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LIVE**

3-8 May 2022

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Taylor Family, Philip Bacon AO, The Honourable Anthe Philippides, Tom Nelson, and Bruce and Jocelyn Wolfe

Acknowledgments

BWF acknowledges the generous support of our donors, with special thanks to the Taylor Family.

We are a not-for-profit organisation and rely on the generosity of donors and partners to support our aim of bringing stories to life in Queensland communities.

Brisbane Writers Festival is supported by the Queensland Government through Arts Queensland.

Brisbane Writers Festival is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

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Brisbane
Writers
Festival
Team



Join the conversation



@briswritersfest



#BWF60



The **Brisbane Writers Festival** is proud to announce **Her Excellency the Honourable Dr Jeannette Young PSM, Governor of Queensland** as **Patron**.



Lord Mayor's Statement

Brisbane is a vibrant, diverse and creative city, home to many outstanding writers. An important part of the literary

arts community is the role played by Brisbane Writers Festival. For sixty years the Brisbane Writers Festival has been inspiring and challenging readers and writers alike. In that time we have seen talented writers, poets and thinkers contribute to the important public discussions of the day and enrich us with their insights and imaginations.

I encourage you to explore the full program of cultural and literary experiences showcased at the Brisbane Writers Festival this May and take the opportunity to connect with Brisbane's creative community.

Adrian Schrinner
Lord Mayor



Minister Fletcher's Statement

This is a special year for the Brisbane Writers Festival as it marks its 60th anniversary. It is heartening that this

festival has been able to return so strongly from a challenging period of digital-only formats. While the COVID period has been painful what we have all learned about digital interaction has brought benefits. Increasingly events are being enriched by adding a digital element to physical gatherings just as Brisbane Writers Festival is doing this year with a diverse and exciting program through a hybrid online and onsite model.

Sixty years ago, Brisbane Writers Festival was founded by local writers in Brisbane and since then it has grown into a cultural institution reaching writers and audiences across the globe. The festival has attracted literary giants over the years such as the 2021 Nobel Prize for Literature winner Abdulrazak Gurnah, Peter Carey and Brisbane's own David Malouf. This year's festival is marked by new initiatives and special events including the inaugural Country of Focus Program, featuring artists from the Asia-Pacific region - bringing together influential thinkers to connect and grow Australia's reading and writing communities.

This year the festival and many of its free events have been supported by the Morrison Government. This support has come from across Government including through the Restart Investment to Sustain and Expand (RISE) Fund (a program designed to reactivate cultural and creative activities which have been affected by COVID-19); the ongoing support of the festival through the Australia Council; and from the Australian Cultural Diplomacy Grants Program.

I congratulate the artists, organisers and participants who have built this much-patronised and loved festival, supporting writers and a culture of literacy. I know that this year's festival will once again be a successful and dynamic celebration of curiosity and creativity.

The Honourable Paul Fletcher MP
Minister for Communications, Urban Infrastructure, Cities and the Arts



Minister Enoch's Statement

This year marks a pivotal milestone for the Brisbane Writers Festival as it celebrates its 60th year of

linking readers and writers and celebrating storytelling across all literary forms. Brisbane Writers Festival is one of Queensland's longest running events, and the 2022 festival will continue to showcase extraordinary writers and poets from across the country, and the world, with a focus on First Nations writers from Australia, Aotearoa/New Zealand and the nations of the Pacific.

Important to the very core of what this festival is all about is the platforming of First Nations stories. There is a large and diverse program of First Nations writers curated for the first time by Queensland-based, Mununjali poet, author and editor, Ellen van Neerven.

This year's program will include eminent writers such as Professor Abdulrazak Gurnah, winner of the Nobel Literature prize in 2021, as well as streaming in the extraordinary Isabel Allende, author of *The House of the Spirits*, Ann Patchett, author of *The Dutch House* and celebrated journalist, Tanya Talaga, on the complex colonial legacy for First Nations peoples of Canada.

The festival will also feature new elements, including a program on the intersection of visual art and books. The Art of the Book will explore book design, illustration, zines and contemporary art practice in publishing. Queensland stories will be at the forefront in 2022 through a special program showcasing our local writers in the places that have inspired them. Brisbane as a Storied City explores Brisbane through stories, fiction and real, to create a new sense of place. The Queensland Government supports Brisbane Writers Festival with more than \$1.2 million over four years through the Organisations Fund 2022-2025 to provide a platform for Queensland stories and storytellers, widen our horizons and make space for reflection.

I invite you to explore the 2022 program and hope to see you at the festival.

The Honourable Leeanne Enoch MP
Minister for Communities and Housing Minister for Digital Economy and Minister for the Arts



Chair's Statement

I am very proud to be associated with the oldest continuously operating writers festival in Australia.

Like many parents, my first experience

of the festival was almost twenty years ago when I brought my eldest daughter to Word Play. My mother had instilled in me a love of reading and stories so it was a pure pleasure to share an opportunity with my children to visit their favourite authors and discover new ones. Needless to say, the Brisbane Writers Festival soon became an annual family event with all three generations attending, to listen, discuss and stock up on bag loads of books from incredible authors.

Sixty years doesn't happen overnight. Brisbane Writers Festival has been sustained through the extraordinary efforts of so many writers, poets and artists that were part of the founding of the festival in 1962. It is also testament to the many staff, board members and volunteers that have contributed enthusiasm, insight, loyalty and sheer hard work in nourishing a vibrant literary culture in Brisbane's audiences.

As with every festival, there are many people to thank. I would like to acknowledge the continuing support of the Queensland Government that makes this celebration of words and story possible for all. The Australian Government's RISE funding at a time when we have needed it most was crucial for our survival in these challenging times. I would like to thank the Brisbane City Council for bringing the festival to the far reaches of our fair city and to the University of Queensland for their ongoing support. Over the decades, the festival has attracted a variety of sponsors and benefactors who saw value in championing the arts through its writers, publishers and readers and I thank them deeply. Along with our growing band of festival friends, you are part of a community of passionate supporters that make the Brisbane Writers Festival better and worthwhile.

Fiona Taylor
BWF Chair of Board



CEO's Statement

It is with tremendous pride that we present this year's Brisbane Writers Festival program.

In this special year of the sixtieth celebration of the

Brisbane Writers Festival, we bring a world of beautiful, wise, strong and urgent voices from across the Pacific Ocean and from around the world to Meanjin/Brisbane.

As with each festival, we begin with an address by a great First Nations author and we are graced with the brilliant Tony Birch to launch our festival this year and to close our festival with Last Word.

As is important for the special city that is Meanjin/Brisbane, we continue our tradition of platforming great First Nations storytellers, poets, novelists and thinkers. This year we host many outstanding writers, including Chelsea Watego, Larissa Behrendt, Jackie Huggins, Claire G. Coleman, Terri Janke, Evelyn Araluen and Aileen Moreton-Robinson.

We are honoured to stream such extraordinary writers as international bestselling author Isabel Allende, Nobel Laureate Abdulrazak Gurnah, award-winning novelist Ann Patchett, critically acclaimed writer Honorée Fanonne Jeffers and hugely popular Filipina romance writer Mina V. Esguerra. And we are lucky enough to say that we are able to host in person the outstanding Annabel Abbs all the way from the UK.

As part of our new Country of Focus initiative, this year we present a lavish program of Aotearoa New Zealand and Pasifika talents, most of whom are new to Brisbane Writers Festival audiences. Whether it is spoken word poetry of New Caledonia, vital feminist writing from Samoa, pressing political calls to arms of Māori writing or pocket poetry of Papua New Guinea, we have so much to inspire literary adventuring.

Another new part of the festival is our program exploring the intersection between letters and other artforms. This inaugural program will include exhibits on book design, concrete poetry, books by artists and online interviews with some of our most beloved children's author-illustrators. We are launching a zine market and a very special project with A Published Event's

Tender – an exploration of publishing as a radical act of relation.

Through our Brisbane as a Storied City program we present ten superb writers and poets in the places they have drawn inspiration from. We travel from The Zoo in the Valley with Andrew Stafford on his seminal book on Brisbane's music scene, *Pig City*, to Brisbane City Hall with Clare McFadden's *The Flying Orchestra* to the Boondall Wetlands with our very own First Nations curator, Ellen van Neerven, on their debut work *Heat and Light*.

The spaces of our city, plus the stories we tell, create the place we live. As part of the Brisbane as a Storied City program, we have launched an ambitious project to map our city in story with curated and commissioned notes, anecdotes, poetry, snippets and a smattering of urban myth that reveal our communal, individual and sometimes secret connections to place.

We are collaborating with new venues, including the intimate theatre of Metro Arts for our very special program of spoken word acrobatics from Show Ponies and the beautiful Brisbane architectural gem, The Princess Theatre, for the writer smackdown event of the year – Literary Death Match. And for our younger readers we are holding a special picnic with Bluey on the Green at South Bank.

We are also welcoming back, live and in person, two festival favourites – Word Play and In Your Suburb. We are again hosting our hugely successful Mother's Day High Tea at Customs House.

It takes a village to produce a festival such as ours. We have this extraordinary program through the collective curatorial expertise of our brilliant curators, including one of Brisbane's favourite authors, Nick Earls, on our Brisbane Stories. We also have a small but mighty team of magnificent humans who have been passionate and committed to bringing the best possible program to the audiences of Brisbane – Melissa Bates, Amy Zaghini, Peter Ball, Meg Vann, Ella Peile, Emily Bowman and Ori Diskett. My thanks to our indefatigable Board and particularly our Chair, Fiona Taylor.

We hope that this festival does Meanjin/Brisbane proud as a reflection of our city's culture, diversity and literary depth.

Sarah Runcie
Chief Executive Officer

Our Curators



Ellen van Neerven

First Nations storytelling traditions are the oldest surviving storytelling traditions

in the world. This storytelling is thriving in the contemporary literature of our Aboriginal and Torres Strait Islander writers.

In my curation I am especially highlighting the authors of new releases – incredible books in genres as varied as fiction, poetry, memoir, science, essay and cookbooks. In complement to this, this curation promotes the voices of Elders, young people and local visionaries. General themes shared across books include family, earth, fire, water, relationships, shelter and food. It's a varied program – something for everyone!

After the year that's been, I'm really looking forward to getting together again. Our stories are just too strong to be held down.



Anne-Marie Te Whiu

We all have to remember that New Zealand is built on these kinds of people who are

rebels and renegades, people doing it their own way, fighting for freedom, and braving the elements. I think it's cool to celebrate that. - Taika Waititi

All of the incredible writers who feature within the Country of Focus and Pasifika programs carry this legacy of 'doing it their own way', creating work that is often not tied to a form or style. Curating these programs has been an extremely challenging and often excruciating task as there could have easily been double the number of writers selected in this year's stellar BWF 2022 line-up. I invite you to accept this invitation to come and be *kanohi ki te kanohi* (face to face) with some of Aotearoa and the Pasifika's most unique, respected and remarkable voices, renegades from across the ditch, unbound, writing their own way.



Benjamin Law

Maybe it's the voyeur in me, but one of my favourite things in the world is listening to writers

I admire in conversation with each other. There's something so enriching – and arguably pervy – about overhearing two like-minded literary heroes compare notes: about their rhythms and routines; processes and practice; what they agree and disagree on. So I'm thrilled to have curated over 20 sessions at Brisbane Writers Festival featuring some of Australia's leading thinkers, provocateurs and storytellers in deep conversation and surprising each other – and us – in the process. Between this and the rest of the program, it's an all-star line-up, and I'm having a nosebleed just thinking about it.



Rhianna Patrick

When I was in high school, Young Adult Fiction wasn't what it is now. Sure, I could find books

with characters who were my own age, but it was hard to know where to find stories I could relate to, or which were set in the country I lived in. To come back to YA as an adult was what got me reading again after what seemed like a long time. The #LoveOzYA movement is one that I truly believe in, and I only read Australian Young Adult Fiction now as a way of supporting Australian YA authors. I've been attending Love YA since I became an avid follower and supporter of the #LoveOzYA movement. I jumped at the chance to curate this programme and wanted to take readers into the dark spaces, to different realities and to bring sectors into the Love YA space that we haven't experienced before. I hope you discover something new, that you're introduced to things you wouldn't normally read and that you connect with characters and stories that leave you still thinking about them even after you've finished the final page.



Michaela Kalowski

It's a total honour to be curator of International events in 2022. It's exciting that these

authors will be beamed live on-screen, in conversation with great local interviewers.

When curating, I was drawn to writers and works that would bring new perspectives on old histories, deepen our sense of others, entrance and inspire change – whether in love, in family bonds or friendships, for justice, or to stoke our imaginations.

Our current climate is extreme: an overwhelming desire to be heard at the same time that we can't seem to listen. The rights of the individual over the communal. My hope is that the stories and voices you'll hear from these authors will allow you to see the world, and history, through their eyes. Their novels, memoirs and non-fiction show us where we've been and where we might be going, how to witness history that's been buried and to imagine new futures.

From Nobel Prize winner for Literature, Abdulrazak Gurnah, to iconic storyteller Isabel Allende, to singer Ricki Lee Jones and poet Honorée Fannone Jeffers, these are stories about family, racism, love and community. They're also about things that feed creativity. While many of these books are about 'Big' moments in history, what struck me is how brilliantly they showed the way the political is experienced and lived by people; how it shapes their everyday interactions, their ways of loving and being in their world. Ultimately I wanted to bring stories and authors to audiences that could show us the multitude of ways we are connected, driven by our impulses to love, to survive, to create, to live in freedom and with dignity. And how listening to others helps us listen to and understand our own stories too. I can't wait to see you in the room at these events.

Tickets

BE OUR FRIEND!

Become a **Festival Friend** and receive all of the benefits, including:

- 20% discount on festival tickets and passes;
- Discounts for our online series and on-site events throughout the year;
- Invitations to exclusive events including the launch of our book and our end-of-year celebration.

Membership is just \$75 and is valid until 31 December 2022.

Join a community of readers and support the Festival you love.

Sign up today at bwf.org.au/friends before purchasing your tickets.

Main Festival

Single event (in-person events)

\$20 Festival Friend / **\$25** full / **\$22.50** concession

Single event (online events)

\$8 Festival Friend / **\$12** full / **\$10** concession

One day Pass (in-person events)

\$60 Festival Friend / **\$80** full / **\$70** concession

Festival Pass (in-person events)

\$255 Festival Friend / **\$320** full / **\$285** concession

Online Festival Pass

\$40 Festival Friend / **\$50** full / **\$45** concession

Word Play

See page 47 for **Word Play** ticket prices.

Love YA

Free, registrations essential, books available to purchase. See **page 48** for details.

Special Events

Individually priced in program.

Brisbane as a Storied City

See page 10 for **Brisbane as a Storied City** ticket prices.

Free events

Registration required. Please see bwf.org.au for more details.

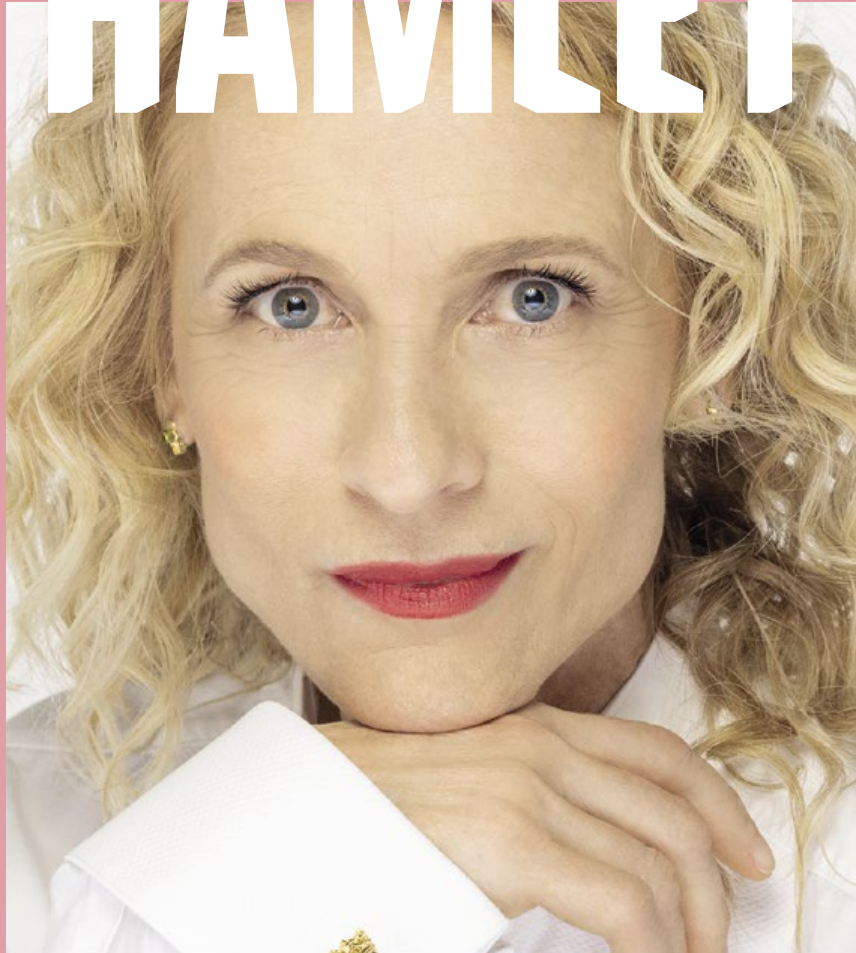
Terms and Conditions

Program details are correct at the time of printing. Brisbane Writers Festival reserves the right to alter the program and artists, and to cancel sessions where necessary. No refunds or exchanges are possible once bookings are complete and payment received unless the Festival has cancelled the session. Proof of concession may be required when booking your event and on entry to sessions. Special events are excluded from Multi-Event Passes.

Full Terms and Conditions are available at bwf.org.au

28 MAY — 18 JUN BILLE BROWN THEATRE

BERNHARDT/ HAMLET



BY THERESA REBECK

DIRECTED BY LEE LEWIS

To be, or not to be...

Theatre star sarah bernhardt absolutely will be.

QUEENSLAND THEATRE

PRODUCTION PARTNER

PHILIP BACON
GALLERIES


Australian Government

Australia
Council
for the Arts 

 Queensland
Government

PRINCIPAL PARTNER
 RACQ

How to book

We strongly advise booking ahead of time via our website or by phone.

Online: bwf.org.au

Phone: 07 3216 0694, 10am-4pm
Monday to Friday.

In person: The BWF Box Office opens one hour before the first event each day. The Box Office is located in the Knowledge Walk on level one at the State Library of Queensland.

Please note the Box Office is cashless.

Passes

Please note that you must still book a ticket for events by redeeming an event credit from your one day or season pass – passes cannot be used for entry into an event at the door.

For information on how to redeem passes for tickets, visit bwf.org.au/usingpasses

Watching events online

Our online events can be watched through your BWF account on our website – this is the same account you use to purchase tickets and make donations to us.

For more information on how to watch, visit bwf.org.au/digital

Donate

Brisbane Writers Festival is made possible every year through the generous support of our donors. If you are as passionate about celebrating books, writing, and ideas as we are, we'd love you to consider making a donation.

Your donation could help a child access our Word Play program, give an emerging Brisbane author the chance to present at the Festival, or provide a braille copy of the program to a blind or low-vision Queenslanders.

Whether you can give a little or a lot, any donation to Brisbane Writers Festival over \$2 is tax deductible.

Visit bwf.org.au/donate

BWF App

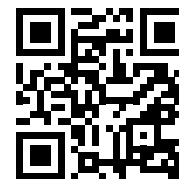
Bring tales of our city to life on your phone in the very places they happen! To celebrate BWF's 60th anniversary this year, we are launching Brisbane's very own storytelling app. Download the free app on your Android or iOS device and wander through the activated areas around Brissie to hear anecdotes, yarns and story snippets from the people who've called this city home. You can also view the festival program and buy tickets from inside the application. Visit bwf.org.au/app

eat
SOUTH BANK
==.COM.AU==



Program Updates

Changes to the program in this printed brochure may happen due to external circumstances. Please check the website for updates. bwf.org.au



BWF & Braille House

Brisbane Writers Festival is committed to supporting access to the world of reading for all Australians. In 2022, BWF has partnered again with Braille House, giving you the opportunity to support Queenslanders who are blind or have low vision. Braille House is based in Brisbane and provides braille books, offers tactual literacy tutoring for children and adults, works with government and non-government organisations to create tactual maps of public spaces, and renders a range of other accessibility services.

Our 2022 program is available in both hardcopy braille and as an e-reader-compatible epub file. For more information, visit bwf.org.au/accessibility

In 2022, \$1 from every main festival ticket price will go to Braille House, which will help fund services for blind and vision-impaired Australians.

For more information about Braille House services, visit braillehouse.org.au

Brisbane as a Storied City

Proudly supported by Brisbane City Council Creative Sparks Fund



Tickets

Brisbane Stories

\$30 Festival Friend / **\$35** full / **\$32.50** concession

The Family Law

\$80 Festival Friend / **\$100** full / **\$90** concession

Pig City

Through its music scene, *Pig City* tells the story of Brisbane in the late 20th century, a time when music and politics often stood toe-to-toe. Writer, broadcaster and one-time Channel V presenter **Yumi Stynes** talks to *Pig City*'s **Andrew Stafford** about the book and the scene.

Venue: Metro Arts, 97 Boundary Street, West End

Time: 6.30pm doors open for a 7.00pm start until 8.00pm

Date: Tuesday 3 May 2022

Heat and Light

Ellen van Neerven's *Heat and Light* won awards around Australia. With the book's close connections to Quandamooka/Moreton Bay, join Ellen in conversation with writer **Kristina Olsson** at the Boondall Wetlands Environment Centre to hear about this stunning debut work, and experience the walking tracks, Indigenous totem trails and interactive displays.

Venue: Boondall Wetlands Environment Centre, 31 Paperbark Drive, Boondall

Time: 10.00am to 11.00am

Date: Wednesday 4 May 2022

The Family Law

Cheating a bit with the Brisbane Stories theme? Not at all. Okay, so **Benjamin Law's** hit memoir *The Family Law* might be set slightly north of Brisbane, but restaurant scenes in the TV version were shot in Brisbane's Sunnybank, so where better to join Ben for a banquet and a few inside stories about the book and series?

Venue: Landmark Restaurant Sunnybank, 101/358 Mains Road, Sunnybank

Time: 6.00pm for a 6.30pm start

Date: Thursday 5 May 2022

A River with a City Problem

Maiwar was here first, but what happened that allowed two cities to grow on its banks? And what can we do to better live with our river? Historian **Margaret Cook** brings the story of Brisbane's relationship with its river to Yeronga, a suburb greatly affected by flooding in 2011.

Venue: Kurilpa Scout Hall, Corner Park Rd & Villa Street, Yeronga

Time: 10.00am to 11.00am

Date: Friday 6 May 2022

Smoke Encrypted Whispers

It went on to win Book of the Year at the NSW Premier's Awards, and to be set to music by 23 composers, but here's our chance to celebrate these inner-Brisbane poems where they began. Fellow poet **Phil Brown** joins **Samuel Wagan Watson** and a guest reader or two to share some *Smoked Encrypted Whispers* in the heart of West End.

Venue: Loft West End, 100 Boundary Street, West End

Time: 4.00pm to 5.00pm

Date: Friday 6 May 2022

Homecoming Queens

In **Michelle Law** and **Oliver Reeson's** *Homecoming Queens*, when characters Michelle and Chloe come home, they bring an insightful, fresh take on Brisbane Stories with them, in this SBS streaming series that can be both deeply moving and hilarious. Come along and watch an episode on screen, catch **Michelle Law** in conversation with writer **Yen-Rong Wong**, then join Michelle afterwards for burgers (everyone's favourite 'sometimes food').

Venue: Metro Arts, 97 Boundary Street, West End

Time: 5.00pm to 6.30pm

Date: Friday 6 May 2022

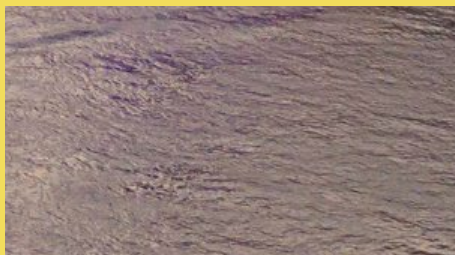
City In Masks

Two years into Covid life, it's still referred to as the first pandemic of its kind for a century. So, how did Brisbane deal with the influenza pandemic a century ago? Join **Matthew Wengert** near the site of the hub of Brisbane's influenza response, the Isolation Hospital at the Exhibition Grounds, to revisit the first time we were a City in Masks.

Venue: Alexandria Park, Brisbane Showgrounds, Alexandria Lane, Bowen Hills

Time: 10.00 to 11.00am

Date: Saturday 7 May 2022



Brisbane Blacks

In the '80s **Sandra Phillips** and **Michael Aird** were among University of Queensland's first Indigenous students. By the late '90s, Michael was interviewing Sandra for his book *Brisbane Blacks*. Now she's an Associate Dean in Humanities and Social Sciences at UQ and he is Director of UQ's Anthropology Museum. Join them there as they revisit the book and its stories, two decades after it was first published.

Venue: The University of Queensland Anthropology Museum,

The University of Queensland, St Lucia

Time: 11.00am to 12.00pm

Date: Saturday 7 May 2022

Brisbane in the 80s and 90s

In the 90s, national publishers suddenly noticed Brisbane, and Brisbane writers were ready for them. **Rebecca Sparrow**, herself a notable contributor to contemporary fiction in Brisbane, joins her Birds of a Feather bookclub partner, **Jane Sullivan** at the RE beer garden – site of many memorable 80s and 90s moments – for an 80s/90s party to revisit the stories, culture and writing life of those times.

Venue: Royal Exchange (RE) Hotel, 10 High Street, Toowong

Time: 2.30pm doors open for

a 3.00pm start

Date: Saturday 7 May 2022

The Flying Orchestra

'Some days are so windy that even the angels lose their balance from the top of City Hall.' So says Clare McFadden's *The Flying Orchestra*. So here's an invitation to young Brisbanites to come to City Hall and see for themselves. We can't guarantee wind, or sightings of angels, but we're sure the flying orchestra (aka players from the **Queensland Youth Orchestra**) will turn up to play at this event that blends words and music for a memorable experience.

Venue: Brisbane Room, Brisbane City Hall, 64 Adelaide Street, Brisbane

Time: 10.00am to 11.00am

Date: Sunday 8 May 2022

Curated by Nick Earls

The Art of the BOOK

Explore stunning exhibitions of award-winning and boundary-breaking book artistry and design, celebrating 60 years of BWF bringing you the best of beautiful books. Gain a deeper insight and understanding of how publishers and designers shape books for your pleasure, and be prepared to rethink everything you assumed about the shape of story. Throughout State Library of Queensland.

Book Design Exhibit

FREE

3–8 May, Level 2, State Library:
'So Pickupable: Cover Designs', proudly supported by ABDA.

Queensland Museum Foyer: 'This Weird Thing Has Heart: The Future of the Book 2012–2022', curated by Simon Groth.

Celebrating 60 years of Australian book design, explore these discrete collections of eye-catching books.

Concrete Poetry Exhibit

FREE

3–8 May, Queensland Museum Foyer

Concrete poetry uses words to structure language as visual language. This small display curated by Noreen Grahame of grahame galleries + editions reveals this fascinating word world.

DELUXED:

FREE

Limited edition Australian art books

3–8 May, Level 4,
State Library of Queensland

State Library of Queensland's Australian Library documents the art and craft of the book in Australia and beyond. Discover rare antiquities, woodblocks from the birth of the printing press, printed material from the early 20th century, the sketching tools, diaries and printing plates of major Australian artists, unique artworks and publications from the significant Lindsay Collection of Pat Corrigan, as well as a wide variety of artists' books - a key strength of these collections.

Online Events

Behind the Cover

Online event | bwf.org.au



A celebrated First Nations author joins their book cover artist for an inspired conversation about the story behind the cover and the role of First Nations art and design work in contemporary literature.

Panel: Jenna Lee, Tony Birch
Chair: Dub Leffler

The Art of the Book Fair

Online event | bwf.org.au

The New York and Los Angeles Book Fairs are the largest marketplaces in the world for books by artists. Join **Sonel Breslav** to discuss the intriguing history of these important book fairs and the enduring appeal of the book as art object.



Lost Rocks (2017–21)

FREE

3–8 May, Asia Pacific Design Library, Level 2, State Library of Queensland

BWF is proud to partner with A Published Event to present this exquisite exhibition: part artwork, part curatorial platform and part experiment in publishing as art practice, *Zinc Ore* is the final fictionella of *Lost Rocks (2017–21)*, a unique metallurgical and metaphysical library created by forty-three artists. Following the passage of zinc ore from western lutruwita/ Tasmania to the banks of tintumili minanya/ River Derwent to the London Metal Exchange and global futures markets, *Zinc Ore* tangles together a rich geological past, the present (in its ecological, economic and political crisis) and trading futures.

ZINE MARKET



**FREE to attend
but bring cash
to buy some zines!**

Come along to the Whale Mall to experience a bustling market of local zinesters, comic artists, illustrators and graphic novelists selling their wares! Have a browse, chat to the creators and pick up some of your favourite zines or discover something new.

SATURDAY, 7 MAY, 2PM TO 5PM

WHALE MALL, CULTURAL CENTRE

Proudly supported by Griffith University

publishing as a radical act of relation

a thickness

a dividend

a lure

Friday, May 6, 2.30–5.00pm, Online

Making long-term relational artworks through shared acts of public telling, **A Published Event** invite you speculate a brave new world of publishing as art practice. Beyond their hydrographic scores, performance libraries and mineralogical fictiōnellas, A Published Event launch *Tender*, a bold, international collaboration that seeks intimacy through sociality, collaboration and trade. *Tender* explores publishing as a daring act of relation through 3D knit technology and the borderless terrain of the blockchain. This fascinating symposium explores a near future minting hybrid non-fungible tokens (NFTs) as proxies of care.

A Published Event is the collaborative partnership of Justy Phillips and Margaret Woodward — artists, writers and publishers. Making long-term relational artworks through shared acts of public telling, A Published Event explores chance encounter, constructed situations and the shared authorship of lived experience.

\$8 Festival Friend / \$12 full / \$10 concession

Aotearoa and the Great Ocean

Beginning in our sixtieth year, we are initiating a new part of our regular programming – a country or region of focus within the Indo-Pacific. In a time of restricted travel, journeying in the mind is all the more vital. And seeking out a diversity of perspectives from our nearest neighbours on all the important issues of our day is critical for the maturity and balance of our own public dialogues.

Our inaugural program focuses on the literature and storytelling traditions of some of our nearest neighbours of the Pacific – Aotearoa/New Zealand and the island nations of the Great Ocean.

Program highlights include the extraordinary literary talents of former poet laureate of New Zealand Selina Tusitala Marsh in Word Play Online, award-winning poet Tusiata Avia in conversation with Maxine Beneba Clarke, celebrated academic and psychiatrist Hinemoa Elder, Te Reo expert and cultural champion Stacey Morrison, and the delightful Wellington-based spoken word poetry collective Show Ponies at the Metro Theatre.

Dive into the rich and vibrant poetry and writing of Melanesia with Black Salt. Hear the lyrical, urgent voices in Aotearoan

poetry in the Land of the Long White Cloud Showcase. Explore storytelling traditions beyond the written page in Weaving on the Terrace and Ta Moko on Māori tattoo.

Reacquaint yourself with three of Aotearoa/New Zealand's past literary greats through the lens of contemporary writers Christine Leunens, Miro Bilbrough and more on Katherine Mansfield, J.P. Pomare on "Queen of Crime" Ngaio Marsh, and Pip Adam on the inimitable Janet Frame.

Discover new writers, great stories and the beautiful words of the Pacific.



Online Events

Decolonising through Design

Online event | bwf.org.au

What if our urban spaces, our cities were reshaped and reimagined through an Indigenous lens? How would life change? Would capitalism be at the centre of it all or would a values-based system shape the built environment creating a healthier, happier society? Join Indigenous urban designer, planner and writer, Timmah Ball who will be speaking with Māori architect and designer Jade Kake, as they share their ideas on the power of decolonisation by design.

Timmah Ball in conversation with Jade Kake

Yas Queen

Online event | bwf.org.au

Tusiata Avia and Maxine Beneba Clarke have a deep love and respect for each other's work. Both award-winning writers, they have written against the grain and kept a flame of high wit and acute observation in their work. Tune in for this special conversation between two writers whose friendship seamlessly spans the ditch.

Tusiata Avia in conversation with Maxine Beneba Clarke

The Rise and Rise of Indigenous Publishing

Online event | bwf.org.au

Two leading Indigenous publishers will discuss the rising wave of First Nation writing that has been described by some as an Indigenous literature renaissance. Chaired by Grace Lucas-Pennington from black&write!, Eboni Waitere and Rachel Bin Salleh will compare notes and find common-publishing-ground between Australia and Aotearoa New Zealand.

Panel: Eboni Waitere, Rachel Bin Salleh
Chair: Grace Lucas-Pennington

Special events

First Word

Proudly supported by **University of Queensland**

Tuesday, 3 May, 10am–11.30am | QAGOMA Rooftop

Beginning in 2021, Brisbane Writers Festival established a new tradition to open and close each festival with an address by an Indigenous author or artist – **First Word** and **Last Word**. These events reflect the vibrant legacy of Indigenous Australian storytelling, the value of truth telling, and the importance of putting First Nations voices first.

Tony Birch is one of Australia's finest Indigenous writers. His 2006 debut, *Shadowboxing*, a series of ten interlinked short stories recounting boyhood in 1960s Fitzroy, is moving, stoic, vivid and restrained. He is author of three novels, *The White Girl*, *Ghost River* and *Blood*. He has also authored three short story collections, *Father's Day*, *The Promise* and *Common People*. He has received numerous nominations and awards, including the Patrick White Literary Award for his contribution to Australian literature in 2017.

Tony Birch's two latest books are a book of poetry, *Whisper Songs*, and a new short story collection, *Dark as Last Night*.

In **First Word**, Tony Birch reflects on the festival program, its themes and variations, and what it offers its Brisbane audiences.

Free event. Registration required. Visit bwf.org.au for details.



Last Word

Proudly supported by **University of Queensland**

Sunday, May 8, 4pm–6pm | Queensland Terrace

The closing address of the festival by award-winning author and poet Tony Birch will reflect on the discussions, themes, ideas and inspirations of the 60th Brisbane Writers Festival.

Join us as we reflect on what we have learned, explored and been challenged by. Join us as we contemplate our future. Join us as we announce our 2023 festival.

Free event. Registration required. Visit bwf.org.au for details.

Marion Taylor Gala

Wednesday, 4 May, 6pm–10pm | Customs House, 399 Queen Street

Each year the **Marion Taylor Gala** celebrates the power of story and the written word with an address by or discussion with an extraordinary writer. This year the wonderful **Holly Ringland** is talking about her journey as a writer, her novel *The Lost Flowers of Alice Hart*, hanging out with Sigourney Weaver, and her upcoming second novel *The Seven Skins of Esther Wilding*, with **Michaela Kalowski**.

This event is only possible with the support of the Taylor Family.

\$110 Festival Friends, \$150 full, \$130 concession



Mother's Day High Tea

Sunday, May 8, 10am–12pm | Customs House, 399 Queen Street

Join the delightful bestselling author **Sally Hepworth** in conversation with **Lise Carlaw** and **Sarah Wills**, the dynamic podcasting duo known as **Those Two Girls**.

The fabulous trio will dive into Sally's writing career and her new release, *The Younger Wife*, over a glass of bubbly and scones in the beautiful Long Room at Customs House.

Your ticket to this exclusive event includes an elegant high tea and a glass of bubbly on arrival, all set to the charming conversation of three extraordinarily accomplished women. With laughs, love and lamingtons, it's the perfect morning out to enjoy with your mum!

\$80 Festival Friends, \$120 full, \$95 concession

Gluten free, vegetarian and vegan options are available.



BLUEY

on the Green

Sunday, May 8, 10.00–1.00pm | South Bank Parklands

Few characters have captured the imaginations of children (and their parents) like Bluey and Bingo. At this special free event for all families, BWF is giving you the opportunity to meet Bluey and Bingo. Families can say hello, take a photo with Bluey and Bingo and enjoy some storytime events. So bring a picnic and settle in among the beautiful South Bank parklands.

Free event. Registration required. Visit bwf.org.au for details.



Dedicated to a better Brisbane



South Bank Parklands

kids COLLECTIVE

LITERARY

DEATH

MATCH

*You are cordially invited to join
Cabaret legend **Reuben Kaye**
Hot Brown Honey beatbox icon **Hope One**
Writer par excellence **Benjamin Law**
for the **literary smack down event of the year!***

Literary Death Match asks four daring writers to read a piece of their best and most entertaining work for judgement...

Writers **Tobias Madden**, **Lee McGowan**, **Nevo Zisin** and **Martine Kropkowski** are the plucky contestants.

Adrian Todd Zuniga is the charismatic host.

Grab a drink from the bar, take a seat in the beautifully renovated *Princess Theatre*, and watch the carnage unfold.

For more info, visit bwf.org.au or literarydeathmatch.com

Wednesday, May 4, 8.00pm | Princess Theatre, 8 Annerley Rd, Woolloongabba

\$30 Festival Friends, \$35 full, \$32.50 concession



SHOW PONIES



**Thursday, May 5–Friday, May 6,
8.30pm | The New Benner
Theatre, Metro Arts**

Proudly supported by **Metro Arts**
Bewitching wordsmith **Freya Daly Sadgrove** is bringing a troupe of Aotearoa New Zealand's dopest and most dazzling poets to Brisbane for the first time. Forget everything you know about poetry readings and get ready for a raucous evening of neon, costumes, sick beats and backup dancers.

The Show Ponies are **Chris Tse, Rebecca Hawkes, essa may ranapiri, Anahera Gildea, and Tayi Tibble**.

You'll leave Show Ponies feeling equal parts bewildered and energised, and maybe even ready to write some high-octane performance poetry of your own.

**\$30 Festival Friends, \$35 full,
\$32.50 concession**



All I Have Is A Voice Poetry Showcase

Saturday, May 7, 3pm | Wandering Cooks

All I Have Is A Voice is a captivating afternoon of performances from outstanding poets and spoken word performers, showcasing great poets from Brisbane and beyond. Featuring **Krissy Kneen, Pascalle Burton, Jazz Money, Peter Sipeli, Sarah Holland-Batt, Rae White**, and host **Ella Jeffery**. Arrive early to get a coffee or a cocktail, and some food from the kitchen.

\$30 Festival Friends, \$35 full, \$32.50 concession

FREE ENTRY

The 10th Asia Pacific Triennial
of Contemporary Art

IT'S LIVE!
in Queensland

QAGOMA

APT 10

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Maryam Ayres and Abbas Shahsavari /
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BRISBANE POWERHOUSE AND QUT PRESENT

BLACK COCKATOO

THE EXTRAORDINARY STORY OF
FIRST NATIONS CRICKETER JOHNNY MULLAGH

AN ENSEMBLE THEATRE PRODUCTION
BY GEOFFREY ATHERDEN • DIRECTED BY WESLEY ENOCH

FRI 08 + SAT 09 APR



BRISBANE
POWERHOUSE



BWF In Your Suburb

FREE EVENTS

Proudly supported by **Brisbane City Council libraries**

Brisbane Writers Festival is delighted to bring the Festival to you, presenting free author events in libraries across Brisbane.



Tuesday, 3 May

Ashgrove Library

Award-winning author **Mirandi Riwoe** discusses her latest short story collection, *The Burnished Sun*, focusing on the inner lives of those who are often ignored or misunderstood.

Time: 6.00pm–7.00pm

Wednesday, 4 May

Indooroopilly Library

From her *Bachelor* analysis to her acclaimed Valentine series of YA novels, **Jodi McAlister** has got plenty to say about love and the stories we tell about it. Join her as she talks about her work, and her exciting new book, *Libby Lawrence is Good At Pretending*.

Time: 4.00pm–5.00pm

Bulimba Library

Meet **Sophie Overett**, whose debut novel *The Rabbits* won the Penguin Literary Prize for debut authors and explores the complicated, multigenerational story of a family touched by loneliness, strange connections, and unusual secrets.

Time: 6.00pm–7.00pm

Thursday, 5 May

New Farm Library

Join **Nevo Zisin** as they discuss *The Pronoun Lowdown*, and the increasing prominence of trans and gender diverse voices in all their fluid and imperfect perfection.

Time: 5.30pm–6.30pm

Garden City Library

Anita Heiss is one of Australia's most prolific and well-known authors. Join her as she talks about her latest works, including her memoir *Am I Black Enough For You: 10 Years On* and the epic love story *Bila Yarrudhanggalangdhuray*.

Time: 6.00pm–7.00pm

Kenmore Library

How do you move on from a car crash that kills your best friends? Join the inimitable essayist and journalist **Lech Blaine** talk about his latest book, *Car Crash: A Memoir*, and the long, slow consequences of a sudden moment of tragedy.

Time: 6.30pm–7.30pm

Saturday, 7 May

Inala Library

When a young couple let strangers stay in their lake house for some extra cash,

it starts a chain of events that exposes secrets and intimate moments. Join **J.P. Pomare** as he discusses his most recent thriller, *The Last Guests*.

Time: 10.00am–11.00am

Nundah Library

Stella prize winner **Emily Bitto** returns with her latest novel, *Wild Abandon*, an irreverent take on the tradition of the great American road trip. Join her as she discusses escape, travel, and finding yourself on the open road.

Time: 10.00am–11.00am

Chermside Library

Want to discover an exciting new voice in Australia crime fiction? Meet **Dinuka McKenzie**, whose debut crime novel *The Torrent* sends a heavily pregnant Detective Sergeant into the flood-ravaged countryside to draw connections between two very different cases.

Time: 1.00pm–2.00pm

Sunday, 8 May

Indooroopilly Library

Lyndall Clipstone writes about monsters and the girls who like to kiss them. Join her as she discusses her latest tale of magic and gothic mystery, *Lakesedge*, and the future of her exciting YA fantasy series.

Time: 11.00am–12.00pm

Free events. Registration required. Visit bwf.org.au/inyoursuburb.

SOVEREIGN STORIES

10 years of black&write!



Discover ten years of storytelling from
Australia's brightest First Nations voices.

Free showcase
Open daily during Brisbane Writers Festival
kuril dhagun, level 1
State Library of Queensland
slq.qld.gov.au/sovereignstories

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The Lionel & Yvonne Spencer Trust and The Brian J Sutton Charitable Trust

Sovereign Stories artwork by Kambari



Tuesday 3 May

FESTIVAL HIGHLIGHT



Dark as Last Night

11.30am–12.30pm, kuril dhagun

FREE EVENT

Imaginative and playful short fiction acts as a vital circuit breaker in the current times of uncertainty. Join masterful storyteller Tony Birch as he discusses the intent behind the stories in his latest collection, *Dark as Last Night*.

Tony Birch in conversation with Rhianna Patrick

The Idea of Australia and the Pacific

11.30am–12.30pm, Queensland Terrace

"Australia's deep past and its modern history are intrinsically linked to the Pacific." So begins award-winning historian Ian Hoskins' latest book, *Australia & the Pacific*. Ian Hoskins and Julianne Schultz will discuss our ties with our near neighbours, our fraught colonial history, from blackbirding to the White Australia policy through to our political present.

Ian Hoskins in conversation with Julianne Schultz

The Animals in That Country

2.30pm–3.30pm, slq Auditorium 1

Join host Pip Adam as she delves into the stories that brought *The Animals in That Country* to the page. Award-winning author Laura Jean McKay shares insights into her

rigorous research practice and how she came to write this remarkable novel.

Laura Jean McKay in conversation with Pip Adam

New Australian Masculinity

2.30pm–3.30pm, slq Auditorium 2

So much of Australia's identity is based around mateship and manhood. But how have these ideas helped and harmed generations of Australians? In what ways might they be outdated and how are they changing? Across poetry, fiction, memoir, journalism and activism, these writers explore – and explode – preconceptions about Australian masculinity.

**Panel: Lech Blaine, Nevo Zisin, Omar Sakr
Chair: Benjamin Law**

What's In An Award?

2.30pm–3.30pm, Maiwar Green Marquee

It has been said that competitions are for horses, not artists. But what is the value

of literary awards for our Queensland authors? Join a panel of some of Queensland's most outstanding writers to discuss why awards are important. Or not.

**Panel: Fiona Robertson, Kristina Olsson, Krissy Kneen
Chair: Jackie Ryan**

Sedition or Surrender

2.30pm–3.30pm, Queensland Terrace

Can poets and writers speak with each other productively across colonial, racial and linguistic lines? The authors of two new poetry collections, *Sedition* and *Surrender*, challenge the status quo in New Zealand literature, not only in terms of poetic content but in the publishing model itself.

**Panel: Michaela Keeble, Anahera Gildea
Chair: Cassandra Barnett**

True Tracks

4pm–5pm, Queensland Terrace

With respectful engagement, Indigenous knowledge and culture can support dismantling many of the issues we face as a society. *True Tracks* author Terri Janke discusses innovation and respectful pathways in engaging with Indigenous people and Indigenous knowledges with black&write! editor Grace Lucas-Pennington.

Terri Janke in conversation with Grace Lucas-Pennington

COUNTRY OF FOCUS



Prelude: Katherine Mansfield

1pm–2pm, Queensland Terrace

Katherine Mansfield, it is said, was the only writer Virginia Woolf was jealous of. Arguably the most celebrated modernist writer to emerge from Aotearoa New Zealand, Mansfield's influence on the English short story form was profound. Her literary legacy in her native country has been by turns an inspiration and a burden. Four writers examine her work, its personal influence, and historical and political context, and provide a critical reassessment nearly a century after her death.

**Panel: Miro Bilbrough, Christine Leunens, Whiti Hereaka
Chair: Alexandra Philp**

FESTIVAL HIGHLIGHT



Windswept

4pm–5pm, slq Auditorium 1

Windswept: Why Women Walk explores the walking lives of six remarkable women, some better known than others. Georgia O’Keeffe, Nan Shepherd and Daphne Du Maurier walked remote paths – how did that alter them? Part memoir, too, Annabel Abbs reflects on how walking and creativity are linked, and how walking off into the wilds inspired these women.

Annabel Abbs in conversation with Sally Piper

COUNTRY OF FOCUS



Diaspora Excellence

4pm–5pm, slq Auditorium 2

There are some seriously talented Māori and Pasifika artists living and practising their craft in Brisbane. This session will platform a selection of brilliant Brown artists from this thriving and diverse community. From beatboxing, to poetry, to music and dance, Diaspora Excellence is here.

Panel: Brian Fuata, Hope One, Ofa Fanaika, Lisa Fa’alafi

Chair: Winnie Dunn



FESTIVAL HIGHLIGHT



Afterlives (livestreamed)

Generously supported by **Griffith University**

7pm–8pm, slq Auditorium 1

Gurnah’s writing shows us ordinary people whose lives are shaped by colonial ambitions, injustice and cruelty. *Afterlives* is also a great love story. Praised as ‘riveting, heartbreaking’, it won the 2021 Nobel Prize for Literature. A conversation on the effects of colonialism, war and how humans hold on to love and family in the midst of it all.

Abdulrazak Gurnah in conversation with Sarah Kanowski

BrisVegas and Beyond

4pm–5pm, Maiwar Green Marquee

Picture this: you finally decide to escape the Brisbane heat and move south, but just when you think you’re out... something draws you back to the river city. Our panel of authors who honed their craft in Brisbane discuss what it takes to build a career in BrisVegas and beyond.

Panel: Inga Simpson, Michelle Law, Sophie Overett

Chair: Aimée Lindorff

Sea of the Song

5.30pm–6.30pm, slq Auditorium 2

What emotions do bodies of water hold? What can a writer create when waves of grief are all there is? In 2021, Anahera and Evelyn collaborated poetically to create ‘a water suite’ as part of Red Room Poetry’s Fair Trade project. In this session they perform their stunning piece and discuss ways in which Indigenous solidarity is shared across time and space.

Panel: Anahera Gildea, Evelyn Araluen

Chair: Michaela Keeble

Understanding Poetry

5.30pm–6.30pm, Queensland Terrace

Ever felt like you just don’t get poetry? Join three acclaimed poets as they make poetry accessible for those who feel they are out of touch with verse, and invite a deeper appreciation for those for who already hold poetry close to their hearts.

Panel: Anisa Nandaula, Sarah Holland-Batt, Omar Sakr

Chair: Pascale Burton

Cultural Approaches to Writing Story

5.30pm–6.30pm, kuril dhagun

Jackie Huggins and Terri Janke talk about the tricky but important business of writing impactful stories about family, community and culture, and discuss their processes and approaches.

Panel: Jackie Huggins, Terri Janke

Chair: Bridget Garay

**FREE
EVENT**

Wednesday 4 May

COUNTRY OF FOCUS



A Life in Crime: Ngaio Marsh

1pm–2pm, Queensland Terrace

Ngaio Marsh was one of the four “Queens of Crime”. Writing during the genre’s Golden Age, Ngaio Marsh both defined and subverted the conventions of crime writing. J.P. Pomare, himself winner of the Ngaio Marsh Award, will reflect on her writing, its impact and legacy.

J.P. Pomare introduced by Mirandi Riwoe

Island Stories

11.30am–12.30pm,
kuril dhagun

How do the unique identities and histories of islands influence the stories told from these spaces? Hear from pakana (Tasmania) writer Adam Thompson and Pacific (Fiji) poet Peter Sipeli, in conversation with Torres Strait Islander filmmaker Douglas Watkin.

Panel: Adam Thompson, Peter Sipeli
Chair: Douglas Watkin

Trans Bodies, Trans Lives

2.30pm–3.30pm, Maiwar Green Marquee

Transgender people have been around for as long as people have existed. Yet, historically, their stories have been erased, appropriated and mocked. Now, language is changing to ensure transgender people are included and seen. Here, intimate stories of trans lives, bodies and gender euphoria illustrate the diversity of trans lives.

Panel: essa may ranapiri, Nevo Zisin, Yves Rees
Chair: Rae White

Cuppa with an Elder: Aunty Dale Chapman

2.30pm–3.30pm, kuril dhagun

Aunty Dale Chapman is an Indigenous woman born in Dirranbandi in south-west Queensland on Yuwaalaraay and Kooma tribal lands. She is a chef, author, public speaker and the visionary behind My Dilly Bag. Aunty Dale Chapman

**FREE
EVENT**

FESTIVAL HIGHLIGHT



Scary Monsters

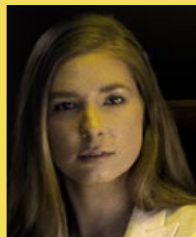
2:30pm–3:30pm, slq Auditorium 1

Two-time Miles Franklin Award winner, Michelle de Kretser, has been praised as a master storyteller by the likes of A.S. Byatt and a formidable writer by none other than Hilary Mantel. Michelle de Kretser will discuss her latest novel *Scary Monsters* and its themes of the disorienting experience of migration, disconnection to

past and family, and our possible dystopic future. *Scary Monsters* has been described as suspenseful, funny and profound. Join Michelle de Kretser and Sarah Kanowski in conversation.

Michelle de Kretser in conversation with Sarah Kanowski

FESTIVAL HIGHLIGHT



Dropbear

1pm–2pm, kuril dhagun

FREE EVENT

Australia is a haunted landscape, cluttered with iconography of settler-coloniality and enmeshed in cultural cringe and continual violence. *Dropbear*, Evelyn Araluen’s debut collection, is as beautiful as it is fierce, tearing through with stylish and irresistible verse.

Evelyn Araluen in conversation with Raelee Lancaster

speaks with Chris Jordan, founder of Three Little Birds catering. Together they talk about traditional food and knowledge and its importance towards a sustainable future.

Aunty Dale Chapman in conversation with Chris Jordan

FESTIVAL HIGHLIGHT



Great Escapes

5.30pm–6.30pm, slq Auditorium 1

Whether it's through getting creative, delving into nature, or travelling overseas, we have all felt the need to escape. Our esteemed panelists delve into ways that we can embrace escapism to enrich our everyday lives and reignite our sense of self, identity and freedom.

Panel: Annabel Abbs, Charlotte Wood, Emily Bitto

Chair: Ashley Hay

FESTIVAL HIGHLIGHT



7 1/2

7pm–8pm, slq Auditorium 1

Referencing Fellini's great semi-autobiographical film *8 1/2*, critically acclaimed author Christos Tsiolkas, takes us into the mind of an author grappling with a creative impasse. As with Fellini in *8 1/2*, Tsiolkas is ambiguously positioned in this beautifully observed, luscious, first-person novel. Join Tsiolkas as he reflects on the themes of class, gender, sexuality and morality of his previous writings, and the alchemy of inchoate sensuous experience and its relationship to creativity.

Christos Tsiolkas in conversation

FESTIVAL HIGHLIGHT



Sweet Jimmy: Bryan Brown

4pm–5pm, Maiwar Green Marquee

What drove one of Australia's most well-known actors to write one of the year's most gripping debut crime novels? Bryan Brown discusses *Sweet Jimmy* and his transition from screen to page.

Bryan Brown in conversation with Venero Armanno

Love and Virtue

4pm–5pm, slq Auditorium 2

With an appropriately arch title echoing the irony of Jane Austen, debut novelist Diana Reid boldly tells a tale of sex, power, class and privilege in the context of two university students in their first year of residential college. Diana Reid is a brilliant new talent with a wry eye for the world she observes. Join her in conversation with Miro Bilbrough as they discuss friendship and betrayal, issues of consent, and the many philosophical questions in between.

Diana Reid in conversation with Miro Bilbrough

Son of Sin

5.30pm–6.30pm, slq Auditorium 2

Son of Sin takes readers through a fierce and fantastic examination of the ties that both bind families together and break them apart. Omar Sakr sits down with Ella Jeffery to discuss his debut novel.

Omar Sakr in conversation with Ella Jeffery

Growing Up in Country Australia

5.30pm–6.30pm, Maiwar Green Marquee

Roughly a third of Australians live outside the cities. As much as there is joy, freedom and a connection to the land and nature, Australians in regional, rural and remote areas also can find themselves more susceptible to natural disasters and isolation. What's it like to grow up in this?

Panel: Lech Blaine, Laura Jean McKay, Rick Morton
Chair: Emma Jane

Timetable – See bwf.org.au for updates

TUESDAY 3 MAY	slq Auditorium 1	slq Auditorium 2	kuril dhagun	Queensland Museum Theatre	Queensland Terrace	Maiwar Green Marquee
10am–11am	Story Doctors					The First Scientists
11:30am– 12:30pm	Celebrating Differences	What Is A Book?	Dark As Last Night	Bringing Readers On A Journey	The Idea Of Australia and the Pacific	Four Superpowers
1pm–2pm	How To Draw Almost Everything	Tomorrow Is A Brand-New Day		What We Learn From Stories	Prelude: Katherine Mansfield	Real Magic
2:30pm– 3:30pm	The Animals In That Country	New Australian Masculinity			Sedition or Surrender	What's In An Award?
4pm–5pm	Windswept	Diaspora Excellence			True Tracks	Brisvegas And Beyond
5:30pm– 6:30pm		Sea Of The Song	Cultural Approaches To Writing Story		Understanding Poetry	
7pm–8pm	Afterlives (Livestream)					

WEDNESDAY 4 MAY	slq Auditorium 1	slq Auditorium 2	kuril dhagun	Queensland Museum Theatre	Queensland Terrace	Maiwar Green Marquee
10am–11am	Real Magic	What Is A Book?		Story Doctors		Bringing Readers On A Journey
11:30am– 12:30pm	How To Draw Almost Everything	Tomorrow Is A Brand- New Day	Island Stories	Mixed Feelings		What We Learn From Stories
1pm–2pm	Celebrating Differences	Story Doctors	Dropbear	The First Scientists	Ngaio Marsh: A Life In Crime	Four Superpowers
2:30pm– 3:30pm	Scary Monsters		Cuppa With An Elder: Aunty Dale Chapman			Trans Bodies, Trans Lives
4pm–5pm		Love And Virtue				Sweet Jimmy
5:30pm– 6:30pm	Great Escapes	Son Of Sin				Growing Up In Country Australia
7pm–8pm	71/2					

Timetable – See bwf.org.au for updates

THURSDAY 5 MAY	slq Auditorium 1	slq Auditorium 2	kuril dhagun	Queensland Museum Theatre	Queensland Terrace	Maiwar Green Marquee
10am–11am	Bringing Readers On A Journey	Story Doctors		What We Learn From Stories		How To Draw Almost Everything
11:30am–12:30pm	Four Superpowers	What Is A Book?		The First Scientists		Celebrating Differences
1pm–2pm	What We Learn From Stories	Tomorrow Is A Brand- New Day	Talkin' Up To The White Woman	Story Doctors	Subversions: Janet Frame	Real Magic
2:30pm–3:30pm	The Luminous Solution	My Story, My Way	Cuppa With An Elder: Aunty McRose Elu		Long White Cloud Poetry Showcase	Murder, Drugs & Voyeurism
4pm–5pm	The Skin I Am In	The Arts In The Time Of Covid	Design Matters		Microfiction Readings & Announcement Ceremony	How To Talk About The Middle East
5:30pm–6:30pm	How To End A Story (Livestream)	Grammar Nerds Of The World Untie	Writing Country			In Ambers Wake
7pm–8pm	The Past Is Always Personal	Accessibility Matters	Stories Of The Stars			A Bloody Good Rant
FRIDAY 6 MAY	slq Auditorium 1	slq Auditorium 2	kuril dhagun	Queensland Museum Theatre	Queensland Terrace	Maiwar Green Marquee
10am–11am	Seven Fallen Feathers (Livestream)	Celebrating Differences	Shape Of Stories	Bringing Readers On A Journey		
11:30am–12:30pm	Treaties: Negotiating Nations	What We Learn From Stories	Born Into This	The First Scientists	Black Salt	Muddy People
1pm–2pm	Quickfire Story Battle	Debuting In A Pandemic	How To Make A Basket			
2:30pm–3:30pm	Food Sovereignty	A Published Event	Truth + Lies		Another Day In The Colony	Ta Moko
4pm–5pm	Solitary Women	A Published Event	Blackfulla Book Club		Youth Poetry Workshop	Unholy War
5:30pm–6:30pm	How To Talk About Consent	Journeys To Publication	After Story		Youth Poetry Showcase	The Sorrow Stone
7pm–8pm	Love and Compassion in a Time of Crisis	Queering The Narrative			Overshare	Looking Past The Shadow Of History

Timetable – See bwf.org.au for updates

SATURDAY 7 MAY	slq Auditorium 1	slq Auditorium 2	kuril dhagun	QAG Theatre	Queensland Terrace	Maiwar Green Marquee
10am–11am	The Avoidable War	These Precious Days (Livestream)			Am I Black Enough For You? 10 Years On	Curiosity
11:30am–12:30pm	Last Chance Texaco (Livestream)	Let's Imagine The End Of The World	Connecting To Home	Fairweather And China	SEQ Writers	Women, Survival, Violence & The Law
1pm–2pm	Asian Women Let Loose	The Millennial Hustle	Blak Love	The Art Of Biography	Politicising Culture	Devotion
2:30pm–3:30pm	Hiakai	Romance From Manila	Cuppa With An Elder: Aunty Dawn Daylight	Conflict In My Outlook Book Launch	Embracing Complexity	Politics And Power
4pm–5pm	What's Fair?	Obsessions And Inspirations	A Question Of Colour		Jack Of Hearts	My Life In Pop Culture
5:30pm–6:30pm	Let's Talk About Love	Missionary Position: Colonisation & Storytelling	The Darkside		Queer Af In A Climate Crisis	Let's Hear It For The Boys
7pm–8pm	Feminist Voices	(Un) Represented Families			Maramataka - Look Up	

SUNDAY 8 MAY	slq Auditorium 1	slq Auditorium 2	kuril dhagun	Queensland Terrace	Maiwar Green Marquee
10am–11am	The Love Songs Of W.E.B. Du Bois (Livestream)	The Joy And Value Of Reading	First Nations Writing In Australia And Aotearoa	Weaving On The Terrace	Women Who've Had Enough
11:30am–12:30pm	Violeta (Livestream)	Stick Mob: Publishing A Book At 17		Lore	(Un)Bite Your Tongue
1pm–2pm	On Faith And Belief	Don't Fence Me In	Mothers		
2:30pm–3:30pm	On Loss, Grief, and Healing	Doorways To Other Worlds	Cuppa With An Elder: Uncle Brian Whap		Decolonising Queer
4pm–6pm				Last Word	

Information

Getting to the festival

Most BWF events take place in and around the Cultural Precinct at State Library of Queensland and Queensland Art Gallery. The Cultural Precinct is located on Stanley Place, South Brisbane.

Public Transport

Bus

The Cultural Centre busway station is a five-minute walk away from State Library of Queensland. There is also a bus stop located on Stanley Place at the Queensland Gallery of Modern Art.

Train

South Brisbane train station is located on the corner of Melbourne and Grey Street, a five-minute walk away.

City Cat

The nearest City Cat terminal is South Bank 1, a ten-minute walk from State Library of Queensland.

Visit translink.com.au or call 13 12 30 for more information.

Parking

Paid parking is available throughout the Cultural Centre precinct.

Walking

The Cultural Precinct is a short walk from Brisbane's CBD via Victoria Bridge, Kurilpa Bridge or the William Jolly Bridge.

For up-to-date venue information, please see bwf.org.au/planyourvisit

Accessibility

BWF Festival precinct and all Council Libraries are wheelchair accessible. Volunteer wayfinding assistance is available.

For patrons who require special seating, wheelchair access or assistance or an AUSLAN interpreter, please contact BWF in advance on 07 3216 0694 or info@bwf.org.au

Companion Card holders qualify for a complimentary ticket for their companion. Please contact the Brisbane Writers Festival directly on 07 3216 0694 for assistance with your booking.

The 2022 BWF program is available in braille hard copy from Braille House or by contacting BWF, and as a WCAG-compliant epub file from our website at bwf.org.au/accessibility



State Library of Queensland Venue Spaces:

slq Auditorium 1, level 2, State Library of Queensland
slq Auditorium 2, level 2, State Library of Queensland
Maiwar Green Marquee, State Library of Queensland

kuril dhagun, level 1, State Library of Queensland
Queensland Terrace, level 2, State Library of Queensland
The Studio, level 1, State Library of Queensland

Thursday 5 May

COUNTRY OF FOCUS



Subversions: Janet Frame

1pm–2pm, Queensland Terrace

Acclaimed for her original and brilliant writing, Janet Frame is equally famous for her dramatic personal history. Recounted in her three-volume autobiography, her story was eventually adapted for the small screen as 'An Angel At My Table', directed by Jane Campion. Pip Adam, a brilliant and original writer herself, will consider the life and times and literary imagination of Janet Frame.

Pip Adam

Chair: Laura Jean McKay

COUNTRY OF FOCUS



Long White Cloud Poetry Showcase

2.30pm–3.30pm, Queensland Terrace

Soak in the breadth and depth of some of Aotearoa New Zealand's most rich and remarkable writers as their voices are raised from the page. Tune in for a celebration – true treats from across the ditch.

Panel: Anahera Gildea, Ben Brown, Chris Tse, essa may ranapiri, Michaela Keeble
Chair: Cassandra Barnett



Talkin' Up To The White Woman 20 Years On

FREE
EVENT

1pm – 2pm, kuril dhagun

Distinguished Professor Aileen Moreton-Robinson wrote the seminal Goenpul warrior woman's book *Talkin' up to the White Woman* over twenty years ago. Since that time, critical race studies in Australia have been built on top of the scholarship that Professor Moreton-Robinson pioneered. Join Professor Moreton-Robinson and Professor Bronwyn Fredericks as they revisit *Talkin' up to the White Woman*, subsequent

theoretical work and what decolonising the Western episteme means.

Aileen Moreton-Robinson in conversation with Bronwyn Fredericks

The Luminous Solution

2:30pm–3:30pm, slq Auditorium 1

Acclaimed writer Charlotte Wood has been observing the creative impulse and processes in herself and through discussions with other writers for many years. Her latest book, *The Luminous Solution*, is an insightful, inspiring and brilliant book examining the work of art

and writing. If you appreciated Elizabeth Gilbert's *Big Magic*, you will love *The Luminous Solution*.

Charlotte Wood in conversation with Sandra Hogan

My Story, My Way

2.30pm–3.30pm, slq Auditorium 2

Many people do not have the privilege of telling their own story. Often it is something they have to fight for, justify or be patient for the right time. This session will explore and celebrate the power that comes with telling our own stories, our own way.

Panel: Michael Mohammed Ahmad, Sione Filipe Totau, Winnie Dunn

Murder, Drugs and Voyeurism

2.30pm–3.30pm, Maiwar Green Marquee

Crime novels thrill and fascinate with a litany of transgressive acts, and we devour them for that brush against the wild side. Our panelists analyse the enduring appeal of crime stories and the dark deeds committed by their heroes and villains.

Panel: Bryan Brown, J.P. Pomare, Dinuka McKenzie
Chair: Ron Serdiuk

Cuppa with an Elder: Aunty McRose Elu

FREE
EVENT

2.30pm–3.30pm, kuril dhagun

Aunty McRose Elu is a Torres Strait Islander Elder and the recipient of the 2021 Queensland Senior Australian of The Year Award. She discusses her advocacy for Torres Strait communities and climate change with editor Jasmin McGaughey.

Aunty McRose Elu in conversation with Jasmin McGaughey

The Skin I Am In

4pm–5pm, slq Auditorium 1

In this ambitious and brilliant book, *Skin Deep*, author and historian Philippa McGuinness writes about our largest organ, our outer shell, and its relation to our inner selves. What has the biology of skin to do with race? (Hint: not a lot.) What is the erotic power of touch? And the propulsion of violence? How do we communicate through our skin? *Skin Deep* explores the social, political and cultural ideas of skin.

Phillippa McGuinness in conversation with Christine Jackman

FESTIVAL HIGHLIGHT



Design Matters

4pm–5pm, kuril dhagun

FREE EVENT

Design tells a story and plays an important role in how we engage with the world, from books to clothing to public space. How can we design work that reflects Aboriginal and Torres Strait Islander world views?

Panel: Dylan Mooney, Vernon Ah Kee

Chair: Troy Casey

FESTIVAL HIGHLIGHT



How to End a Story *(livestreamed)*

5.30pm–6.30pm, slq Auditorium 1

Helen Garner’s diaries have revealed the inner life and ideas of one of Australia’s finest writers, and in her third volume she paints a dark, messy and harrowing portrait of a disintegrating marriage and the rebuilding that follows. Join her as she returns to BWF to discuss the third instalment of her ongoing series.

Helen Garner in conversation with Ashley Hay

FESTIVAL HIGHLIGHT



A Bloody Good Rant

7pm–8pm, Maiwar Green Marquee

Thomas Keneally has been writing about Australia for fifty years, and he puts a lifetime of experience onto the page. Join him as he discusses the passions, memories and demons that drove his latest work and goes on a bloody good rant.

Thomas Keneally in conversation with Meg Keneally

The Arts in the Time of Covid

4pm–5pm, slq Auditorium 2

Few industries have been as hard hit by the global pandemic as live events, theatre, music, even writers festivals. But what have been the opportunities of enforced hiatus. What re-evaluations of what art and culture mean to people? And what can the new normal be? How can it be better than the old normal? Join this stellar panel to discuss the future of art and culture.

Panel: Jo Thomas, Peter Sipeli, Adrian Collette and more

Chair: Esther Anatolitis

How to Talk about the Middle East

Generously supported by the **University of Queensland**

4pm–5pm, Maiwar Green Marquee

It’s tempting to think the Middle East as too complex and “over there”. But, given how many Australians have deep connections to the region, and how much we’ve invested in its conflicts, we cannot divorce ourselves from the conversation. What are Australia’s responsibilities? And how do we talk about them?

Panel: Peter Greste, Randa Abdel-Fattah

Grammar Nerds of the World Untie

5.30pm–6.30pm, slq Auditorium 2

Did that session title typo affect your heart rate? You might be a grammar nerd! You’re not alone. There are grammar nerds everywhere, and this panel of grammar experts (all imminent in their field) are here to celebrate the written word. ABC Woofies expert Roly Sussex and Institute of Professional Editors Chair Ruth Davies comiserate incorrect apostrophe’s, share style guide tips and build every one’s grammar skills altogether.

Panel: Roly Sussex, Ruth Davies and more

In Amber’s Wake

5.30pm–6.30pm, Maiwar Green Marquee

Christine Leunens’ work was adapted into Taika Waititi’s Oscar-winning film, *Jojo Rabbit*. Her new book, *In Amber’s Wake*, captures the bombing of the *Rainbow Warrior*, an indelible moment for her as a young student in Paris. Hear the story behind the story that is already destined for Hollywood as a romance set in the shadow of the Cold War.

Christine Leunens in conversation with Michaela Kalowski

Writing Country

5.30pm–6.30pm, kuril dhagun

FREE EVENT

Writing Country is writing about past, present and future. Pakana author Adam Thompson’s depiction of Trouwunna/Lutruwita disrupts violent colonial narratives of “the last Tasmanian Aboriginal”, while Fiona Foley’s diverse body of work evokes the sand and sea of her ancestral homelands of K’Gari.

Adam Thompson in conversation with Fiona Foley

The Past Is Always Personal

7pm–8pm, slq Auditorium 1

Memoirs pit the authors' authentic experiences of the past against the demands of a compelling narrative.

Three authors discuss finding the balance in their work, and the personal choices they made when telling their stories.

Panel: Emma Jane, Ellis Gunn, Yumiko Kadota

Chair: Christine Jackman

Accessibility Matters

7pm–8pm, slq Auditorium 2

Print accessibility is a crucial issue for the blind and vision impaired. The vast majority of books and printed materials are not accessible for those without sight. What can be done to change this situation for the many millions of people worldwide who do not get to read so much of the writing that many of us take for granted? Hear from three experts on print accessibility and inclusive publishing practice – what writers, readers and publishers can do to end the “book famine”.

Panel: Kayt Duncan, Agata Mrva-Montoya, Greg Alchin, Laura Brady

Chair: Paul Harpur

Stories of the Stars

7pm–8pm,
kuril dhagun

**FREE
EVENT**

First Nations people across so-called Australia have always looked to the skies to answer questions. Join Corey Tutt for a special meditative fireside yarn as he discusses the stories of the stars with Daniel Browning and how they connect us.

Corey Tutt in conversation with Daniel Browning

Friday 6 May

FESTIVAL HIGHLIGHT



Seven Fallen Feathers (livestreamed)

Proudly supported by **Consulate General of Canada**

10am–11am, slq Auditorium 1

Over a span of eleven years, seven Indigenous high school students died in Thunder Bay, Ontario. They were far away from their families, forced to leave home because there was no adequate high school on their reserves. Tanya Talaga puts human faces to headlines,

illuminating the ways that systemic racism has shaped our responses to lives, and deaths, for decades.

Tanya Talaga in conversation with Sandra Phillips

Domesticity under Scrutiny

10am–11am, Maiwar Green Marquee

The revelation of family secrets and the minutiae of domestic life has proven rich fodder for fiction and biography alike. Join Al Campbell, Miro Bilbrough and Michelle Law as they discuss the enduring appeal of stories in which the private is made public and why they chose to write their own.

Panel: Al Campbell, Michelle Law, Miro Bilbrough

Chair: Sophie Overett

Shape of Stories

10am–11am, kuril dhagun

**FREE
EVENT**

Unpacking the process of creating and shaping compelling sovereign First Nations stories across the varied mediums of film, poetry and speculative fiction, with Evelyn Araluen, Mykaela Saunders and Douglas Watkin.

Panel: Evelyn Araluen, Mykaela Saunders, Douglas Watkin

Treaties: Negotiating Nations

11.30am–12.30pm, slq Auditorium 1

Should we conceive of Treaty as the end goal for Indigenous nations or as a strategy along the way? Aotearoa and Australia have very different legal histories, though our colonial storytelling is often similar. What can we learn from each other about pathways to justice?

Panel: Jackie Huggins, Whiti Hereaka

Muddy People

11.30am–12.30pm,
Maiwar Green Marquee

A stunning debut by local author Sara El Sayed, *Muddy People* is a hilarious, heartwarming memoir of growing up and becoming yourself in an Egyptian Muslim family in Queensland – no bikinis allowed! Hear how the author found affirmation and friendship in the world of books, gaining the courage needed to write the truth about her own family.

Sara El Sayed in conversation with Winnie Dunn

COUNTRY OF FOCUS



Black Salt

11.30am–12.30pm, Queensland Terrace

Cultivating poetry and prose from Melanesia, Black Salt identifies new voices illustrating contemporary perspectives of black people from the saltwater nations of the Pacific. Sample the inspired voices emerging from Melanesia in this poetic project overture.

Panel: Anna Naupa, Terri Janke
Chairs: Amanda Donigi, Peter Sipeli

FESTIVAL HIGHLIGHT



Food Sovereignty

2.20pm–3.30pm, slq Auditorium 1

Meet three Indigenous chefs passionate about traditional food revival and local food culture. Monique Fiso, Kieron Anderson and Chris Jordan discuss food as story, recipes and a new food revolution.

Panel: Chris Jordan, Kieron Anderson, Monique Fiso

COUNTRY OF FOCUS



Ta Moko

2.30pm–3.30pm, Maiwar Green Marquee

What is the true meaning of Ta Moko (the Māori tattoo)? Who can get Ta Moko? What do the lines of Ta Moko mean? What is the future of Ta Moko? This session invites writers to share their very personal relationship to the “Māori Quill”.

Panel: Ben Brown, Hinemoa Elder, Turumakina Duley

FESTIVAL HIGHLIGHT



Another Day in the Colony

2.30pm–3.30pm, Queensland Terrace

“There really is no pretty or palatable way to talk of race and racism,” Chelsea Watego writes in her powerful essay collection. She talks about her experience of theorising a personal and political strategy to living in the colony.

Chelsea Watego in conversation

Born Into This

11.30am–12.30am, kuril dhagun

Born Into This is a compelling, funny and thought provoking short story collection from a fresh new voice. Adam Thompson is in conversation with Melanie Saward discussing the power and privilege of writing stories from a world of unique cultural practice and perspectives.

Adam Thompson in conversation with Melanie Saward

Debuting in a Pandemic

1pm–2pm, slq Auditorium 2

We all know someone who said they would write a book in lockdown – meet the people who actually did. These

**FREE
EVENT**

debut authors discuss how the past two years of global pandemic affected, or perhaps inspired, their writing, and what the final push was to get those manuscripts published.

Panel: Lyndall Clipstone, Jacqueline Maley, Sophie Overett
Chair: Kathleen Jennings

How to Make a Basket

1pm–2pm, kuril dhagun

Join us for this special event to celebrate the connection between weaving and poetry for First Nations women. Evelyn Araluen hosts a reading by the author of *How to Make a Basket*, Jazz Money, while artists

**FREE
EVENT**

and weavers teach us about revitalised Quandamooka weaving techniques.

Jazz Money (reading)
Chair: Evelyn Araluen

Truth + Lies

2.30pm–3.30pm, kuril dhagun

Australia is all out of lies and the truth needs to be told. Join two of our leading thinkers, lawyer and author Terri Janke and novelist and essayist Claire G. Coleman. *True Tracks* is a ground-breaking work that paves the way for the respectful and ethical engagement with Indigenous knowledges and cultures, while *Lies, Damned Lies* is a deeply personal exploration of Australia's colonisation.

Panel: Claire G. Coleman, Terri Janke
Chair: Melanie Saward

**FREE
EVENT**



Looking Past the Shadow of History

7pm–8pm, Maiwar Green Marquee

Historical fiction tells the personal story amid the tumult of history, unearthing surprising counter-narratives to the well-known events used as a backdrop. As we live through our own era of disruption, what can historical novelists teach us about looking past the stories that dominate this moment in time?

Panel: Annabel Abbs, Christine Leunens, Mirandi Riwoe
Chair: Fiona Stager

Solitary Women

4pm–5pm, slq Auditorium 1

Solitude can be a double-edged sword, a source of both scourge and solace. Join Annabel Abbs, Inga Simpson and Jacqueline Maley as they discuss the depiction of female solitude in their recent works, and what it means to write about solitude in the age of lockdowns.

Panel: Annabel Abbs, Inga Simpson, Jacqueline Maley. **Chair:** Sally Piper

Blackfulla Book Club

4pm–5pm, kuril dhagun

First Nations storytellers were the first storytellers. And some of our best storytellers. Join Teela Reid and Merinda Dutton for a fun chat about their favourite reads and Indigenous authors.

Hosts: Teela Reid, Merinda Dutton

Unholy War

4pm–5pm, Maiwar Green Marquee

Australia's military involvement in Afghanistan began in September 2001 in response to 9/11. What followed was a protracted war costing thousands of Afghani lives, only to result in the fall of Kabul to the Taliban in 2021. As part of Australia's war effort, hundreds of elite SAS soldiers were deployed to a nation that has experienced conflict for generations. Join award winning journalist Mark Willacy discuss his latest book *Rogue Forces*, examining the uncivilising impacts of war and one of the darkest chapters in Australia's military history.

Mark Willacy in conversation with Peter Grete

How to Talk about Consent

5.30pm–6.30pm, slq Auditorium 1

After alleged sexual assault in Parliament House, historic rape allegations against

a federal minister, and the voices of Grace Tame, Brittany Higgins and myriad others spotlighting rape culture, how do we continue urgent conversations about consent across generations and genders? In fiction and nonfiction, these writers offer answers.

Panel: Diana Reid, Yumi Stynes, Clementine Ford
Chair: Andie Fox

Journeys to Publication

5.30pm–6.30pm, slq Auditorium 2

How do you get your first book out there? Should you go with a big press, a small press or forge your own path? Our panelists break down their own journeys to publication, and talk through next steps for anyone who dreams of publishing their work.

Panel: C.S. Pacat, Marianna Shek, Sophie Overett
Chair: Aimée Lindorff

After Story

5.30pm–6.30pm, kuril dhagun

A book club favourite by the acclaimed author Larissa Behrendt, *After Story* is a page-turning novel that explores the stories we tell and are told through its lovable mother and daughter protagonists.

Larissa Behrendt in conversation with Melanie Saward

The Sorrow Stone

5:30pm-6:30pm, Maiwar Green Marquee

Kári Gíslason's latest epic reimagines the fate of one of Iceland's most famous women of history, taking a sidelined figure from the Viking tales and putting her at the centre of the story. It's also the first book where University of Queensland Press offered a money-back guarantee of enjoyment.

Come find out why as Gíslason discusses his latest work.

Kári Gíslason in conversation with Krissy Kneen

Love and Compassion in a Time of Crisis

7pm - 8pm, slq Auditorium 1

The kupu (or word) "mātauranga" has been translated as "art", "science" and even "esoteric knowledge". Which is closer to the truth? How important is mātauranga for Māori communities today, let alone for the wider population of Aotearoa and beyond? Do we really value the treasure of different ways of being, knowing and learning?

Panel: Rangi Matamua, Hinemoa Elder

Queering the Narrative

7pm–8pm, slq Auditorium 2

Suddenly, it seems as if the diversity of LGBTIQ+ stories has never been richer. Through kids' stories, screenplays, poetry and memoir, these authors reveal what was easy and difficult about introducing queer stories into the mainstream.

Panel: Peter Sipeli, Jessica Walton, Yves Rees
Chair: Nevo Zisin

Overshare

7pm–8pm, Queensland Terrace

Calling all fanfic writers and fans of all ages! Bring your best 800 words (that you wrote during your high school years or the fanfic you're still writing) to share in a judgement-free zone!

Panel: Raelee Lancaster, Shastra Deo
Chair: Rae White

FREE
EVENT

FREE
EVENT

Saturday 7 May

FESTIVAL HIGHLIGHT



The Avoidable War

10am–11am, slq Auditorium 1

As the world watches the unfolding travesty of Russia's invasion of Ukraine, it is easy to forget the tinder box geopolitical tensions in our own Indo-Pacific region. Kevin Rudd, former Australian Prime Minister and life-long student of Chinese culture and politics, discusses with Steve Austin the complex relationship between two of the biggest superpowers in the world, China and the US, in his latest book *The Avoidable War*.

Kevin Rudd in conversation with Steve Austin

FESTIVAL HIGHLIGHT



These Precious Days (livestreamed)

10am–11am, slq Auditorium 2

In her fiction, Ann Patchett knows what the outcome of each story will be. But life often has other plans. In these essays, she illuminates the personal, the sublime and the universal. With her "acute and humane understanding of human nature", in *These Precious Days* Patchett explores family, friendship, marriage, failure and success, and what it all means.

Ann Patchett in conversation with Suzy Wilson

FESTIVAL HIGHLIGHT



Am I Black Enough for You? Ten Years On

Generously supported by the **University of Queensland**

10am–11am, Queensland Terrace

Has it already been a decade since the bravery of proud Wiradjuri woman and author Anita Heiss, along with other First Nations Australians, led to columnist Andrew Bolt being found guilty of breaching the Racial Discrimination Act? Heiss has captured this moment and much more

in the updated, re-release of her searing and sophisticated memoir, *Am I Black Enough for You?* Join the celebrated author, in conversation with Brisbane's beloved Avid Reader bookshop proprietor Fiona Stager, to challenge Australia's ongoing colonial project through learning of the resistance and resilience in the stories of this country (many Countries) and its peoples.

Anita Heiss in conversation with Fiona Stager

Curiosity

10am–11am, Maiwar Green Marquee

Listen to DeadlyScience educator and *The First Scientists* author Corey Tutt and the talented teenage Mparntwe (Alice Springs) duo behind the climate justice graphic novel, *Storm Warning*, about the role curiosity plays in fighting climate change and how we can promote the voices of our young people.

Panel: Alyssa Mason, Corey Tutt, Lauren Boyle

Chair: Lauren Appo

Let's Imagine the End of the World

11.30am–12.30pm, slq Auditorium 2

In their dazzling, shocking and sometimes heart stopping works, these writers imagine and depict the end of human civilisation. What do their poems and stories say about the environmental, political, racial, financial and geopolitical crises in which we find ourselves now?

Panel: Claire G. Coleman, Laura Jean McKay, Rebecca Hawkes

Chair: Aimée Lindorff

Women, Survival, Violence and the Law

11.30am–12.30pm, Maiwar Green Marquee

Across Australia – and, indeed, the world – there is a reckoning on the abuse of women, the power of men and the institutions that serve to protect perpetrators. In their work, these authors investigate the arenas in which these battles are fought: the home, the judiciary, the media and beyond.

Panel: Amani Haydar, Jess Hill, Ellis Gunn

Chair: Andie Fox

South East Queensland Writers

11.30am–12.30pm, Queensland Terrace

Country, city, beaches, rainforests and community. How does living in South East Queensland influence the rich storytelling of a few of our most exciting writers?

Panel: Anisa Nandaula, Chelsea Watego, Loki Liddle

Chair: Alethea Beetson

Fairweather and China

11.30am–12.30pm, QAG Theatre

Did you know the only exhibition of his own work seen by renowned Scottish-born artist Ian Fairweather is housed in the Queensland Art Gallery? From Bribie Island to Beijing, explore the “sophisticated clumsiness” of combined western and Asian influences in his work: Claire Roberts (author, *Fairweather and China*) in conversation with Brisbane’s leading gallerist, Phillip Bacon.

Claire Roberts in conversation with Phillip Bacon

The Millennial Hustle

1pm–2pm, slq Auditorium 2

Despite still being labelled “the youth”, most Millennials are now in their thirties and forties. Many are raising kids, trapped out of secure housing and working in an economy more precarious than ever. How do these writers make it work? And how do they depict Millennial life on the page?

Panel: Tayi Tibble, Loki Liddle, Sophie Overett
Chair: Lauren Sherrit

Devotion

1pm–2pm, Maiwar Green Marquee

Internationally bestselling author of *Burial Rites* and *The Good People*, Hannah Kent discusses her latest novel, *Devotion* – described by *The Guardian* as a “historic queer love story overwhelmed by solemn ecstasy” – with fellow novelist Kári Gíslason.

Hannah Kent in conversation with Kári Gíslason

Blak Love

1pm–2pm, kuril dhagun

Jazz Money’s poems are odes to Blak queer joy. In his compelling fiction,

**FREE
EVENT**

FESTIVAL HIGHLIGHT



Last Chance Texaco (livestreamed)

11.30am–12.30pm, slq Auditorium 1

Last Chance Texaco is the no-holds-barred account of two-time Grammy Award-winning singer-songwriter Rickie Lee Jones. In this conversation she’ll discuss a life in music, songwriting and creating, surviving rock and roll, and how she turned adversity and hopelessness into timeless music that defied categorisation.

Rickie Lee Jones in conversation with Andrew Stafford

FESTIVAL HIGHLIGHT



Connecting to Home

11.30am–12.30pm, kuril dhagun

FREE EVENT

Chef Nornie Bero’s *Mabu Mabu* connects her back home to Mer Island in the Torres Strait where she grew up planting, hunting, fishing and cooking with her family. She talks to Phil Mairu about her passion for bringing Torres Strait Island food and ethos to the forefront.

Nornie Bero in conversation with Phil Mairu

Tony Birch’s characters survive threats through the protective force of love. And Jackie Huggins’ seminal work, *Sister Girl*, is a reflection on Tiddaism, identity and reconciliation. Join these three incredible authors as they speak on the transformative power of love in First Nations communities.

Panel: Jackie Huggins, Jazz Money, Tony Birch
Chair: Alethea Beetson

The Art of Biography

1pm–2pm, QAG Theatre

Join brilliant arts writer Louise Martin-Chew (author, *Fiona Foley: Provocateur*) in conversation with Kooma Traditional

Owner Cheryl Leavy to explore the central role of art to Australia’s First Nations peoples, when collaboration is useful (and when not) and how the involvement of others in the stories of artists can extend engagement.

Louise Martin-Chew in conversation with Cheryl Leavy

Politics and Power

2.30pm–3.30pm, Maiwar Green Marquee

Former Liberal-turned-independent MP Julia Banks (*Power Play*) and sitting Greens senator Mehreen Faruqi (*Too Migrant, Too Muslim, Too Loud*) lift the lid on the sexism and racism rampant in the halls of Parliament House. They discuss

FESTIVAL HIGHLIGHT



Asian Women Let Loose

1pm–2pm, slq Auditorium 1

For the longest time, Asian women have endured stereotypes of being meek, mild and softly spoken. But, after waves of anti-Asian sentiment – most recently Covid-induced anti-Asian violence (often directed towards women of East Asian background) – these women have had enough. And they are far from alone.

Panel: Michelle Law, Yumi Stynes, Yumiko Kadota
Chair: Mirandi Riwoe

FESTIVAL HIGHLIGHT



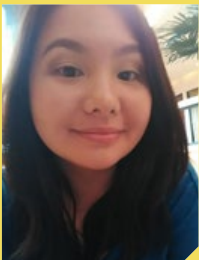
Politicising Culture

1pm–2pm, Queensland Terrace

How do election campaigns reflect, distort and reinvent Australian identity? What cultural assumptions underlie candidates' national visions, election promises and scare campaigns? Why are so many politicians so prepared to risk a corrosive effect on society? Hear from a panel of political commentators with unique perspectives on the cultural impacts of campaign periods.

Panel: Sean Kelly, Julianne Schultz Chair: Esther Anatolitis

FESTIVAL HIGHLIGHT



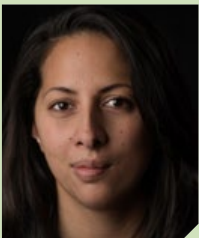
Romance from Manila

2.30pm–3.30pm, slq Auditorium 2

Love and romance are vividly human experiences, and how writers translate them to the page says so much about their own culture. Esguerra is a brilliant romance writer and she's also helped create a new community of romance authors in Manila. She talks love on the page, and how culture informs love and vice versa.

Mina V. Esguerra in conversation with Jodi McAlister and Kat Mayo

COUNTRY OF FOCUS



Hiakai (livestreamed)

2.30pm–3.30pm, slq Auditorium 1

Monique Tumema Fiso is a New Zealand-Samoan chef and author known for her contribution to the revival of Māori and Polynesian cuisine. She talks kitchens, food and changing the way we think about food with chef Nornie Berro.

Monique Fiso in conversation with Nornie Bero

with journalist Jacqueline Maley what they've navigated and what it means for Australian democracy.

Panel: Julia Banks, Mehreen Faruqi
Chair: Jacqueline Maley

Embracing Complexity

2.30pm–3.30pm, Queensland Terrace

In a world where answers are provided fast and easy, the essay is a chance to slow down and consider nuanced responses to challenging questions. Join our panellists as they discuss the art and pleasure of the essay form and the rich, complex answers found within.

Panel: Jess Hill, Lana Lopesi, Lech Blaine
Chair: Ashley Hay

Cuppa with an Elder: Aunty Dawn Daylight

2.30pm–3.30pm, kuril dhagun

Aunty Dawn Daylight is a Yugerra-Turrbal-Jarrawoir woman. Join Aunty Dawn as she talks about her life, tells of her connection to Country, her experience of being stolen and her journey of healing through music and storytelling.

Aunty Dawn Daylight in conversation with Kevin Yow Yeh

FREE EVENT

Jack of Hearts

Generously supported by the University of Queensland

FREE EVENT

4pm–5pm, Queensland Terrace

Sister duo Jackie Huggins and Ngaire Jarro on their father Jack's story, and the lives lived by First Nations servicemen and women.

Jackie Huggins and Ngaire Jarro in conversation with Sandra Phillips

What's Fair?

Generously supported by the University of Queensland

4pm–5pm, slq Auditorium 1

Australia is one of the wealthiest countries in the world. But Covid has definitively exposed shocking inequalities in wealth and access. Race, gender, class, disability and geography are all factors. So what's fair in the land of the (apparent) fair go?

Panel: Anita Heiss, Bri Lee, Rick Morton
Chair: Yves Rees

Obsessions and Inspirations

4pm–5pm, slq Auditorium 2

Two of the most exciting Australian voices to emerge recently have been the Stella Prize-winning novelist Emily Bitto (*The Strays, Wild Abandon*) and universally acclaimed Jennifer Down (*Bodies of Light, Pulse Points, Our Magic Hour*). They discuss their obsessions and inspirations.

Panel: Emily Bitto, Jennifer Down
Chair: Lauren Sherritt

My Life in Pop Culture

4pm–5pm, Maiwar Green Marquee

Comic books, video games, reality TV and pop music are often dismissed as invalid, unimportant or lowbrow forms of storytelling. Yet pop culture is popular for



Conflict in My Outlook Book Launch

Generously supported by the **University of Queensland**

2.30pm–3.30pm, QAG Theatre

Join us to launch the anthology *Conflict in My Outlook*, bringing together contemporary artworks and new texts shedding light on human experience in an era where data is the new oil. From digital intimacies to clickwork, this panel envisions a better future amid algorithmic racism, machine learning and the new colonial frontiers of surveillance capitalism.

Panel: Thao Phan, Jathan Sadowski Hosts: Anna Briers, Dr Nicholas Carah

a reason, and it often changes, reflects and impacts conversations around race, gender, sexuality, disability and class in ways these writers know too well.

Panel: Emma Jane, Michelle Law, Yumi Stynes

Chair: Myles McGuire

A Question of Colour

4pm–5pm, kuril dhagun

Shortlisted for the 2021 Queensland Premier's Award for a Work of State Significance, *A Question of Colour: My Journey to Belonging* is a powerful personal account of Australia's assimilationist policy era. Rhianna Patrick is in conversation with the mother-and-son duo.

Adam Lees and Pattie Lees in conversation with Rhianna Patrick

Let's Talk about Love

5.30pm–6.30pm, slq Auditorium 1

Love: a short word with myriad, complex meanings depending on the context. From the romantic to the familial to the bonds of close friendship, join our panellists as they discuss the ways love drives their work.

Panel: Al Campbell, Kylie Scott, Trent Dalton

Chair: Kat Mayo

Missionary Position: Colonisation and Storytelling

5.30pm–6.30pm, slq Auditorium 2

With every stroke or scratch of pen on page, these visionary fiction writers expose the cultural poverty of colonisation and reconfigure ways to relate to our past, present and future.

Panel: Claire G. Coleman, Gina Cole, Larissa Behrendt

**FREE
EVENT**



Maramataka – Look Up

7pm–8pm, Queensland Terrace

Join renowned Māori astronomer Professor Rangi Matamua as he unravels the science of the night sky, and the people beneath it, to explore the profound meanings behind the relevance of seasonal markers.

Rangi Matamua in conversation with Stacey Morrison

Let's Hear It for the Boys

5.30pm–6.30pm, Maiwar Green Marquee

Men are in crisis. Or is that just the way men are depicted in modern art and media? These subversive writers are clearing a way through the destructive stereotypes to redefine masculinity on terms that make morse sense for Indigenous men and men of colour.

Panel: Ben Brown, Tony Birch, Victor Rodger

Chair: Danny Johnson

The Darkside

5.30pm–6.30pm, kuril dhagun

Love a good ghost story? Well Indigenous people can tell some of the scariest. Join these storytellers fireside at kuril dhagun for yarns that are sure to raise the hairs on the back of your neck!

Panel: Loki Liddle, Evelyn Araluen, Jasmin McGaughey

Queer AF in a Climate Crisis

5.30pm–6.30pm, Queensland Terrace

How is climate change impacting queer communities specifically and how are

queer poets responding? What do human rights mean when the planet is falling to pieces? Join these striking, unique poets in an exploration of ecosexuality and intersectional love.

Panel: Chris Tse, essa may ranapiri, Rebecca Hawkes

Chair: Michaela Keeble

Feminist Voices

7pm–8pm, slq Auditorium 1

Two of Australia's foremost feminist voices of their generation, Clementine Ford and Bri Lee discuss their latest works – *How We Love* (Ford) and *Who Gets to Be Smart* (Lee) – and so much more.

Panel: Clementine Ford, Bri Lee

Chair: Carody Culver

(un)Represented Families

7pm–8pm, slq Auditorium 2

In their fiction and nonfiction, these writers present unflinching and sometimes heartbreaking depictions of families. Join them as they discuss the rise of Arab-Australian writing and their latest works.

Panel: Amani Haydar, Michael Mohammed Ahmad, Randa Abdel-Fattah
Chair: Sara El Sayed

**FREE
EVENT**

Sunday 8 May

FESTIVAL HIGHLIGHT



The Love Songs of W.E.B. Du Bois (livestreamed)

10am–11am, slq Auditorium 1

Ailey Pearl Garfield is the central character in this novel, an African American woman trying to come to terms with her own identity. Journeying into her family's past, she uncovers shocking tales of generations of ancestors in the Deep South. This is an epic story about race, love and legacy in America, from the mind and heart of poet and author Honorée Fanonne Jeffers.

Honorée Fanonne Jeffers in conversation

Chair: Rudi Bremmer

COUNTRY OF FOCUS



Weaving on the Terrace

10am–11am, Queensland Terrace

Gather around for this special event and feel the ripple effects from the circle of weavers as we hear from some incredible artists who use their hands to do the talking.

Panel: Sonja Carmichael, Maryann Taliapau, Anaheke Metua, Uncle Brian Whap

Host: Anne-Marie Te Whiu

The Joy and Value of Reading

10am–11am, slq Auditorium 2

Morris Gleitzman meets with the BWF Youth Ambassadors to discuss the joy of reading, and the role that literature plays in feeding our sense of what is possible in our lives.

Morris Gleitzman in conversation with Jane Sullivan.

Women Who've Had Enough

10am–11am, Maiwar Green Marquee

What are women – especially Indigenous women, and women of colour – still asked to tolerate in 2022? In their work, these women explore and document lines that have been crossed, and share how they show up, speak out, remain defiant and retain integrity.

Panel: Anita Heiss, Mehreen Faruqi

First Nations Writing in Australia and Aotearoa

**FREE
EVENT**

10am–11am, kuril dhagun

What is the state of Indigenous writing across two countries? From the David

Unaipon-winning novel *Home* (2004) to the recently acclaimed *After Story* (2021) Larissa Behrendt is one of Australia's most important voices. Tayi Tibble's second collection, *Rangikura* (2021) is based in part on her own experiences growing up as a young Māori woman. The writers join editor Jasmin McGaughey in conversation.

Panel: Larissa Behrendt, Tayi Tibble

Chair: Jasmin McGaughey

Stick Mob: Publishing a Book at Seventeen

11.30am–12.30pm, slq Auditorium 2

YA (young adult) fiction is rarely written by those it's aimed at. Hear from three young authors about how they created and published their own graphic novels, *Storm Warning* and *Mixed Feelings*, while still at high school and about the Stick Mob Studio based in Mparntwe (Alice Springs).

Panel: Lauren Boyle, Alyssa Mason, Declan Miller

Chair: Rhianna Patrick

(un)Bite Your Tongue

11.30am–12.30pm, Maiwar Green Marquee

Stacey Morrison is a true Te Reo language champion. She has spent many years fiercely fighting for Aotearoa New Zealand's first language, Māori, to return, not only to the mouths of every citizen, but also to their hearts and minds. Stacey will share her peaks and troughs of this incredible journey to fight for a nation's language.

Stacey Morrison in conversation with Anahera Gildea

Lore

11.30am–12.30pm, Queensland Terrace

Lore contains a body of traditions and knowledge held by a community, stories learned and passed on across generations. How does the power of lore translate into legal landscapes? Join Gina Cole and Terri Janke in conversation with Larissa Behrendt about their dual work in writing and legal spaces.

Panel: Gina Cole, Terri Janke

Chair: Larissa Behrendt

Don't Fence Me In

1pm–2pm, slq Auditorium 2

Dip your toe in the poetry pool and, while you're there, why not dive in the deep end of fiction. And who doesn't have a kid's book in them? These devilishly talented writers are all just that – writers. And they won't be fenced in by form. Come hear why.

Panel: Ben Brown, Cassandra Barnett, Coco Solid, Victor Rodger

Chair: Chris Tse



Violeta (livestreamed)

Generously supported by **Queensland University of Technology**

11.30am–12.30pm, slq Auditorium 1

Violeta's life spans one hundred years and is shaped by some of the most important events of history: the fight for women's rights, the rise and fall of tyrants, and not one but two pandemics. Iconic storyteller Isabel Allende discusses this epic story of upheaval, as well as her writing about family, women and power.

Isabel Allende in conversation with Kate Evans

Mothers

1pm–2pm, kuril dhagun

**FREE
EVENT**

Our mothers are a constant source of strength and inspiration. This Mother's Day, join leading First Nations writers in a conversation honouring the strength and love of our mothers.

Panel: Adam Lees, Larissa Behrendt, Pattie Lees

On Loss, Grief and Healing

2.30pm–3.30pm, slq Auditorium 1

All these authors have encountered death and loss in shocking and life-altering circumstances. Here they share wisdom and insights about what happens after we endure the unspeakable. How do we process grief? What do we learn? And how do we survive?

Panel: Amani Haydar, Emma Jane, Lech Blaine, Sarah Holland-Batt
Chair: Myles McGuire

Doorways to Other Worlds

2.30pm–3.30pm, slq Auditorium 2

Whether it's fantasy, gothic, sci-fi, horror or paranormal romance, find out what makes these creators tick and what goes into creating and crafting the worlds you love to read.

Panel: C.S. Pacat, Mykaela Saunders, Trent Jamieson, Kirsten McGavin
Chair: Aimée Lindorff

Decolonising Queer

1pm–2pm, Maiwar Green Marquee

Join writers and artists as they discuss what queer means to them as sovereign Indigenous people continuing



On Faith and Belief

1pm–2pm, slq Auditorium 1

The majority of Australians are affiliated with religious or spiritual beliefs. However, we also put our faith in many other things: institutions, ideas and each other. Over the last few years, what have we lost our faith in? And where do we continue to invest our faith, despite the odds?

Panel: Hinemoa Elder, Mehreen Faruqi

the work of their queer, trans and gender-diverse ancestors.

Panel: essa may ranapiri, Dylan Mooney, Jazz Money
Chair: Kevin Yow Yeh

Cuppa with an Elder: Uncle Brian Whap

**FREE
EVENT**

2.30pm–3.30pm, kuril dhagun

Uncle Brian Whap is a Mabuiag Island, Torres Strait Islander Elder and cultural educator and expert weaver. Uncle Brian Whap speaks with Freja Carmichael as he shares his knowledge of weaving practices, the use of natural resources and staying connected to Country.

Uncle Brian Whap in conversation with Freja Carmichael

The Arbornaught

Online event | bwf.org.au

As one of the world's first tree-top scientists, Meg Lowman's work as an

ecologist has taken her all over the world – solo climbing, studying and measuring trees. She's been dubbed the "Einstein of the treetops", and her speaking, writing and research inspires wonder, conservation and joy in nature. Meg discusses her memoir, fieldwork, activism and hope.

Meg Lowman in conversation with Inga Simpson

The Keepers

Online event | bwf.org.au

In a raw and fiercely honest debut novel, Al Campbell lays out a story of full-time caring, failing systems, and those whose experiences are often left untold. Join Campbell as she discusses the triumphs, challenges, and rewards of bringing this extraordinary novel to the world.

Al Campbell in conversation with Angela

Online Series

Author/Editor

Our **Author/Editor** series is back for a second season in 2022! In ten new online episodes, another fantastic set of authors are paired with their editors to discuss the complexity of their collaborative relationships and editorial processes. Episodes will be released monthly from February to November, featuring new and familiar names including **Larissa Behrendt**, **Jazz Money** and **Holly Ringland**.

\$15 per **Author/Editor** Series episode

Season Pass

\$120 Access all 10 **Author/Editor** Series episodes.

This is fantastic value, giving you three events for free and **NO BOOKING FEES**

Visit bwf.org.au/authoreditor to book.

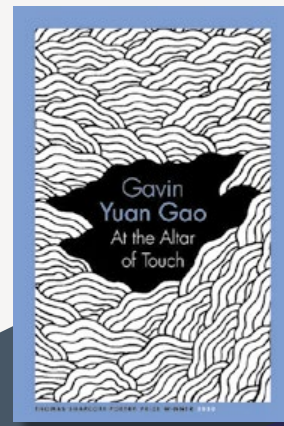
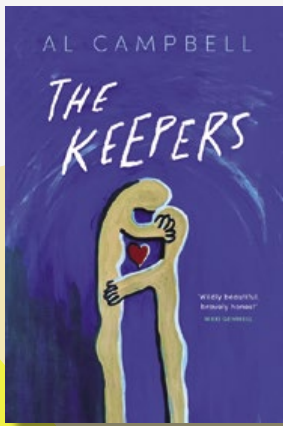
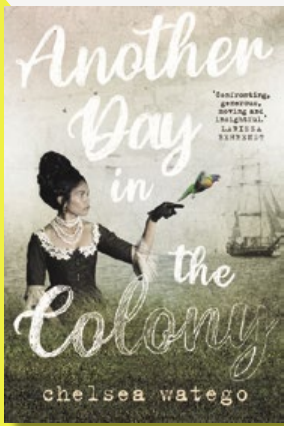


Author-Illustrator

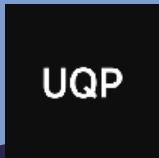
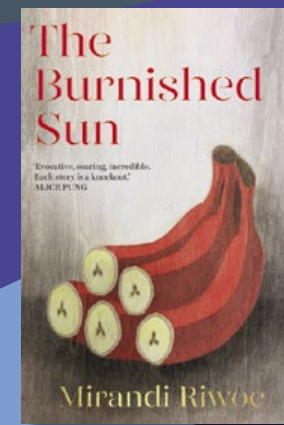
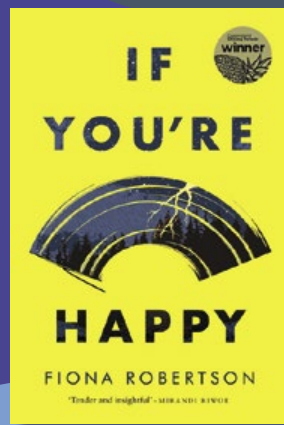
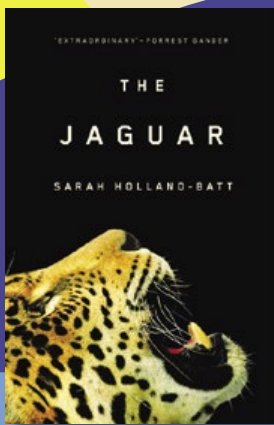
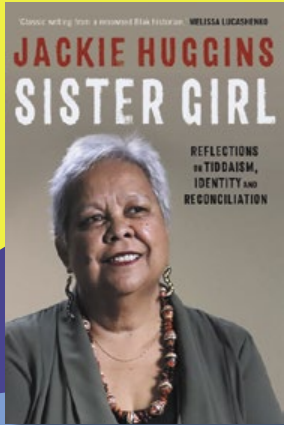
In this new online series, which will run alongside **Author/Editor** with 10 episodes of its own, **Author-Illustrator** will feature emerging and established artists who have both written and illustrated their own work. Interviewed by the fabulous **Sarah Davis**, they will dive into the creative processes that bring their work to life. Episodes will be released monthly from February to November, featuring new and familiar names including **Alison Lester**, **Dub Leffler** and **Sami Bayly**.

**FREE
ONLINE
EVENTS**





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The Queensland Literary Awards **Glendower Award for an Emerging Queensland Writer** offers \$15,000 prize money plus manuscript development and publication with UQP.

Entries close 29 April 2022

For more information, visit slq.qld.gov.au/qla

Proudly supported by Jenny Summerson through the Queensland Library Foundation.



Queensland
Literary Awards
2022



‘Winning the Glendower Award has been an incredible opportunity and journey. I’d encourage anyone with a story, and a burning desire to tell it, to get involved and submit!’

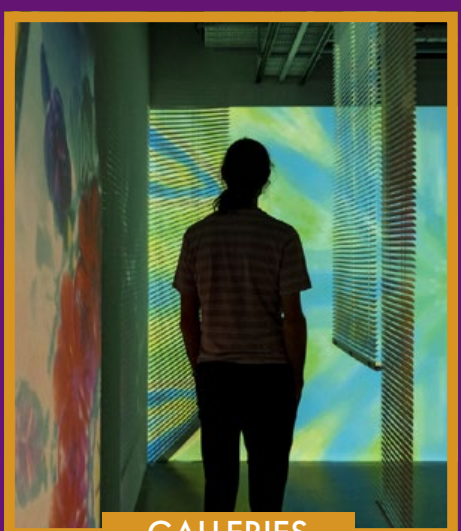
Siang Lu, winner of the 2021 Glendower Award

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Word Play

May 3–6, 10am–2pm,

See page 27-29 for timetable.

State Library of Queensland & Queensland Museum Theatre

Proudly supported by **Ningana Trust**. **Word Play** is a celebration of reading, writing and storytelling for young people in Grades Prep – 12.

First Word

This is a public event, suitable for Years 9 and above.

See page 16 for details.

What We Learn From Stories – Morris Gleitzman

Middle school and High school sessions

Luminary of middle grade and YA fiction, **Morris Gleitzman**, shares the value of reading and telling stories. In *Always*, the final book in the Once historical fiction series, Felix rediscovers the power of stories to inspire hope, even in the most difficult circumstances.

Bringing Readers on a Journey – Steven Herrick

Middle school and High school sessions

The best stories take you on a journey that captivates you from start to finish. Author and poet **Steven Herrick** shares how, through the power of storytelling, you can hook your readers, get them to connect with your characters, and keep them absorbed in the world of your story.

How to Draw Almost Everything – Andrew Cranna

Middle school

Graphic novelist and comic artist **Andrew Cranna** shares his top drawing and writing tricks. Discover your unique drawing style as Andrew shows you how to draw almost everything in the universe! Bring your sketchbook and be ready for some super exciting drawing games.

What IS a Book? - Kellie Byrnes

Junior school

What IS a book, anyway? **Kellie Byrnes** will share *This Is NOT a Book*, and explain the essential components of a book that all young readers and writers need to understand.

Four Superpowers – Cristy Burne

Middle school

Cristy Burne inspires kids through science, creativity, and fun! Drawing on four superpowers - Creativity, Courage, Compassion, and Capability - you will feel empowered to take an active part in your world.

The First Scientists – Corey Tutt

Middle and High school sessions

Have you ever wondered what the stars can tell us, or how to predict the seasons? Maybe you have wondered whether forensic science is possible without a crime scene investigation. **Corey Tutt** shares the joy of science, which helps answer these questions, by drawing on the history and knowledge of Indigenous Australians as the first scientists.

Story Doctors – Boori Monty Pryor

Sessions for all ages

Legendary storyteller **Boori Monty Pryor** invites us to travel with him from the first footsteps through 80,000+ years of strength, sickness, and immense possibility. Boori offers a powerful and beautiful account of Australia's true history, drawing on a lifetime of wisdom, and on his generous instinct to teach and heal.

Celebrating Our Differences – Kate Foster

Middle school

All of us have an important story to tell. This session will celebrate our differences, encouraging children to leave feeling proud of their individuality, and to think about the invisible struggles others may be facing. Leave feeling inspired to reach out, learn about others, and maybe even make a wonderful new friend.

Real Magic – Ash Magic

Middle school

Australian magician and TikTok star **Ash Magic** is here to turn your frown upside down! Find out how he overcame challenges, including anxiety and ADHD, to become a world-class stage performer and online viral sensation.

Quickfire Story Battle – Andrew Cranna, Cristy Burne, Declan Miller, and Boori Monty Pryor

Writers and illustrators, get ready! We're handing the power over to the audience to choose a setting, character, and action that these Word Play artists must include in a short story using words of images. You decide the ultimate winner!

Mixed Feelings – Declan Miller

High School

Declan Miller wrote *Mixed Feelings* to show the rich and diverse cultures of Alice Springs/Mparntwe. This session will explore the process of creating graphic novels, and how they can be a tool for self-expression.

Explore the State Library while you're visiting for Word Play. Check out the State Library School visits page for more information on self-guided tours, treasure hunts, or booking a class study space for use between sessions.

<https://www.slq.qld.gov.au/get-involved/learning/school-visits>

Word Play Microfiction Competition

Presented in partnership with
The University of Queensland

Calling young writers! BWF and UQ present the annual schools' microfiction competition, open to Queensland-based schools students. The 2022 prompt is an illustration by Kathleen Jennings – you are invited to respond to the image in no more than 120 words, using any written format (verse/prose). Shortlisted entrants will be invited to present a reading of their microfiction at the awards ceremony during the Festival. The winner will receive a cash prize of \$1,000 thanks to UQ, and a book pack featuring every Word Play 2022 title for your school.

To enter, visit
bwf.org.au/microfiction

All welcome for the announcement ceremony featuring readings of the shortlisted entries and winner of the \$1,000 prize and **Word Play** book pack, presented by guest judge, children's and YA author, Steven Herrick.

Thursday 5 May, 4:00pm–5:00pm,
Queensland Terrace



Word Play Online

The Fascination of Nature – Claire Saxby

Year 4 – 7 | Australian Curriculum
in Science

Claire Saxby is driven to write *Nature Storybooks* by her fascination for wonderful wildlife and the places they live. Engage your students with the beauty and wonder of nature. Students will leave this session with a guide to researching an animal of their choice. This workshop will include printable resources for students to put their learning into practice.

Creating Graphic Novels – James Foley

Year 3 – 10 | Visual Literacy,
Australian Curriculum in English

Writer and illustrator **James Foley** creates hilarious graphic novels for middle grade readers. In this session, he shares his expert tips for creating your own graphic novel. Have fun with the creative process and use this guide as a springboard for your own imagination. This session includes printable templates to use as part of the suggested activities.

Walking in Gagudju Country – Ben Tyler, Diane Lucas and Emma Long

Year 3 – 6 | Australian Curriculum in
Science (especially Year 4 Science),
Aboriginal and Torres Strait Islander
Histories and Cultures

Uniting the deep knowledge and history of First Nations Australians with Western science, author **Diane Lucas**, Bininj man and bush food entrepreneur **Ben Tyler**, and illustrator **Emma Long** share their knowledge and love of the Top End. Take a walk through Kakadu national park and learn about one of Australia's most ancient and beautiful ecosystems.

Our Dreaming – Kirli Saunders and Dub Leffler

Year 4 – 10 | Australian Curriculum in
English, Aboriginal and Torres Strait
Islander Histories and Cultures

Kirli and Dub are the author and illustrator of the highly awarded verse-novel, *Bindi*. Their second collaboration, *Our Dreaming*, is out in 2022. In this session they discuss their process of collaboration, and of weaving story, poetry and images.

Confidence, Creativity, and Culture – Selina Tusitala Marsh

Year 4 – 10 | Australian Curriculum
in English

In this inspiring session, bestselling author and poet **Selina Tusitala Marsh** explores themes of confidence, creativity and connection to culture. Selina will share her favourite moments from her graphic memoirs *Mophead* and *Mophead Tu*, her writing process, and how she uses compassion and humour to tackle big themes like colonialism and identity.

Connecting Theme, Place, and Character – Mark Smith

Year 7 – 12 | Australian Curriculum in
English, Senior English

Mark Smith is an award-winning writer of young adult novels and short fiction. In this session he dissects the critical beginning of a story – how writers go about establishing character, setting and themes, and getting the plot moving, all in the first couple of paragraphs.

Word Play Online

Sharing, Respect, Family – Aunt Fay Muir and Sue Lawson

**Prep – Year 3 | Australian Curriculum
in English, Aboriginal and Torres Strait
Islander Histories and Cultures**

Aunt Fay and Sue present a storytime reading of *Sharing*, and a discussion of their collaborative Our Place series, that introduces children to First Nations philosophies that are dear to Aunt Fay's heart.

Create Your Own Adventure – Emily Gale and Nova Weetman

**Year 4 – 8 | Australian Curriculum
in English**

Emily and Nova share tips on creating characters and structuring a Choose Your Own Adventure story.

Interned and War History in Australia – Pamela Rushby

**Year 5 – 9 | Australian Curriculum
in History**

Through the experiences of two girls during World War 1, *Interned* investigates

propaganda, prejudice and changing attitudes in society. It explores the effects of long-term incarceration in an internment camp on young people: how they deal with it and make a life for themselves. Pamela will discuss the novel's contemporary parallels with **Megan Daley**.

Writing a Short Story – Emily Gale and Nova Weetman

**Year 9 – 12 | Australian Curriculum
in English, Senior English**

Emily and Nova will provide a practical, easy-to-follow guide for how to plan and draft a short story to a given prompt. This interactive session includes instructions, demonstrations, and opportunities for students to practise their skills.

Creating Tension – Jack Heath

**High school | Australian Curriculum
in English, Senior English**

Jack Heath is the award-winning author of more than thirty thrillers for adults and children. In this session he shares how writers craft one of the most important aspects of story, and one of the most elusive: tension.

Teaching Grammar – Amber Gwynne and Martine Kropkowski

Get excited about grammar! **Dr Amber Gwynne** and **Martine Kropkowski** will show how grammar is a useful – and fun – educational tool, the kind of grammar knowledge most useful to hone, and practical activities that will have a positive impact on your students' reading and writing.

Teaching STEAM – Cristy Burne

Using STEAM in your classroom is a fun and effective way to develop critical and creative thinking while addressing multiple curriculum areas. Writer and science communicator **Cristy Burne** will share practical strategies for teaching STEAM in your classroom.

Teacher Professional Development

There are a number of BWF events that may be relevant for Teacher Professional Development. Visit bwf.org.au/teachers for details.

Tickets

Word Play tickets are available for purchase online at bwf.org.au. Tickets sell quickly, so book early to secure a place for your students.

Word Play pricing

Early bird (3 March–1 April)

\$8 per person

Regular

\$10 per person

**School groups receive one complimentary
teacher ticket per 15 student tickets.**

Word Play Online pricing

Family: \$40 subscription

Schools under **100** students: **\$50** subscription

Schools **100–500** students: **\$80** subscription

Schools **over 500** students: **\$110** subscription

Individual session downloads: **\$18** per class

Individual session downloads: **\$10** per family

Please note: family tickets cannot be projected or watched on multiple devices at once.

Love YA

A full day of free programming especially for fans of young adult fiction.

**FREE
EVENTS**

Presented in partnership with **Brisbane City Council libraries** | Hosted by **Rhianna Patrick**
Proudly supported by **Griffith University**



Saturday 7 May

Brisbane Square Library

Arrive early for games and giveaways

Time: 10.00am

It's a Love Story

Love is never straightforward as these authors can attest. Missing social cues, heartbreaking journeys to love and finding it in unlikely places.

Kay Kerr, Jodi McAlister, Tobias Madden, Rhiannon Wilde.
Chair: **Hope Ferris-Green**

Time: 10.15am

In The Dark Spaces

Stories that go bump in the night! These authors have written books that might be the stuff of nightmares but come along and learn how their horrific, sometimes gothic and downright scary imaginations work.

Lyndall Clipstone, Marianna Shek, Trent Jamieson. Chair: **Hope Ferris-Green**

Time: 11.30am

Drop-in Fantasy Map Making Station

Every good fantasy adventure needs a map of the world the reader will be journeying through. But have you ever thought of creating your own? Award

winning author and illustrator, **Kathleen Jennings** takes you through a brief introduction to creating a fantastic fantasy map.

Time: 12.30pm

Outside the Frame

Discover some of this country's most exciting voices in the graphic novel and comics sector. What works best when using this storytelling medium?

Lauren Boyle, Alyssa Mason, Paul Mason, Jessica Walton.
Chair: **Nova Blakley**
Time: 1.30pm

Sweet Sweet Fantasy

From ancient worlds of magic, folklore-infused fantasy with an Australian twist, to heart in mouth page turners. How do these authors craft the worlds that keep you coming back for more?

Kathleen Jennings, Lynette Noni, C.S. Pacat.
Chair: **Samantha Baldry**
Time: 2.45pm

Plus

Book signings

Games and giveaways

Co-curated and delivered by **BWF Youth Ambassadors Hope Ferris-Green, Nova Blakley, Annabel Richmond, and Alex Dupriez.**

To register for these free events, visit bwf.org.au/loveya

YA fans, also check out these events over the Festival weekend

Youth Poetry Workshop

4:00pm Friday 6 May, Queensland Terrace

Slam poetry is a form of spoken word with a focus on performance and individuality. Brisbane Writers Festival attendees 25 and under are invited to bring their poetry drafts and join slam poet **Anisa Nandaula** for a spoken word workshop with a focus on the theme of Defining Self to write and connect, followed by an open mic.
This is a ticketed event.

Youth Poetry Showcase

5:30pm Friday 6 May, Queensland Terrace

Young poets share pieces inspired by Defining Self. Hosted by **Anisa Nandaula** and BWF Youth Ambassador Hope.

Stick Mob: Publishing a Book at 17

See main festival events page 40

Overshare

See main festival events page 35

Journeys to Publication

See main festival events page 35

The Joy and Value of Reading

See main festival events page 40

Families | The Parlour, State Library of Queensland

**FREE
EVENTS**

Story time

Drop in to The Parlour for **free storytime events** hosted by **Rebecca Sparrow**. Featuring **Alison McLennan**, and **Boori Monty Pryor**. Running every half hour. Recommended for ages 3 – 8. Pram friendly.

**Time: 10:00am – 12:00pm,
Friday 6 and Saturday 7 May**

Conversations

Bluey

Bluey creator and screenwriter **Joe Brumm** joins **Megan Daley** to discuss the show's joy, the process of its creation, and the special place it holds in the hearts of Brisbane families.

Time: 1.00pm, Saturday 7 May

Generously supported
by **Griffith University**

The Joy and Value of Reading

Morris Gleitzman meets with the BWF Youth Ambassadors to discuss the joy of reading, and the role that literature plays in feeding our sense of what is possible in our lives. Chaired by **Jane Sullivan**.

Time: 10.00am, Sunday 8 May

LGBTQIA+ children's books

Jessica Walton discusses the latest **LGBTQIA+ children's books**, and how you can incorporate these stories into your kids' libraries. This session is designed for all families.

Time: 11.30am, Sunday 8 May

Using Stories to Inspire Imaginative Play

Children's author **Yvonne Mes** and teacher-librarian **Megan Daley** discuss the magic of children's books, and how they

can be a springboard for imaginative play. This kind of play is great for children's development and for bonding with your kids and grandkids.

Time: 1.00pm, Sunday 8 May



Discover your next story at the Library Shop

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Or shop online



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Workshops



Mastering Emotional Honesty

Saturday, May 7, 1pm–4pm | Heritage Collections Learning Room

Emotional honesty is a must-have for writers of both fiction and memoir, yet mastering such writing can be challenging, and uncomfortable too. It's crucial in fine-tuning our writer's voice, in capturing, vividly, the complexity of human emotions and in articulating the central conflict in our stories. Join **Lee Kofman**, author of *The Writer Laid Bare*, as she helps you hone this foundational tool of storytelling.



Writing A Novel: The First Steps

Proudly supported by **Faber Academy**

Sunday, May 8, 9am–12pm | Heritage Collections Learning Room

Inspired to start your own book after soaking in the festival? Faber Writing Academy at Allen & Unwin's **Kristina Olsson** and **Emily O'Grady** will take you through the first steps in writing your novel, building up your creative practice, and planning out a great opening chapter.



Building Your Creative Muscle

Sunday, May 8, 1pm–4pm | Heritage Collections Learning Room

How can keeping an observation journal level up your practice as a writer? Join author and illustrator **Kathleen Jennings** as she demonstrates how a creative journal can awaken your creativity and helps you build a repertoire of exercises that will refine your ideas, techniques, and creative skills.

Workshop tickets

\$95 Festival Friend / **\$110** full / **\$100** concession

An inspiring quote I heard during the festival:

Books I want to get:

Artists I want to follow on social media:

Contact details of people I met at the festival:

Notes

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LinLi Wan – Programs Intern
Imogene Bourke – Programs Intern

2022 Youth Ambassadors

Annabel Richmond
Alex Dupriez
Nova Blakley
Hope Ferris-Green

BWF thanks its amazing dedicated volunteers who make the festival happen each year.

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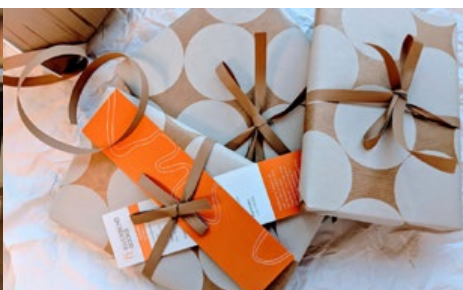


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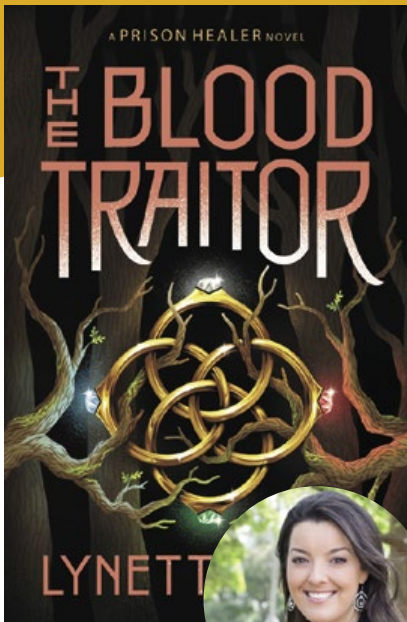
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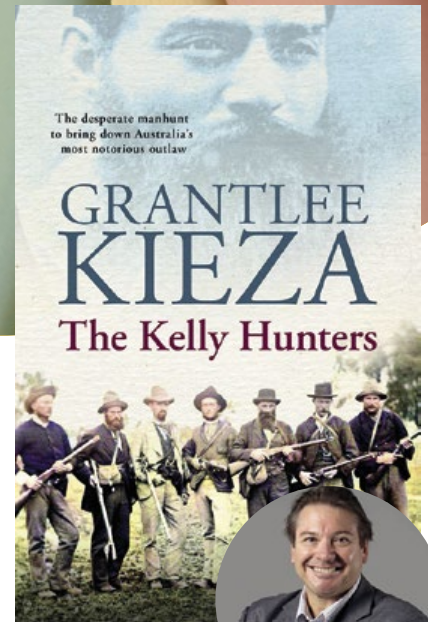
LYNETTE NONI

The Blood Traitor -the eagerly awaited finale of the Prison Healer trilogy- from Australia's #1 bestselling YA author Lynette Noni, is coming in May 2022.



TRENT DALTON

Love Stories is the latest release by Brisbane based author Trent Dalton. A heartfelt, deep, funny, wise and tingly tribute to the greatest thing: love.



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**First Nations people are
Australia's first storytellers.**

Brisbane Writers Festival is held on the
lands of the Yuggera and Turrbul people,
on the banks of the Maiwar river.

We recognise the important and ongoing
contributions of Indigenous Australians to
art and literature, and pay our respects to
Elders past, present and emerging.