

UPLIT PRESENTS

Brisbane Writers Festival

6—9 Sept 2018



What the world
needs now

Book now

bwf.org.au

Queensland
Government

Australia
Council
for the Arts

State Library
of Queensland

Brisbane Writers Festival

Thanks Its Sponsors

HOME OF BRISBANE WRITERS FESTIVAL



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Brisbane Writers Festival is supported by the Queensland Government through Arts Queensland.



Brisbane Writers Festival is assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

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UPLIT acknowledges the generous support of our donors, with special thanks to the Taylor Family.

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Genres



Romance – Relationships
Historical Fiction



Environment – Philosophy
Business – Archaeology



How to Write – Knowledge
Exchange Sessions



Travel – Culture – Ethics
Social Equity – Home – Family
Childhood – Feminism – Religion



Thriller – Mystery – Action
Crime – True Crime – Biography
Comedy – Satire – Politics – Sport
Science – History – War Stories



Contemporary Storytelling – Urban
Poetry – Fantasy – Mythology
Science Fiction – Dystopian Future
Speculative – Fashion – Music – Art

The Honourable Leeanne Enoch MP



MINISTER FOR ENVIRONMENT AND THE GREAT BARRIER REEF, MINISTER FOR SCIENCE, AND MINISTER FOR THE ARTS

Welcome to the 2018 Brisbane Writers Festival, a leading literary event that champions curiosity and creativity and provides a unique opportunity to share and celebrate our Queensland stories.

From 6 to 9 September, the Festival will encourage the exchange of ideas through its theme of ‘what the world needs now’ and explore the incredible power of storytelling.

It will feature an extraordinary line-up of international authors such as Lauren Weisberger (*The Devil Wears Prada*), Veronica Roth (*Divergent*, *Insurgent*, and *Allegiant*), A.J. Finn (*The Woman in the Window*), human rights barrister Geoffrey Robertson A.O. Q.C., and South African writer Sisonke Msimang whose work focuses on race, gender and democracy.

They will be joined by a host of Australian authors including Dr Karl Kruszelnicki, Morris Gleitzman, Jared Thomas, Clare Atkins, Alison Goodman, Sarah Epstein, Dr Anita Heiss, Billy Griffiths and Brendan Lawley as well as Queensland literary talents such as

Ashley Hay, Trent Dalton, Melissa Lucashenko, Nick Earls, Richard Fidler and Janet Lee.

Queensland’s young readers and creative minds will again find inspiration in the popular schools program Word Play, and Love YA celebrates the characters and authors that make the world of Young Adult Fiction unforgettable.

The Queensland Government is proud to support Brisbane Writers Festival and its role in sharing the beauty of the written word with growing audiences — offering more than 200 events, attracting over 15,000 visitors to the State Library of Queensland, and engaging more than 120 schools from across the state.

I encourage you to participate in the exciting and rich program of Brisbane Writers Festival 2018.

Ann McLean



ACTING CEO
BRISBANE WRITERS FESTIVAL

What is the future you want to see? How would you go about making that happen?

We all have an idea about ‘what the world needs now’. This is something we are all talking about, whether over dinner with family or house mates, with friends at school or work, or online. The idea that we might imagine the future we could create for ourselves is fantastic, and perhaps the inspiration and positivity BWF brings us can make a difference to our every day.

It is encouraging to know there are others who believe in a better future for everyone, and it is great to have an opportunity to hear about other people’s ways of making a difference.

All art is a gift to the future audience of the work. That’s what is so exciting about being a reader, receiving the gift of the story, one page at a time.

Writers devote their craft, investing great effort in the future by publishing their work. They work with the premise that readers will experience their unique stories, love them, share them, be astounded by them and even disgusted by them. BWF deepens the connections between readers and writers.

As this year’s leader at BWF, I have been given a wonderful opportunity to share the curatorial driving with Carl Lindgren, our Guest Artistic Director, and our program team of Ella Peile and Rachel Fry. Brisbane Writers Festival is staffed by a dedicated team, supported by our generous Board with whom we have created a special experience. I am so grateful to work with these warm, talented people.

BWF’s team and Board also acknowledge our sponsors and partners and genuinely thank them for their contributions. My special thanks also go out to every donor, volunteer, patron, speaker and interviewer on this amazing program. All your goodwill and support contributes to the future for BWF as a strong, vibrant Festival with more great stories to offer communities all over Brisbane and Queensland.

Tickets

Festival Friends – Sign-up & Support BWF

Full: \$50
Concession: \$45

Embrace everything the Brisbane Writers Festival has to offer by becoming a Festival Friend! There are great benefits on offer including:

- Early bird Festival ticket access
- Discounted Festival tickets
- 20% off click and collect on SLQ bookstore online orders for titles offered alongside ticketing
- Discounted food and beverages during the Festival (6 – 9 September) and
- A Festival tote bag from BWF to collect on arrival.

Day Passes Available Until Sold Out

Booking fees may apply. Workshops, Special Festival Events, the Marion Taylor Opening Address and BWF Closing Address are not included in the day passes. Day pass holders must redeem their pass to book into specific sessions.

Day Pass	Two Day Pass	Three Day Pass
Attend up to 6 sessions in one day.	Attend up to 12 sessions across two days.	Attend up to 18 sessions across Friday, Saturday and Sunday.
Full: \$75 Concession: \$72 Festival Friends: \$70	Full: \$149 Concession: \$145 Festival Friends: \$140	Full: \$199 Concession: \$195 Festival Friends: \$190

Special Events	Single Sessions	QWC Workshops
Special Festival Events, the Marion Taylor Opening Address and BWF Closing Address have limited capacity. Book early.	Full: \$20 Concession: \$17 Festival Friends: \$15	Full: \$90 Concession: \$85 Workshops are three hours’ long.
Full: \$39 Concession: \$37 Festival Friends: \$35 Please note: some sessions may vary in price.	Free Events Look for free events listed in the program and online.	Rush Tickets BWF Box Office will have rush tickets on sale for just \$12. Ask at Box Office on the day or look for #BWF2018RUSH online.

Terms and Conditions

UPLIT – BWF reserves the right to alter the program and artists, and to cancel sessions where necessary. No refunds or exchanges are possible once bookings are complete and payment received unless the Festival has cancelled the session. Program details are correct at the time of printing. Proof of concession may be required when booking your event. Full Terms and Conditions are available at bwf.org.au.

How to Book

ONLINE
VISIT BWF.ORG.AU

PHONE
Call (07) 3255 0254
Mon to Fri 10:00-16:00

IN PERSON
BWF Box Office is open one hour before the first event of each day.

Ticket Holder Discount

Ticket holders spending more than \$35 online at SLQ’s Library Shop receive 20% if they order before 3 September. Some titles will be offered in the ticketing process online, with books available for pick-up during the Festival.

Disability Access

BWF Festival precinct and all Council Libraries are wheelchair accessible. Volunteer way finding assistance is available. A quiet room is available for patrons requiring refuge. Auslan sign language interpretation can be arranged with two weeks’ notice for specific sessions.

Special Events



TICKETED / 101

Dinner with Irvine Welsh^(UK) in conversation with Andrew Stafford

Dead Men's Trousers is a continuation of the phenomenally influential *Trainspotting* story. The original characters have moved on, some more than others. Join Irvine Welsh for a discussion about contemporary culture, wide ranging ideas and issues reflected in his new book.

\$135 (limited capacity) / **Wed 29 Aug / 18:30–20:30**
Emporium Hotel, South Bank

TICKETED / 102

Irvine Welsh^(UK) in conversation with Andrew Stafford

(*Trainspotting*, *Dead Men's Trousers*)
The conversation will be followed by a special screening of the 1996 feature film *Trainspotting*, as well as a book signing.

\$35–\$39* / **Tue 28 Aug / 19:00–23:00**
The Tivoli
Under 18s to be accompanied by a guardian.



TICKETED / 107

Marion Taylor Opening Address Geoffrey Robertson Q.C.

Geoffrey Robertson Q.C. is a human rights barrister, academic, author and broadcaster. *Rather His Own Man* is his second witty, engrossing and sometimes poignant memoir. Australia's inimitable Geoffrey Robertson charts his progress from pimply state schoolboy to top Old Bailey barrister and thence onwards and upwards to a leading role in the struggle for human rights throughout the world.

\$35–\$39* / **Thu 6 Sept / 19:30–20:30**
Brisbane Convention and Exhibition Centre

Special Events



TICKETED / 103

Dinner with Lauren Weisberger^(US) in conversation with Marie-Louise Theile

Meet Lauren Weisberger, author of the iconic novel *The Devil Wears Prada* as she talks about her new bestseller *When Life Gives you Lululemons*. Enjoy a lavish 3 course banquet with matched wines by the award winning team at Gerard's Bistro.

\$165 (limited capacity) / **Wed 5 Sept / 18:30–21:00**
Gerard's Bistro, Fortitude Valley

TICKETED / 232

When Life Gives You Lululemons: Lauren Weisberger^(US) in conversation with Suzi Derbyshire

The Devil Wears Prada story of sassy wit continues in Lauren's new book.

\$35–\$39* / **Fri 7 Sept / 19:00–20:00**
SLQ AUD1



TICKETED / 355

Detours

Tim Rogers, You Am I frontman, singer, poet, romantic, raconteur in conversation with Robert Forster

\$35–\$39* / **Sat 8 Sept / 19:30–20:30**
The Edge



TICKETED / 353

Welcome to Country: Aboriginal History and Tourism

Prof Marcia Langton in conversation with Assoc Prof Sandra Phillips

\$35–\$39* / **Sat 8 Sept / 19:30–20:30**
SLQ AUD1

*Limited capacity. Book early. Full: **\$39** / Concession: **\$37** / Festival Friends: **\$35**



How you can help BWF

What the world needs now is... more ideas, and your donation to help our BWF communities to love reading and writing.

Brisbane Writers Festival needs private support to operate. While the majority of our revenue comes from government funding, industry sponsorships and ticket sales, about 20% of what we raise each year is through the generosity of private donors.

Making a donation is a wonderful way to support key community engagement activities such as Word Play, which inspires more than 7000 children each year, from all over Queensland.

Donate online at bwf.org.au as an addition to your ticket purchase, or at any time throughout the year. All donations of \$2 and more are tax deductible.

Thank you

We'd like to take this opportunity to send a special thank you to all our donors. Your contribution has built on the quality of the program this year. You have funded writers' fees, grown our Word Play children's program, added staff hours and made our audience research possible.

From the staff and Board of UPLIT – Brisbane Writers Festival, thank you.

Special Events



TICKETED / 104

Dinner with Veronica Roth^(US) in conversation with Marianne de Pierres

Join us for an exquisite experience of hearing from #1 New York Times bestselling author Veronica Roth (*Divergent*, *Carve The Mark*) and then enjoying a two-course dinner from acclaimed Brisbane chef Josue Lopez with matched wines at the new flagship Emporium Hotel South Bank at Southpoint.

\$135 (limited capacity) / **Wed 5 Sept / 18:30–20:30**
Emporium Hotel, South Bank

TICKETED / 105

An Evening with Veronica Roth^(US) Cosplay + Live music + Q&A with Kim Wilkins

Join Veronica Roth (*Divergent*, *Carve The Mark*) and Kim Wilkins (*Sisters of Fire*) for this very special Festival event. Get in the cosplay spirit – come as Tris or Caleb or any of your spec fic faves. Or just come as yourself! Featuring a live performance by Monkey Monkey Shake Shake.

\$35–\$39* / **Thu 6 Sep / 18:30–20:30**
The Edge
Presented by The University of Queensland



435

Closing Address: What the World Needs Now Dr Karl Kruszelnicki

Join legendary Australian science communicator and author Dr Karl Kruszelnicki (*Karl*, *The Universe and Everything*) as he tackles the theme of BWF 2018 'what the world needs now'.

\$35–\$39* / **Sun 9 Sept / 15:45–16:45**
SLQ AUD1



Co-presented by Brisbane City Council Libraries, **Love YA** is a full day of free programming especially for fans of young adult fiction.

Hosted by Rhianna Patrick, with youth curators Hazel Law + Madeline McGregor

Join host Rhianna Patrick and a bevy of YA stars as they explore the power of fiction to create and reflect culture and identity, and immerse you in thrilling tales and fantasy worlds. Featuring panels, Q&As and book signings for all YA lovers, no matter your age.



LOVE YA / 601

Crossing Worlds
Jared Thomas + Clare Atkins + Brendan Lawley + Chair: Aimée Lindorff

Three Aussie authors discuss their cross-cultural narratives and the value of contemporary YA fiction.

Sat 8 Sept / 11:00–12:00
The End Room,
Brisbane Square Library



LOVE YA / 602

Crafting Futures
Veronica Roth^(US) + Cally Black + Chair: Charlotte Nash

Veronica Roth joins local author Cally Black to discuss how they reflect on our present through the lens of dark futures.

Sat 8 Sept / 12:45–13:45
The End Room,
Brisbane Square Library



LOVE YA / 603

World-Building in Historical Fantasy
Alison Goodman + Chairs: Sylvia Kelly + Blake La Burniy

Alison Goodman, author of *Lady Helen and the Dark Days Club*, shares how she researches and crafts detailed Regency-era settings for her fantasy series.

Sat 8 Sept / 14:30–15:30
The End Room,
Brisbane Square Library



LOVE YA / 604

Criminal Minds
Sarah Epstein + Chair: Jeann Wong

Sarah Epstein discusses her gripping and creepy YA debut, *Small Spaces*.

Sat 8 Sept / 16:15–17:15
The End Room,
Brisbane Square Library

BWF in Your Suburb

Brisbane Writers Festival is heading out to the suburbs again in 2018 to bring your favourite authors to your local library.

Registration is free but bookings are essential via www.bwf.org.au.
Co-presented with Brisbane City Council and Logan City Council Libraries



FREE / 501

Grantlee Kieza

Award-winning journalist and author of epic biography, *Mrs Kelly: The astonishing life of Ned Kelly's mother*. Chair: Craig Zonca

Thu 6 Sept / 18:00–19:00
Indooroopilly Library

FREE / 502

Nikki Gemmell

International bestselling author and columnist in conversation with Kathleen Noonan, discussing *On Quiet*, about the power of quiet in today's shouty world.

Fri 7 Sept / 18:00–19:00
Chermside Library

FREE / 503

Peter Cochrane

Set against the awe-inspiring immensity of the hinterland west of the Hawkesbury River, *The Making of Martin Sparrow* is an immersion into another time, a masterpiece of language and atmosphere. Chair: Myles McGuire

Fri 7 Sept / 18:00–19:00
Kenmore Library

FREE / 505

Kelly Doust

Author of *Precious Things* discusses her new historical fiction work set in Edwardian England and the London Blitz, *Dressing the Dearloves*. Chair: Kristina Schulz

Sat 8 Sept / 9:30–10:30
Everton Park Library

FREE / 504

Gabriella Coslovich

Whiteley on Trial investigates a remarkable case of alleged art fraud and exposes the avarice of the art world and the fragility of authenticity. Chair: Courtney Pedersen

Sat 8 Sept / 10:00–11:00
Bulimba Library

FREE / 515

Tim Ayliffe

Tim Ayliffe's *The Greater Good* is "an absolute cracker of a thriller" which proves that nothing is more dangerous than a man who can fall no further. Chair: Christina Lee

Sat 8 Sept / 10:30–11:30
Logan North Library

FREE / 506

Manal al-Sharif

Daring to Drive is the story of how Manal al-Sharif became the unexpected leader of the courageous movement that won Saudi women the right to drive. Chair: Jay Ludowyke

Sat 8 Sept / 11:00–12:00
Sunnybank Hills Library

FREE / 508

A.J. Finn^(US)

Best-selling American crime writer and chair Kay Saunders discuss *The Woman in the Window*, a smart, sophisticated novel of psychological suspense.

Sat 8 Sept / 13:30–14:30
Holland Park Library

FREE / 509

Sarah Bailey

Riveting suspense, incisive writing and a fascinating cast of characters make *Into The Night* an utterly addictive crime thriller. Chair: Helene Young

Sat 8 Sept / 13:00–14:00
Mitchelton Library

FREE / 516

Dr Karl Kruszelnicki

Grab your towel and hitchhike across the galaxy with Australia's most popular scientist Dr Karl Kruszelnicki. Chair: Robyn Williams

Sat 8 Sept / 14:00–15:00
Wynnum Library

FREE / 510

Amanda Dunn

The New Puberty uses the latest research to tackle complex questions for parents on how to help young people through this vital stage of life. Chair: Kathleen Noonan

Sat 8 Sept / 14:00–15:00
Mount Ommaney Library

FREE / 511

Dervla McTiernan

The Ruin, international bestseller, is an unsettling small-town noir drawing us deep into the dark heart of Ireland. Chair: Christina Lee

Sat 8 Sept / 15:00–16:00
Ashgrove Library

FREE / 512

Lauren Chater

The Lace Weaver is a breathtaking debut about love and war, and the battle to save a precious legacy. Chair: Alex Adsett

Sat 8 Sept / 15:00–16:00
Carina Library

FREE / 513

Kate Grenville

Based on careful research, *The Case Against Fragrance* is accessible and personal, and will make you see—and smell—the world differently. Chair: Christina Lee

Sun 9 Sept / 11:00–12:00
Garden City Library

FREE / 514

Adam Courtenay

The Ship That Never Was is the entertaining and rollicking story of what is surely the greatest escape in Australian colonial history. Chair: Kay Saunders

Sun 9 Sept / 14:30–15:30
Carindale Library

Friday 7 Sept Program



223

Healing: Addressing Men’s Mental Health

Osher Günsberg + Joe Williams + Samuel Maguire + Chair: David Burton

Uniquely familiar stories of three extraordinary men who have experienced deep mental anguish and now reach out to talk about it.

16:00–17:00
The Edge Theatre



201

Expo 88: We’ll Show The World

Jackie Ryan + Chair: TBC

How Brisbane came of age. 30 years on, explore the controversies, characters and legacy.

10:00–11:00
QAG Theatre



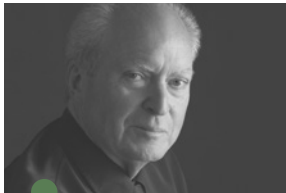
203

Satire in Political Commentary

Antony Funnell + Prof Ross Fitzgerald + Ian McFadyen + Chair: Steve Austin

Political commentary with renowned comedians and journalists.

11:30–12:30
SLQ AUD2



204

War Stories: Best We Forget / ANZAC Sniper

Peter Cochrane + Roland Perry + Chair: Ursula Cleary

A fascinating WW1 story and the biography of Stan Savage of WW1 and WW2.

11:30–12:30
GOMA Cinema B



FREE / 205

A Hundred Small Lessons

Ashley Hay in conversation with Kristina Olsson

A beautiful story of home and belonging.

11:30–12:30
SLQ Gallery



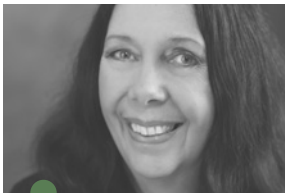
207

On Writing: Writing Culture for Young People

Sue McPherson + Jared Thomas

Books that empower young people to identify with pride, show respect and understanding.

13:00–14:00
GOMA Cinema B



208

Sleepwalking to Armageddon / Atomic Thunder

Dr Helen Caldicott + Elizabeth Tynan + Chair: Emma Griffiths

A frightening but necessary assessment of the threat posed by nuclear weapons in the 21st century; and the Maralinga story.

13:00–14:00
SLQ AUD2



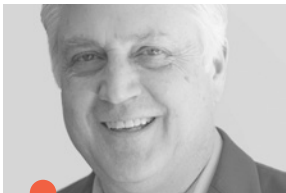
FREE / 209

Hope and Community

Sisonke Msimang + Katherena Vermette^(CA)

A discussion about how we view our world and the future we want to create for our communities.

14:00–14:45
SLQ Gallery



211

End of Epidemics / Anaesthesia

Dr Jonathan D Quick^(US) + Kate Cole-Adams + Chair: Paul Barclay

Hope for the future and the ethics involved in ‘going under’.

14:30–15:30
SLQ AUD1
Presented by Griffith University



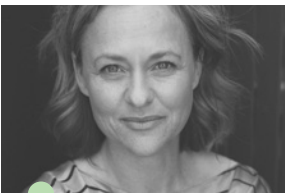
212

Ecology in Your Backyard

Darryl Jones + Helen Jukes^(UK) + Chair: Emma Griffiths

Bird at My Table / A Honeybee Heart Has Five Openings.
Bird feeders + bee keeping.

14:30–15:30
SLQ AUD2



213

The Rapids / Waiting for Elijah

Sam Twyford-Moore + Kate Wild + Chair: Lisa Kunde

Twyford-Moore & Wild discuss mental illness in a digital and a regional Australian landscape.

14:30–15:30
GOMA Cinema B



214

The Responsibilities We Hold for the Future

David Neiwert^(US) + David McKnight + Chair: Prof James Taylor Carson

Alt-America / Populism Now!

14:30–15:30
The Edge Theatre
Presented by Griffith University



215

Writing as Women’s Work

Ann-Marie Priest + Melissa Ashley + Chair: Margaret Henderson

A Free Flame / The Birdman’s Wife.

14:30–15:30
GOMA Cinema A
Presented by The University of Queensland



FREE / 216

First Things First

Melissa Lucashenko + Prof Marcia Langton + Prof Ciaran O’Faircheallaigh + Chair: Assoc Prof Sandra Phillips

Australia’s First Nations peoples speaking about current issues.

14:30–15:30
Festival Hub, Maiwar Green
Presented by Griffith Review



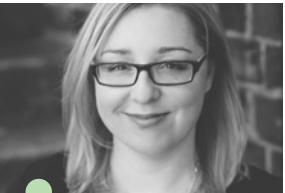
217

Wintering

Krissy Kneen in conversation with Fiona Stager

A disappearance set in the Tasmanian wilderness.

14:30–15:15
QAG Theatre



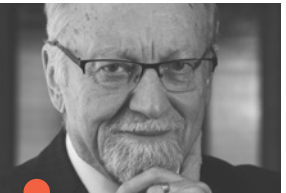
218

Before I Let You Go / Lovesome

Kelly Rimmer + Sally Seltmann + Chair: Bec Mac

Stories of loss, longing and love.

15:30–16:30
QAG Theatre



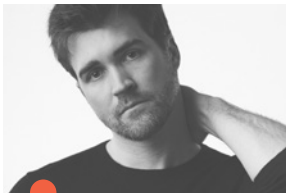
219

Incorrigible Optimist

Gareth Evans in conversation with Peter Greste

Sometimes moving, often entertaining, and always lucid memoir looking back over the highs and lows of Evans’ public life.

15:45–16:45
GOMA Cinema B
Presented by The University of Queensland



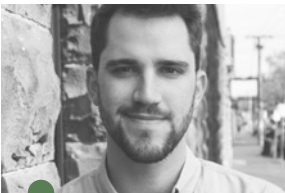
220

The Woman in the Window

A.J. Finn^(US) in conversation with Kay Saunders

Noir fiction that would make Hitchcock proud. Number 1 NY Times Bestseller. Gripping thriller.

16:00–17:00
SLQ AUD1



221

Australian Histories Discovered

Billy Griffiths + Henry Reynolds + Patrick Nunn + Chair: Maurice Serico

Deep Time Dreaming / The Black Arm Band / The Edge of Memory

16:00–17:00
SLQ Queensland Terrace



222

Always Another Country / The Break

Sisonke Msimang + Katherena Vermette^(CA) + Chair: Melissa Lucashenko

Stories of exile and home; giving a voice to previously unheard stories.

16:00–17:00
SLQ AUD2
Presented by The University of Queensland



224

What Will Be Worn

Melissa Fagan in conversation with Zenobia Frost

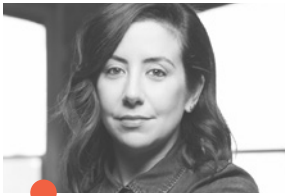
Brilliantly researched McWhirters building and family story.

16:00–17:00
GOMA Cinema A
Presented by The University of Queensland

Friday 7 Sept Program



225
On Writing: Eggshell Skull
Bri Lee with editor Kate Goldsworthy and publisher Jane Palfreyman
Making a book the best it can be.
16:00-17:00
Festival Hub, Maiwar Green



226
The Trauma Cleaner
Sarah Krasnostein in conversation with Paul Barclay
Truth is stranger than fiction. A phenomenal biographical account.
17:30-18:30
SLQ AUD1



227
Choose Somebody Else
Yvonne Fein in conversation with Krissy Kneen
Yiddish storytelling in style and tone. Big and banal; thought provoking discussion of life's questions.
17:30-18:30
SLQ Queensland Terrace



228
Balancing Acts: Women in Sport
Holly Isemonger + Erin Stewart + Chair: Liam Ferney
Championing the voices of women in a male-dominated arena.
17:30-18:30
SLQ AUD2



230
Sunburnt Country: The History & Future of Climate Change
Dr Joëlle Gergis in conversation with Dr Helen Caldicott
Piecing together Australia's climate history for the first time.
17:30-18:30
Festival Hub, Maiwar Green



FREE / 231
Book Launch: The Edge of Memory
Patrick Nunn
The geology of folk tales and climate change.
18:00-18:45
Red Box



SPECIAL EVENT / 232
When Life Gives You Lululemons
Lauren Weisberger^(US) in conversation with Suzi Derbyshire
Following *The Devil Wears Prada*, a dazzling look into a sexy, over-the-top world, where nothing is as it appears.
19:00-20:00
SLQ AUD1



FREE / 233
Rabbit Journal: Sport Edition Launch
Jessica Wilkinson
RABBIT intends to celebrate the potential for poetry to explore and interrogate the boundaries of non-fiction writing.
19:00-19:45
Festival Hub, Maiwar Green



229
Ode to the Ocean: RISINGTIDEFALLINGSTAR
In Search of the Soul of the Sea
Philip Hoare^(UK) in conversation with Bronwyn Lea
RISINGTIDEFALLINGSTAR has passages of beautiful nature and travel writing, lyrical memoir, seams of American and English history, and much more. Unmissable creative non-fiction.
17:30-18:30
The Edge Theatre
Presented by The University of Queensland

Saturday 8 Sept Program



302
All Things Futuristic
Tim Dunlop + Ellen Broad + Angela Meyer + Chair: Dr Karl Kruszelnicki
Fact and fiction – beyond the bounds of reality as we know it. The future of democracy; artificial intelligence, imagination and ethics in this new world.
9:30-10:30
SLQ Queensland Terrace
Presented by Griffith University



301
Nurturing Difference, Advocating Change Through Stories
Katherena Vermette^(CA) + Shireen Morris + Zoya Patel + Chair: Jonathan Sri
Advocates with important, familiar and relevant stories to share.
9:30-10:30
SLQ AUD1



303
Irish Crime and Australian Crime
Dervla McTiernan + Janet Lee + Chair: Kay Saunders
The Ruin / The Killing of Louisa. Secrets of the past exposed through crimes of the present. Chilling true crime.
9:30-10:30
SLQ AUD2



304
The Book of Colours
Robyn Cadwallader in conversation with Alison Goodman
Creativity and power in the story of a medieval manuscript.
9:30-10:30
The Edge Theatre
Presented by The University of Queensland



305
Love & Friendship
Bridie Jabour + Sally Piper + Helen Jukes^(UK) + Chair: Alex Adsett
The Way Things Should Be / Geography of Friendship / A Honeybee Heart Has Five Openings.
9:30-10:30
Festival Hub, Maiwar Green



307
New Wave Vision
Hayden Cox in conversation with Phil Brown
Award winning designer and entrepreneur who successfully turned his childhood passion – surfing, and business into a best-selling international brand.
10:00-10:45
GOMA Cinema A



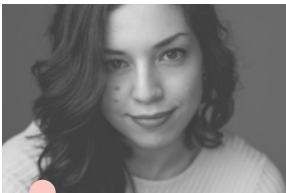
306
Cardinal: The Rise and Fall of George Pell
Louise Milligan in conversation with Dr Aurelia Armstrong
The most recognisable face of the Australian Catholic Church. He was the Ballarat boy who studied at Oxford and rose through the ranks to become the Vatican's indispensable 'Treasurer'.
10:00-10:45
GOMA Cinema B



308
Magical New Fiction: Nagaland / Trick of the Light
Ben Doherty + Laura Elvery + Chair: Nick Earls
A forgotten people living in the far north-east of India, struggling to survive in the modern world / The fears and fantasies of everyday people searching for meaning.
10:00-10:45
QAG Theatre



310
Pompey Elliott at War
Ross McMullin in conversation with Ursula Cleary
WW1 soldier's letters reveal a story of our society. Carefully researched and shared through performance and discussion. Pompey Elliott, an accomplished tactician and 'the bravest of the brave.'
10:30-11:30
Heritage Collections Learning Room



312
The Lace Weaver
Lauren Chater in conversation with Alex Adsett
1941, Estonia. As Stalin's brutal Red Army crushes everything in its path, Katarina and her family survive only because their precious farm produce is needed.
11:00-11:45
SLQ AUD1

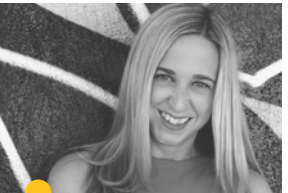
Saturday 8 Sept Program



314
Overlander
Rupert Guinness in conversation with Roland Perry
Guinness set out on the trip of a lifetime: to race across Australia in the inaugural Indian Pacific Wheel Race. A story involving strength, tragedy and the human spirit.
11:00–11:45
SLQ Queensland Terrace



315
When Galaxies Collide
Dr Lisa Harvey-Smith in conversation with Dr Karl Kruszelnicki
Consider and discuss the far future questions about our place in the galaxy.
11:00–11:45
The Edge Theatre



316
On Quiet / Happy Never After
Nikki Gemmell + Jill Stark
On the power of quiet in today's shouty world. Stark discusses having everything, and why she wasn't as happy as expected.
11:00–11:45
Festival Hub, Maiwar Green



FREE / 318
Children's Session: Storytelling for Under 7s
Alison Lester
For under 7s. Join Children's Laureate, Alison Lester, for a storytelling session.
11:00–11:45
SLQ Gallery



326
The Life to Come
Michelle de Kretser in conversation with Michael Williams
The stories we tell and don't tell ourselves as individuals, societies, and nations. It explores emigration, and ethnic and class conflict.
12:15–13:15
SLQ AUD2



FREE / 327
The Adani Show
by Backbone Youth Arts
About environmental issues this generation will face as they grow older. Includes music, performance, video work, and even trivia. Three 10–12 year olds who have collaborated with artists under 30.
12:20–12:45
Festival Hub, Maiwar Green



324
Dressing the Dearloves
Kelly Doust in conversation with Melissa Fagan
Moving from Edwardian England to the London Blitz to present day London. The corrosiveness of family secrets and the seductive power of dressing up.
12:15–13:15
SLQ AUD2
Presented by The University of Queensland



319
Teachers
Gabrielle Stroud in conversation with Prof Judith McLean
A powerful and moving memoir about how the current system is letting down children and parents and breaking dedicated teachers.
11:00–11:45
GOMA Cinema A



320
Too Much Lip
Melissa Lucashenko in conversation with Bec Mac
A dark and funny new novel from the multi-award-winning author of *Mullumbimby*.
11:00–11:45
SLQ AUD2



317
On Writing: From Personal Passions and Experiences
A.J. Finn ^(US) + Trent Dalton + Chair: Helene Young
True life informs powerful writing.
11:10–12:00
GOMA Cinema B



FREE / 311
War Time Letters
State Library Archives Session (following *Pompey Elliott at War*).
Hear the archivist's stories about these unique original documents.
11:30–12:00
White Gloves Room



328
The Juliet Code / The Love That I Have
Christine Wells + James Moloney + Chair: Vicki Bennett
A post-war story packed full of spies, love, betrayal and secrets. And a powerful and heartbreaking story set during WW2.
13:00–14:00
QAG Theatre



FREE / 329
Who We Are
Peter Mares + David Peetz + Maria Tumarkin + Chair: Anne Tiernan
Australia's changing reality. Big issues of belonging, citizenship, participation, and how contemporary Australia might evolve.
13:00–14:00
Festival Hub, Maiwar Green
Presented by Griffith Review



330
Daring to Drive
Manal al-Sharif in conversation with Prof Brydie-Leigh Bartleet
A memoir of life in Saudi Arabia, being arrested for driving and her campaign for women's rights to drive.
13:45–14:45
SLQ AUD2
Presented by Griffith University



331
Coal: Adani Stories
David Ritter + Lindsay Simpson + Quentin Beresford + Chair: Ben Smee
Deeply researched content from experts, investigating one of the most controversial government-business partnerships in contemporary Australian history.
13:45–14:45
SLQ Queensland Terrace



321
Saga Land
Richard Fidler + Kári Gíslason
From two good friends who share a passion for the sagas of Iceland. Filled with the rough and tumble of the Middle Ages – blood feuds, fearless women, murder – the sagas are amongst our greatest stories.
11:30–12:30
QAG Theatre



322
Future is Female: Women in Public Life
Kate Grenville + Katherena Vermette ^(CA) + Chair: Susan Harris Rimmer
What women have to say and how empowerment comes from so many sources.
12:15–13:15
SLQ AUD1
Presented by Griffith University



323
Young People These Days
Jessica Watson + Nicole Gibson + Samuel Maguire + Jay Carmichael + Chair: Claire Christian
Discussing their outlooks on life, challenges and what the future holds.
12:15–13:15
SLQ Queensland Terrace



FREE / 325
Black Arm Band
Henry Reynolds in conversation with Stephen Mam
On the history wars. Reynolds' work has focused on the frontier conflict between European settlers in Australia and Indigenous Australians.
12:15–13:15
kuril dhagun
Presented by The University of Queensland



332
Price of Life / The Greater Good
Nigel Brennan + Tim Ayliffe + Chair: Bec Mac
Bundaberg photojournalist Nigel Brennan's true tale of kidnapping and ransom in Somalia, and Ayliffe's battered war correspondent John Bailey is haunted by nightmares of being kidnapped in Iraq.
13:45–14:45
SLQ AUD2



333
Children's Literature with the Laureates
Morris Gleitzman + Alison Lester + Chair: Megan Daley
How children's literature can change the way a child sees their world. The contribution writers make to children's lives.
13:45–14:45
SLQ AUD1



FREE / 348
Readings of the Microfiction
Competition Winners
200 words on 'what the world needs now'. The best of the entries for 2018.
14:15–15:00
SLQ Gallery
Presented by The University of Queensland



335
Martin Sharp: His Life and Times
Joyce Morgan in conversation with Phil Brown
The Australian artist who created vibrant Pop art-influenced album covers that helped to define the look of the psychedelic 1960s.
14:30–15:30
QAG Theatre

Saturday 8 Sept Program



336
The Power of Hope / Asylum by Boat
Kon Karapanagiotidis + Claire Higgins + Chair: Gabriella Coslovich

A powerful and inspiring, personal and political discussion about refugees.

15:15-16:15
SLQ AUD1



337
Common People
Tony Birch in conversation with Michael Williams

This is the good and the bad—short stories of the common people. An unforgettable collection.

15:15-16:00
SLQ Queensland Terrace



338
Alt-America
David Neiwert^(US) in conversation with Paul Barclay

The story of the remarkable resurgence of right-wing extremists in the United States.

15:15-16:00
SLQ AUD2



339
The Other Wife
Michael Robotham in conversation with Jackie Ryan

Childhood sweethearts have been married for sixty years. When something goes wrong, the reality of their family life unravels.

15:15-16:00
The Edge Theatre



206
Rebel with a Cause
Jacqui Lambie in conversation with Peter Greste

Real and sometimes raw. Jacqui handles it with humour, honesty and dignity.

17:30-18:30
Festival Hub, Maiwar Green

Presented by The University of Queensland



349
The Choke
Sofie Laguna in conversation with Susan Wyndham

A compassionate and claustrophobic vision of a child in danger and a society in deep trouble, navigating a world of male power, guns and violence.

18:00-19:00
SLQ AUD1



350
Sea Worshippers
Philip Hoare^(UK) + Micheline Jenner + Chair: Dr Karl Kruszelnicki

Sharing a sense of urgency and passion for marine realms, expressed through creative non-fiction and adventures in marine biology.

18:00-19:00
SLQ AUD2



351
Into the Night / The Woman in the Window
Sarah Bailey + A.J. Finn^(US) + Chair: Helene Young

New crime talents from Melbourne to New York City. A.J. Finn's #1 best selling novel and Bailey's razor-sharp writing. Thrilling suspense.

18:00-19:00
The Edge Theatre



FREE / 340
A Long Way from No Go / Growing Up Aboriginal in Australia
Dr Tjanara Goreng Goreng + Dr Anita Heiss + Chair: Stephen Mam

Navigating the treacherous waters of childhood; and showcasing many diverse voices and experiences.

15:15-16:00
kuril dhagun



341
Whiteley on Trial
Gabriella Coslovich in conversation with Philip Bacon

The biggest case of alleged art fraud in Australian history, a \$4.5 million sting drawing by one of the country's most gifted and ultimately tragic artists? True crime in the art world.

16:00-17:00
QAG Theatre

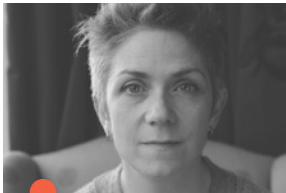
Presented by Philip Bacon Galleries



FREE / 342
Prime Minister's Literary Awards Panel
Liam Ferney + Anthony Lawrence + Eileen Chong + Chair: Zenobia Frost

From headwaters, cityscapes to online communities, three poets imagine our world anew.

16:00-17:00
Festival Hub, Maiwar Green



343
The Long Drop / In the Garden of Fugitives
Denise Mina^(UK) + Ceridwen Dovey + Chair: Paul Mazerolle

True Scottish crime; and intense fiction involving the obscure workings of guilt in the human psyche.

16:30-17:30
SLQ AUD1

Presented by Griffith University



357
The Future of Everything
Tim Dunlop in conversation with Dr Jonathan D Quick^(US)

From the author of *Why the Future is Workless*. Dunlop discusses all things future.

18:00-19:00
SLQ Queensland Terrace



356
No Place Like Home: Repairing Australia's Housing Crisis
Peter Mares in conversation with Anne Tiernan

Everyone has an opinion and the solutions are never as simple as they sound.

19:15-20:00
Festival Hub, Maiwar Green



SPECIAL EVENT / 353
Welcome to Country: Aboriginal History & Tourism
Prof Marcia Langton in conversation with Assoc Prof Sandra Phillips

A travel guide introducing Aboriginal and Torres Strait Islander people, culture and places of interest.

19:30-20:30
SLQ AUD1



354
Australian Heist
James Phelps in conversation with Cathy McLennan

True historical crime. In 1862 a gang of bushrangers pulled off the largest gold robbery in Australia's history.

19:30-20:30
SLQ AUD2



344
Flames
Robbie Arnott in conversation with Krissy Kneen

Opening with a moment of transformation: 'Our mother returned to us two days after we spread her ashes over Notley Fern Gorge,' Arnott explores the overwhelming nature of grief with a magical twist.

16:30-17:30
SLQ Queensland Terrace



345
The Case Against Fragrance / Anaesthesia
Kate Grenville + Kate Cole-Adams + Chair: Scott Stephens

What's in fragrance? What does it do to people? Grenville investigated. And how does the unconscious mind deal with the body's experience of going under?

16:30-17:30
The Edge Theatre



FREE / 346
Treaty
Prof Megan Davis + Prof Marcia Langton + Stephen Mam + Chair: Assoc Prof Sandra Phillips

An exploration of where we have come to and where Australia can progress to together.

16:30-17:30
kuril dhagun



347
Headstrong Daughters
Nadia Jamal in conversation with Kelly Higgins-Devine

Jamal takes us inside the lives of ordinary Muslim women from around Australia, showing how they find ways to stay true to their faith, and to themselves as well.

16:30-17:30
QAG Theatre



SPECIAL EVENT / 355
Detours
Tim Rogers in conversation with Robert Forster

A charming, honest, funny, sad, tender and beautiful literary memoir, from Tim Rogers of *You Am I*. Think Patti Smith meets Dylan Thomas, by way of Banjo Paterson.

19:30-20:30
The Edge Theatre

Sunday 9 Sept Program



402
Beautiful Revolutionary
Laura Elizabeth Woollett in conversation
with Claire Ashman

In the summer of 1968, Evelyn Lynden is a woman at war with herself. Enter the Reverend Jim Jones, the dynamic leader of the Peoples Temple. The story of those pulled into the destructive orbit of Jim Jones.

10:00–11:00
SLQ AUD1



FREE / 441
Children's Session: Storytelling for Under 7s
Mem Fox

For under 7s. Join Mem Fox for a storytelling session.

10:00–10:45
SLQ Gallery



403
Funny Stories
Katherine Collette + Wil Patterson + Chair: Aimée Lindorff

The Helpline / Mr Ordinary Goes to Jail. Community conflicts in a nursing home and true crime from within prison.

10:00–11:00
GOMA Cinema B



404
The Dark and the Light: Poets Session
Zenobia Frost + Rebecca Jessen + Shastra Deo

Original, diverse voices from Brisbane's poetry community, sharing their insights.

10:00–11:00
SLQ Queensland Terrace



405
Community, Gender and Identity
Nevo Zisin + Jay Carmichael + Krissy Kneen + Chair: Laura Roberts

Finding Nevo / Ironbark

10:00–11:00
The Edge Theatre



FREE / 406
Growing Up Aboriginal in Australia
Dr Anita Heiss in conversation with Marnee Shay

What is it like to grow up Aboriginal in Australia? Showcasing many diverse voices, experiences and stories.

10:00–11:00
kuril dhagun
Presented by The University of Queensland



407
Book Ninjas
Michelle Kalus + Ali Berg + Chair: Kristina Schulz

A charming, offbeat story about love and books, and how Frankie shakes things up by embarking on the ultimate love experiment in the search for a relationship. For lovers of *The Rosie Project*.

10:00–11:00
Festival Hub, Maiwar Green



408
On Writing: Crafting a Photo Essay
David Kelly (photographer) + Benjamin Allmon (journalist)

The Saltwater People. Three days, two canoes, one unforgettable adventure. The journey of the Saltwater people of the Gold Coast and creating a special photo essay.

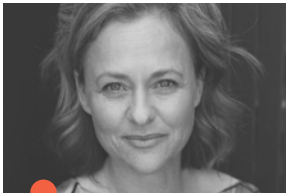
10:00–10:45
SLQ AUD2



409
Outspoken
Fr Rod Bower in conversation with Susan Forde

Anglican priest Rod Bower from Gosford parish church sparked a social media revolution on Facebook.

10:00–10:45
GOMA Cinema A



410
Waiting for Elijah
Kate Wild in conversation with Bri Lee

Wild asks why in the NSW country town of Armidale, a mentally ill young man is shot dead by a police officer.

10:00–10:45
QAG Theatre



411
Finn's Feather
Rachel Noble in conversation with Ashley Hay

A story about resilience and memory—about a child, his brother, and a friend who meets him where he is. The grief of losing a sibling, in a children's book. A session for all.

11:00–11:45, Heritage Collections Learning Room



413
On Writing: Contemporary Fiction
Sofie Laguna + Michelle de Kretser + Chair: Michael Williams

Two of Australia's leading literary contributors discuss writing.

11:00–11:50
GOMA Cinema A



FREE / 414
Love Out Loud
Nicole Gibson

Self-awareness for all generations – designed to help you make tangible the illusive feeling of love, and to help you create your own road map to get you back home. #LOL

11:00–11:50
SLQ Gallery



FREE / 440
Book Launch: A Long Way from No Go
Dr Tjanara Goreng Goreng with publisher Cathi Lewis

A memoir of an amazing Aboriginal woman with grit and talent.

11:15–12:00
GOMA Cinema B



416
Second Sight / The Long Drop
Aoife Clifford + Denise Mina^(UK) + Chair: Ben Hobson

Crime and secrets in an Australian town alongside 1950's Glasgow. Every good crime story has a beginning.

11:30–12:15
SLQ AUD1



418
Mrs Kelly
Grantlee Kieza in conversation with Alison Goodman

Through the life of Ned's mother, the making of Australia from struggling backwater to modern nation.

11:30–12:15
SLQ AUD2



419
Growing Up
Amanda Dunn + Madonna King + Nevo Zisin + Chair: Susan Johnson

Growing up, raising teens, becoming who you truly are. A deeper look at identity.

11:30–12:15
The Edge Theatre



417
The Making of Martin Sparrow / The Ship That Never Was
Peter Cochrane + Adam Courtenay + Chair: Anna Johnston

Convict stories of survival.

11:30–12:30
SLQ Queensland Terrace
Presented by The University of Queensland



415
Non-Fiction & Fiction: Balancing Threads of Past & Present
Maria Tumarkin + Justin Heazlewood + Chair: David Burton

Interrogating conventional wisdom about the role of the past in shaping the present. And an incredibly powerful memoir about love, family, mental illness and growing up.

11:30–12:15
QAG Theatre

Sunday 9 Sept Program



426

False Claims of Colonial Thieves

Charmaine Papertalk-Green + John Kinsella (on screen) + Chair: Dr Tjanara Goreng Goreng

Kinsella and Papertalk-Green articulate a political poetry that responds to land occupation, resource exploitation and historical wrongdoing. They are moral voices fighting against power and privilege.

13:00-14:00
SLQ AUD2



412

The Apology

Ross Watkins in conversation with Laura Elizabeth Woollett

Adrian Pomeroy teaches English at a boys' school. He finds himself at the centre of an allegation that might end his career.

11:40-12:30
Festival Hub, Maiwar Green



FREE / 421

Journaling for Better Writing

Facilitator: Vicki Bennett

An opportunity for self-reflection and visualization. Take a break from your busy life and reflect.

12:30-13:15
SLQ Gallery



422

Refugee Stories

Mem Fox + Imtiaz Ali + Kagi Kowa + Lili Sanchez + Chair: Kon Karapanagiotidis

The panel discusses the importance of sharing diverse stories.

12:45-13:30
QAG Theatre
Presented in partnership with guests of Multicultural Development Australia.



424

On Mother

Sarah Ferguson in conversation with Leanne de Souza

Sarah Ferguson's homage to her mother. A mother's love over decades and across continents. The sudden death and the individual revealed.

13:00-14:00
SLQ AUD1



425

Boy Swallows Universe

Trent Dalton in conversation with David Kelly

Trent Dalton bends his own horrific story of a chaotic youth in the heroin-drenched suburbs that Brisbane forgot into a bright and brilliant phantasmagoria.

13:00-14:00
SLQ Queensland Terrace



427

Turmoil

Robyn Williams in conversation with Tamara Davis

Williams, Presenter of The Science Show on ABC Radio, reveals a searingly honest and often blackly funny reflection on his life, friends, the people he loves and loathes.

13:00-14:00
The Edge Theatre
Presented by The University of Queensland



428

The Tattooist of Auschwitz

Heather Morris in conversation with Angela Meyer

Three years at Auschwitz and the passion two people shared amid the brutality. True historical account.

13:00-14:00
Festival Hub, Maiwar Green



429

The Museum of Modern Love

Heather Rose in conversation with Lauren Chater

Rose's reimagining of Abramović's 2010 performance of The Artist is Present, in which the artist sat in silence at the Museum of Modern Art in New York every day for three months.

14:30-15:30
SLQ AUD1



430

Philosophers Circle

Dr Helen Caldicott + Laura Roberts + Chair: Julianne van Loon

Public participation welcome in this discussion of contemporary philosophy.

14:30-15:30
SLQ Queensland Terrace



431

The Yellow House / Saltwater

Emily O'Grady + Cathy McLennan + Chair: Susan Johnson

Powerful stories from regional Queensland. Loyalty, betrayal and redemption.

14:30-15:30
SLQ AUD2



432

Made by Humans / A Superior Spectre

Ellen Broad + Angela Meyer + Chair: Elizabeth Stephens

Explore our role and responsibilities in automation.

14:30-15:30
The Edge Theatre
Presented by The University of Queensland



433

Off the Record

Craig Sherborne in conversation with Ashley Hay

A satirical novel that stylishly skewers tabloid journalism and male vanity.

14:30-15:15
QAG Theatre



434

The Valley

Steve Hawke in conversation with Tony Birch

A murder in the remote bush in 1916 sparks a chain of events that will haunt a family for generations.

14:30-15:15
Festival Hub, Maiwar Green



436

Danger Music

Eddie Ayres in conversation with Liam Viney

An extraordinary year teaching music in Afghanistan.

15:45-16:45
QAG Theatre
Presented by The University of Queensland



437

Shell

Kristina Olsson in conversation with Matt Condon

The building of Sydney Opera House in the time of conscription for the Vietnam War.

15:45-16:45
SLQ Queensland Terrace



438

William Robinson: A New Perspective

Nick Earls + William Robinson + Chair: Ashley Hay

Earls and Robinson share a dry wit that is distinctly Australian. Their stories are imbued with a strong sense of place.

15:45-16:45
The Edge Theatre



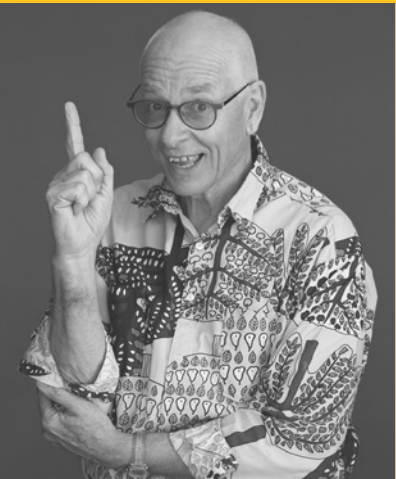
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Parting Words / The Secrets at Ocean's Edge

Cass Moriarty + Kali Napier + Chair: Dr Aurelia Armstrong

An absorbing tale of family secrets, lies, betrayal and sacrifice with authenticity from painstaking research. Moriarty asks: how well do we really know our parents?

15:45-16:45
SLQ AUD2



SPECIAL EVENT / 435

Closing Address: What the World Needs Now

Dr Karl Kruszelnicki

Join legendary Australian science communicator and author Dr Karl Kruszelnicki (Karl, The Universe and Everything) as he tackles the theme of BWF 2018 'what the world needs now'.

15:45-16:45
SLQ AUD1

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Children's Activities

Storytelling for Under 7s

FREE / 318

Alison Lester

Sat 8 Sept / 11:00-11:45
SLQ Gallery

FREE / 441

Mem Fox

Sun 9 Sept / 10:00-10:45
SLQ Gallery

Workshops

WORKSHOP / 202

Cyanotype Printing

An engaging and hands-on activity. Create your own cyanotype, using text-based resists. Drop in. Gold coin donation.

Fri 7 Sept / 10:00-12:00
Festival Hub, Maiwar Green

WORKSHOP / 352

Finding Your Voice

Contemporary activism with Laura Roberts and guests Nevo Zisin and Fr Rod Bower.

Sat 8 Sept / 18:00-19:00
Red Box

FOR WRITERS

20 pages in 20 minutes

Have your manuscript read by an editor, literary agent or publisher. If you have a manuscript ready for a publisher and you want advice on it, you can submit the first 20 pages of it. Selected submissions receive feedback in a face-to-face 20-minute consultation with a publishing professional.

Places are strictly limited. Available by application only. Visit bwf.org.au to apply.

See the website bwf.org.au to find out more. Festival guests are featured in sessions within the Lifestyle Exhibition on Level 2, State Library of Queensland.

WORKSHOP / VARIOUS

White Gloves Room Sessions

Access to the collection with a curator, including the fashion archives, war time letters and more. Additional activities in the library, including the automated robotic scanner.

WORKSHOP / 430

Philosophers Circle

Philosophy for modern day with Julianne van Loon and guests Dr Helen Caldicott and Laura Roberts.

Sun 9 Sept / 14:30-15:30
SLQ Queensland Terrace

In-Depth Workshops hosted by QWC

WORKSHOP / 401

Writing Poetry

Anthony Lawrence

Fri 7 Sept / 10:30-13:30
Queensland Writers Centre

WORKSHOP / 309

Writing Short Stories

Tony Birch

Sat 8 Sept / 10:30-13:30
Queensland Writers Centre

WORKSHOP / 334

Writing Biography

Roland Perry

Sat 8 Sept / 14:30-17:30
Queensland Writers Centre

WORKSHOP / 210

How To Write Your Book and Get Published

Bridie Jabour

Fri 7 Sept / 14:30-17:30
Queensland Writers Centre

WORKSHOP / 443

Imagination – Turning Your Ideas into Stories

Heather Rose

Sun 9 Sept / 10:00-13:00
Queensland Writers Centre

WORKSHOP / 442

Writing Creative Non-Fiction

Philip Hoare^(UK)

Sun 9 Sept / 14:30-17:30
Queensland Writers Centre

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