12:00 / 513

Kate Grenville  
**Garden City Library**

SUN 9 SEPT / 14:30-15:30 / 514

Adam Courtenay  
**Carindale Library**

### Ticketing

Check out the benefits of becoming a Festival Friend online. Limited numbers of 1, 2 and 3 Day Passes (to book up to 6 events per day) are available. Special events, *20 Pages in 20 Minutes* and Workshops are not included in day passes. Keep an eye out for free events in the program and online.

**bwf.org.au**